

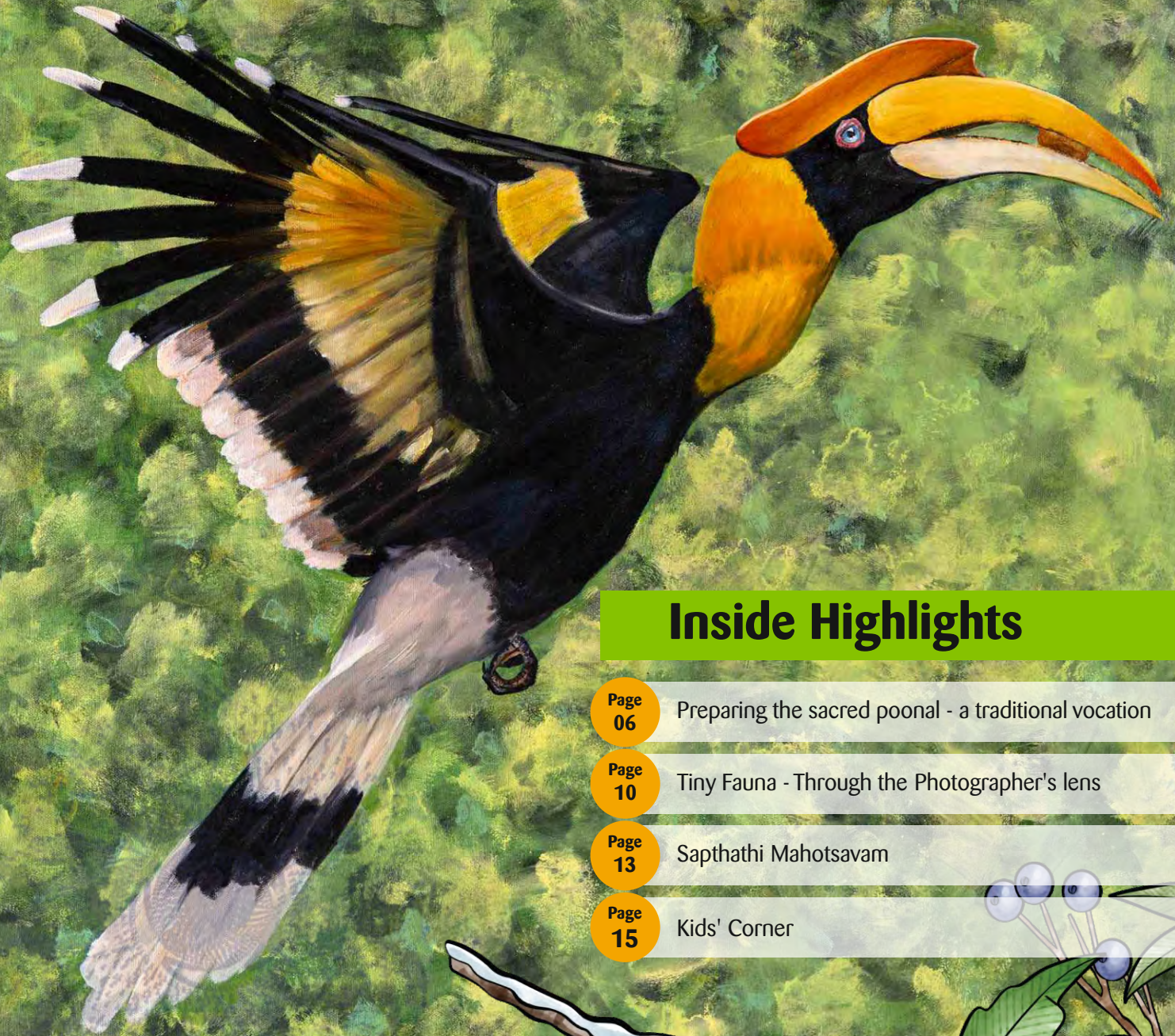


MANDAYAM NEWS

News magazine of Mandayam Srivaishnava Sabha ®

Quarterly Magazine

November 2019



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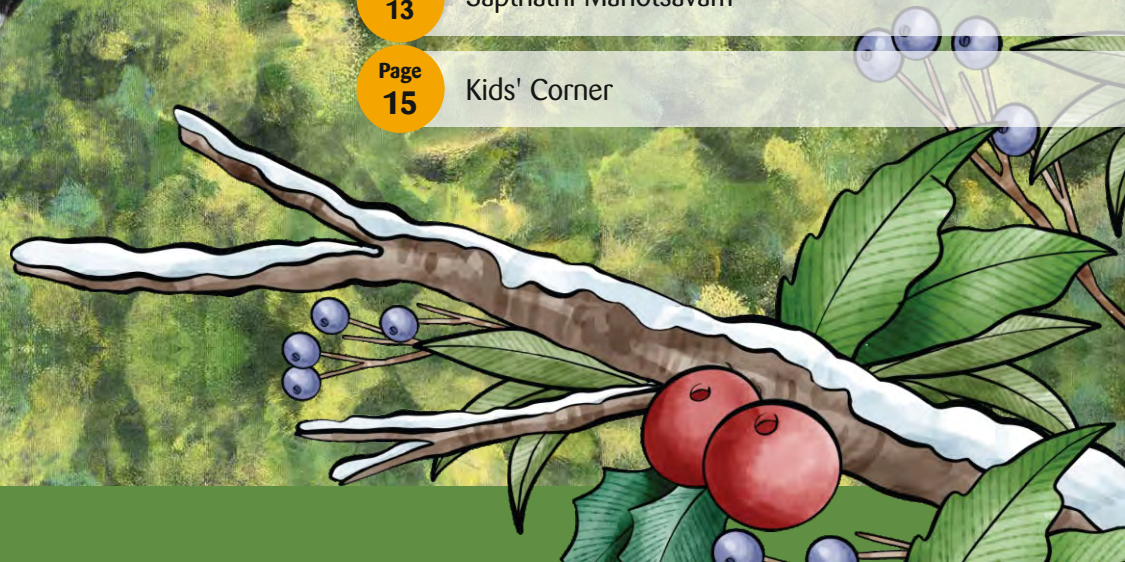
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Editorial Team

Ananth Simhan, Aryashree Narayan, Indu, Kala Srikanth, Kamala Madhu, MAN Prasad, Rekha Rangaswamy, Ramya Srivas

Editor's Note

Dear readers

We are happy to know that our previous issue was well appreciated. Your continued feedback and suggestions will help us to improve and make mandayam news a more acclaimed newsletter.

This issue has a plethora of report on the events and activities conducted by the mandayam sabha. While we were compiling this issue, we had a tough time to figure out when to say 'this is the last activity we will take in'... The events and activities are many and continue to keep coming. Thanks to the working committee.

Another happy moment is that there are quite a few writeups from our readers/well wishers. Please continue to contribute and write to us on mandayamnews@gmail.com

- Rekha Rangaswamy

Note from President

Dear Members,

The past few months have been full of activity at the Sabha. The annual sports have been well participated and have received generous sponsorship by our members.

The General Body Meeting in the month of September was well attended and saw some new members being elected to the Central Committee. We are confident that the new Committee will bring in innovative changes in our activities.

The Sabha made a trip for "Tula Snamam" which was a grand success. Our members enjoyed the outing.

During this period, we have lost many of our members. Their good services are remembered and we condole their departure.

- President



New Office Bearers

SPOTLIGHT

Birds Through My Eyes

Express your love such that it is visible to all. Capture it in oil or water. R.A.Sudha emulates this in her lovely paintings that combine two of her interests - passion towards birds and nature as well as tendency towards art. She has acquired the skill of depicting wild life on canvas and is specializing in wildlife art. Wildlife artists normally paint from reference photos, reference sketches done while observing the animal. Rarely can a person paint a wild animal from memory. Just like you need a model to do a portrait, wild animal/bird painters also need a model. But since the subjects rarely sit in one place long enough, the painter always needs reference photos.

While painting birds and other wildlife, especially for a juried show, accurate portrayal is important. Habitat of a particular animal or bird, and its typical behaviour or posture, must be depicted precisely. For example, each bird generally shows particular behavioural patterns, prefers certain trees and normally occupies specific part of the tree.

Eagles sit on the highest points of the trees, bee eaters sit on wires and similar thin tree branches. In order to modify details not available in the reference photograph, one needs to have studied the birds. A self taught artist, Sudha studied birds by going out for bird-watching with BNG birds every week.

Family trips to forests helped to observe them and understand the habitat and behaviour. Visits to zoological parks are another aid. Sudha has been commissioned by various wildlife groups and individuals and received acclaim on her work. She has many group shows to her credit in Karnataka and Andhra Pradesh. In March this year, she had organized and curated a unique charity art show at The Oberoi, Bangalore to benefit the S.O.S. Childrens Village. JMS Mani, SG Vasudev and other prominent artists had



donated their works for the same. Sudha has initiated an art collective and gallery called 'Green Footprint Art Gallery' where ecology and environment education programs and awareness initiatives are conducted. The theme is to create awareness of wildlife conservation issues through art.

She works closely with the forest department in Dandeli, where her works are displayed in the Hornbill Bhavana. On the request of homestay and shop owners in Dandeli, she has made wildlife products like mugs, calendars, coasters, stickers, magnets, key chains, and prints of her paintings, especially of hornbills which are endemic to the area.

R.A.Sudha is the daughter of Smt.M.T.Rama and late Sri. M.T.Srinivasan of the Prathivadhi Bhayankaram Thondanur family. She is married to R.A.Madhusudan of Orkay Instant Foods group of companies. For a more comprehensive appreciation of her artistic style, visit her website - www.rasudha.com.

- Indu

MICQ Guinness World Record Event

- Sridhar Mandayam

We are proud to share that Mandayam Community Ladies have made our Community proud by entering their names in the Guinness Books of World Record for the Largest Display of crocheted Christmas Decorations. They are among the Mother India Crochet Queens (MICQ) who already have THREE Guinness World Record to their name. Around 350 Indian women from across 7 countries came together to break this record.

Around 350 Indian women from 7 countries came together under MICQ in 2019 to break the Guinness record of 2014 set by 'Woman's Weekly' of UK (4,416 crocheted Christmas Decorations) with a whopping 66,158 crocheted Christmas Decorations Sri Yathiraja Ramanuja Trust in collaboration with MICQ registered Mandayam Community Ladies for a worthy cause initiated by MICQ – "Cows and Caps for Jawans" during 2018, the on going "Shawls for our Jawans" as well as for participation in the Guinness record event.

Congratulations to all the Mandayam Ladies. Following is the brief summary of Number of participants and their contributions:

Sl.	Particulars	No. Of Members	Number of Crocheted Decorations
1	Total number of Participants – MICQ & SYRT	350	66,158
2	Total Participants from Karnataka	38	13,262
3	Total Number of Mandayam Ladies Participated	8	2,567

List of Mandayam Ladies and their contribution:

Sl.	Name	Number of Crocheted Decorations
1	Smt. M V Padma Srinivasan	572
2	Smt. Thiru Rajan	553
3	Smt. A S Radha Kumari	400
4	Smt. M K Rohini	350
5	Smt. Padma N S	271
6	Smt. Radha Sridhar	171
7	Smt. M G Padma	150
8	Dr. Jayashree Venkatesh	100
	Total:	2,567



ಮುಕ್ತಿನಾಥ ಯಾತ್ರೆ - ಒಂದು ಅನುಭವ

- ಮಂಡಯಂ ಕೃಷ್ಣಕುಮಾರ್ (Mob: 9845238875)



ದೊರೆಯುತ್ತದೆ. ಅಲ್ಲಿನ ವಾತಾವರಣ ಬಹಳ ಛೇದನೀಯವಾಗಿದೆ.

ದೇವಾಲಯದ ಪ್ರಾಂಗಣದಲ್ಲಿ ಎರಡು ಚಿಕ್ಕ ಕಲ್ಯಾಣಿಗಳಿವೆ. ಭಕ್ತರು ಮೊದಲು ಪಾಪದ ಕೊಳದಲ್ಲಿ ಮಿಂದು, ಪಾಪಗಳನ್ನು ತೊಳೆದುಕೊಂಡು, ನಂತರ ಪುಣ್ಯದ ಕೊಳದಲ್ಲಿ ಮಿಂದು, ನೂರೆಂಟು ಸಿಂಹದಿಂದ ಬರುವ ಗಂಡಕಿ ನದಿಯ ತೀರ್ಥವನ್ನು ಪ್ರೋಕ್ಷಿಸಿಕೊಳ್ಳಬಹುದು ಅಥವಾ ತಲೆಯೊಡ್ಡಿ ಸ್ನಾನ ಮಾಡಬಹುದು. U ಆಕಾರದಲ್ಲಿರುವ ಪ್ರಾಕಾರದಲ್ಲಿ, ಅದೇ ಪ್ರಕಾರದಲ್ಲಿ ಸಿಂಹದ ಬಾಯಿಂದ ಬರುವ ತೀರ್ಥಸ್ನಾನ ಶ್ರೇಷ್ಠ.

ನಂತರ ಮುಕ್ತಿನಾಥನ ದರ್ಶನ ಪಡೆಯಬಹುದು. ಗರ್ಭಗುಡಿಯಲ್ಲಿ ಮಹಾವಿಷ್ಣುವಿನ ಅವತಾರದಲ್ಲಿ ಶ್ರೀಮನ್ನಾರಾಯಣ, ಶ್ರೀದೇವಿ, ತಿರುಮಂಗ್ಯ ಅಲ್ವಾರ್, ಆಚಾರ್ಯ ಶ್ರೀ ರಾಮಾನುಜರು, ಎಲ್ಲರೂ ಬಿಜಯ ಮಾಡಿರುತ್ತಾರೆ.

ಸ್ವಲ್ಪಪುರಾಣದ ಪ್ರಕಾರ, ತಾಯಿ ತುಳಸಿ ದೇವಿಯು ಶ್ರೀ ಕೃಷ್ಣನ ಬಳಿಯೇ ಇರಬೇಕೆಂದು ಅಪೇಕ್ಷಿಸಿ ಪಟ್ಟಾಂಗ, ಶ್ರೀ ಕೃಷ್ಣನು ಆಕೆ ಗಂಡಕಿ ನದಿಯ ರೂಪದಲ್ಲಿ ಹರಿಯಲಿ, ತಾನು ಆಕೆಯ ಒಡಲನ್ನು ಸಾಲಿಗ್ರಾಮ ರೂಪದಲ್ಲಿ ಸೇರುವೆನೆಂದು ಆಶೀರ್ವದಿಸಿದನು.

ಈ ಸ್ಥಳದಲ್ಲಿ ಬಹಳ ಸಮಯ ಇರಬಾರದೆಂದು ಅಲ್ಲಿನವರು ತಿಳಿಸಿರುತ್ತಾರೆ. ಎತ್ತರದ ಪ್ರದೇಶವಾದ್ದರಿಂದ, ಆಮ್ಲಜನಕ ಅಭಾವವಿರುವುದರಿಂದ ಹೆಚ್ಚಿನ ಸಮಯ ಇರಬಾರದು. ದರ್ಶನ, ಸೇವೆ, ಎಲ್ಲವೂ ಮುಗಿದ ಮೇಲೆ, ನಮ್ಮ ನಿಗದಿತ ಬಸ್ ಮೂಲಕ ಮುಕ್ತಿನಾಥ, ಜೋಮ್,ಮ್ ನಿಂದ ಪೋಖರಾ ಪಟ್ಟಣಕ್ಕೆ ವಾಪಸಾಗಬೇಕು.

ವಾತಾವರಣದಲ್ಲಿ ಮೋಡ, ಮಳೆ, ಇದ್ದಾರೆ ೧೫-೨೦ ನಿಮಿಷದ ವಿಮಾನ ಪ್ರಯಾಣದ ಬದಲು ೧೧ ಘಂಟೆ ಬಸ್ ಪ್ರಯಾಣ ಮಾಡಬೇಕು. ಬಂಡೆಗಳು, ಹಳ್ಳ ಕೊಳ್ಳಗಳು, ನದಿ, ರಸ್ತೆಯೇ ಇಲ್ಲವೆಂಬ ಸ್ಥಳ ದುರ್ಗಮ ರಸ್ತೆಗಳ ಮೂಲಕ ಬರಲು ಶಕ್ತಿ, ಸಾಮರ್ಥ್ಯ, ಗುಂಡಿಗೆ ಗಟ್ಟಿ ಇರಬೇಕು.

ಪೋಖರಾದಿಂದ ಮತ್ತೆ ಕಥಮಂಡು ಪಟ್ಟಣಕ್ಕೆ ವಿಮಾನದಲ್ಲಿ ಬಂದು ಅವರವರ ಸ್ಥಳಕ್ಕೆ ಬೆಳೆಸಬಹುದು. ಒಟ್ಟಿನಲ್ಲಿ ಮುಕ್ತಿನಾಥನ ದರ್ಶನ ಪಡೆಯಲು ಸಾಹಸವನ್ನು ಮಾಡಲೇಬೇಕು. ಪ್ರತಿಯೊಬ್ಬರೂ ಈ ದಿವ್ಯ ಪುಣ್ಯಕ್ಷೇತ್ರವನ್ನು ಜೀವನದಲ್ಲಿ ಒಮ್ಮೆಯಾದರೂ ಸಂದರ್ಶಿಸಲೇಬೇಕು. ಎಲ್ಲರೂ ಹೋಗಿ ಬಂದರೆ, ಧನ್ಯತಾ ಭಾವ ಬರುತ್ತದೆ. ಶ್ರೀಮನ್ನಾರಾಯಣನ ದಯೆ ಎಲ್ಲರ ಮೇಲೂ ಇರಲಿ.



ಮುಕ್ತಿನಾಥ ಕ್ಷೇತ್ರವು ಶ್ರೀವೈಷ್ಣವರ ನೂರೆಂಟು ದಿವ್ಯ ದೇಶಗಳ ಪೈಕಿ ನೂರಾರನೆಯದು (೧೦೬). ಮುಕ್ತಿನಾಥ ಕ್ಷೇತ್ರವು ಹಿಂದೂಗಳಿಗೂ, ಬೌದ್ಧರಿಗೂ ಪವಿತ್ರ ಕ್ಷೇತ್ರ. ಶ್ರೀಕ್ಷೇತ್ರವು ಹಿಮಾಲಯದ ತಪ್ಪಲಿನ ಕೊರಾಂಗ್ ಪಾಸ್ ಎಂಬಲ್ಲಿದ್ದು, ಮಸ್ಸಾಂಗ್ ಜಿಲ್ಲೆಗೆ ಸೇರಿರುವ ಪ್ರದೇಶ. ವಿಶ್ವದ ಎತ್ತರದ ಪ್ರದೇಶದಲ್ಲಿ ಒಂದಾದ ದೇವಾಲಯವು ಸಮುದ್ರ ಮಟ್ಟದಿಂದ ಸುಮಾರು ೩೮೦೦ ಮೀ ಎತ್ತರದಲ್ಲಿದೆ. ಬೌದ್ಧರು ಈ ಕ್ಷೇತ್ರವನ್ನು 'ಚುಮಿಂಗ್ ಗ್ಯಾಟ್ಸ್' ಎಂಬುದಾಗಿ ಕರೆಯುವರು. ಇದರ ಇಂಗ್ಲಿಷ್ ಅರ್ಥ 'ಹಂಡ್ರೆಡ್ ವಾಟರ್ಸ್'

ಬೆಂಗಳೂರಿನಿಂದ ವಿಮಾನದಲ್ಲಿ ನೇಪಾಳದ ರಾಜಧಾನಿ ಕಟ್ಮಂಡು ನಗರಕ್ಕೆ ಹೋಗಬೇಕು. ಒಂದು ದಿನ ವಿಶ್ರಾಂತಿಯ ನಂತರ ವ್ಯಾನ್ ನಲ್ಲಿ ಪೋಖರಾ ಎಂಬ ಪಟ್ಟಣಕ್ಕೆ ಹೋಗಬೇಕು. ಮಾರ್ಗದಲ್ಲಿ ಮನೋಕಾಮನಾ ಎಂಬ ಶಕ್ತಿ ದೇವತೆಯನ್ನು ಸಂದರ್ಶಿಸಬಹುದು. ಪೋಖರಾ ಪಟ್ಟಣದಿಂದ ಜೋಮ್,ಮ್ ಎಂಬಲ್ಲಿಗೆ, ೧೫ರಿಂದ ೨೦ ಜನ ಪ್ರಯಾಣಿಕರು ಮಾತ್ರ ಹೊರುವ ಚಿಕ್ಕ ವಿಮಾನದಲ್ಲಿ ಪ್ರಯಾಣ ಮಾಡಬೇಕು. ೧೫ ನಿಮಿಷಗಳ, ಅತ್ಯಂತ ದುರ್ಗಮವಾದ ಹಿಮಚ್ಚಾದಿತ ಪರ್ವತಗಳ ನಡುವೆ ಇರುವ ಪ್ರಯಾಣದ ಅನುಭವ ಅನಿಸ್ಮರಣೀಯ, ರುದ್ರಮನೋಹರ.

ನಂತರ ಮುಕ್ತಿನಾಥ ಬಳಿಯ ಹಳ್ಳಿಯಲ್ಲಿ ಇಳಿದು, ಪೂರ್ವ ನಿಯೋಜಿತವಾದ ಬಸ್ಸಲ್ಲಿ, ಕಲ್ಲು ಕೊರಕಲು ಮಾರ್ಗದಲ್ಲಿ, ೨೫ರಿಂದ ೩೦ ಕಿ.ಮೀ., ಸುಮಾರು ೩೦ರಿಂದ ೪೦ ನಿಮಿಷಗಳ ಕಠಿಣ ಪ್ರಯಾಣದ ನಂತರ ತೀನಿ ಎಂಬ ಹಳ್ಳಿ ಸೇರುತ್ತೇವೆ.

ತದನಂತರ ೩ ರಿಂದ ೪ ಕಿ. ಮೀ. ನಡೆದರೆ ಮುಕ್ತಿನಾಥ ತಲುಪುತ್ತೇವೆ. ವಯಸ್ಸಾದವರು, ನಡೆಯಲು ಸಾಧ್ಯವಾಗದವರು, ಮೋಟರ್ ಸೈಕಲ್ ಹಿಂಬದಿಯಲ್ಲಿ ಕುಳಿತಾಗಲಿ ಕುದುರೆಯ ಮೇಲಾಗಲಿ ದೇವಾಲಯದ ಬಳಿ ಹೋಗಲು ಸಾಧ್ಯ. ನಡೆಯುವಾಗ ಆತುರ ಬೇಡ, ನಿಧಾನವಾಗಿ ಸಾಗಬೇಕು.

ಮುಕ್ತಿನಾಥ ದೇವಾಲಯದ ಪ್ರಾಕಾರವನ್ನು ಸೇರಿದ ತಕ್ಷಣ, ಎಲ್ಲರಿಗೂ ಧನ್ಯತಾ ಭಾವ, ಅಪೂರ್ವವಾದ ಸಾರ್ಥಕತೆ, ಸಂತೃಪ್ತಿ

Insights into management from the life of Sri Ramanuja

- M.A.N.Prasad

Sri Ramanuja is considered to be a manager or administrator par excellence. Why such an adulation to Sri Ramanuja? Perhaps all the successful persons who built an empire or achieved something worthwhile were good managers/ administrators. Then what makes Sri Ramanuja stand out among them? I think this is because Sri Ramanuja was able to look at the overall wellbeing of the society and was not confined to areas like religion, philosophy and temples. It was this concern for the human wellbeing, which was interwoven into all his endeavours, that makes him stand out as a great leader and manager. His life story is full of instances which show this concern of his, and also give us an insight into the managerial skills employed by him.

Sri Ramanuja realized that for a society to be healthy, it should have a good economic base. He introduced the services of various artisans like potters, weavers, drummers and pipers, washer men, florists, tailors and palanquin bearers, in the temple. This ensured that the professional skills of these artisans were commercially utilized and provided them a regular earning. He created small groups of these artisans and entrusted various temple upkeep jobs to them. The kitchen of the temple in Srirangam and Tirupati used mud utensils to cook the prasadam (This practice is continuing today also). Every day / every time, fresh vessels are used and thus the potters have a continuous demand for their wares. Nandavanam - the garden where the flowers being offered to God were grown - not only produced the required flowers, but also helped keep the environment clean. It attracted bees and helped in promoting apiary. Women folk were assigned the task of making garlands and keeping the temple precincts clean. Thus Sri Ramanuja brought together the consumer and the producer, thus creating a system in which both mutually supported each other and benefited.

There are also instances to show how good Sri Ramanuja was at time management. His day would start at 4.00a.m. After his bath and Pooja etc. he would meet the following functionaries of the temple at 10.00 a.m.:

- The group responsible for guarding the Holy city of Srirangam
- Group which maintains the streets in which Lord Ranganatha's procession is taken
- Group which trims the trees and removes thorns, etc. in the pathway
- Group responsible for repair & maintenance in the inner temples / sanctum in the main temple

Sri.M.A. LakshmiThathachar honoured



On the occasion of centenary celebrations of Sri Jayachamaraja Wodeyar, U. Ve. Lakshmi Thathachar was honoured at the Mysore Amba Vilas Palace for his work in Sanskrit Literature.

- Gold smiths, silversmiths and metal craftsmen who repair the ornaments and vessels used for aradhana
- Masons & craftsmen who attend to repair and maintenance works of gopuras, murals and sculptures
- Dancing girls and their teacher

Thus we can see that though he was at the helm of things. Sri Ramanuja stayed connected with the operating people and was aware of what is happening on a day to day basis.

Innovation and productivity are essential features of a good manager. To cite an example, Sri Ramanuja used to go round this goshala everyday along with a veterinary doctor. He used to touch each and every cow there and would know if any cow was sick. He would then advise the doctor to check the cow and treat it suitably. He had innovated the mixing of the feed of the cows with sugarcane juice. This innovative move resulted in the cows yielding larger quantity of milk. A recent study by the Dairy farm at Anand on the relation between the cow's feed and its milk yield has shown that mixing the feed with sugarcane juice increases the yield substantially.

During Adhyayanotsavam conducted at temples, earlier only the hymns of Nammalwar were being recited. Sri Ramanuja extended the festival and introduced the recital of all the four thousand hymns of Alwars at this festival. Arayars would sing and enact some of the tales during this festival. The Divya Prabandhas were in the common man's language, thus helping to convey the meaning to ordinary folk.

Sri Ramanuja did not confine himself to the routine or nitty gritty details of temple administration. He had an eye and ear for the aesthetics too. He would meet the artists who played the various instruments like flute, veena, yazh, the dancers, etc. and would discuss with them about the ragas they should play during the Lord's procession and other occasions. He would periodically conduct an inventory taking of the jewels, valuables and the clothes stored at the temple. He would also carry out surprise check of various vital areas. Thus Ramanuja had a first-hand feedback on how the system was working and the motivational level of various workers.

Acknowledgements –

Managerial Ability of Sri Ramanuja in Retrospect by Sri Vaishnava Sri A. Krishnamachari

Five Generations Together

Smt. Pramila Srinivasan sent us this lovely picture of her great grand daughter, ie. daughter of Smt. Surabhi Pustakam and Sri Gomatam Narasimhan, on the lap of her Great Grand aunt, Smt. Srimathi. Also in the photograph are grandmother Smt. Radhika.M.A (w/o Sri.Pustakam Ramanujam), her mother Smt. Surabhi and her Great-great-grandmother Smt. M.T. Singamma (96y).



Best Mock UN Delegate



Model United Nations (IIMUN) is an event where students from different cities and countries represent various countries and departments. Shantanu represented the Education Ministry of Education, Government of India and won the best delegate award. The community is proud of this achiever. Shantanu is son of R.A.Sudarshan and

Smt.Roopa, of Ramanujapuram Anandampillai family.

Award for NonDestructive Testing



For starting a unit of Non Destructive testing and receiving an All India Award for the same, Shyam (Thondanur family) was honoured in Hyderabad. He has a doctorate in the subject from IIT, Kharagpur.

MSS AGM Elections 2019



The AGM of Mandayam Srivaishnava Sabha was held at Ramanuja Samskriti Bhavana on 29 th September 2019. Election of the Working Committee members and the office bearers was also held.

The mentors for the Sabha are:

- Natampalli Narasimhan - 9741568914
- M.D.Jayasimha - 9449053907
- M.A.Ramprasad - 9886020041
- M.B.Nagaraj
- Smt. Indira Parthasarathy - 9902136953
- Smt. Jaya Char
- Kum M.B.Thanga

ಮನವಾಳ ಮಾಮುನಿಗಳ್

Manavala Mamuni Tirunakshatram was on 1st November this year. This great saint lived in the 15th Century and was responsible for spreading Sri Vaishnavism, especially in Tamil Nadu.

ಶ್ರೀಶೈಲೇಶ ದಯಾಪಾತ್ರಂ ಧೀಭಕ್ತ್ಯಾದಿ ಗುಣಾರ್ಣವಮ್
ಯತೀನ್ದ್ರ ಪ್ರವಣಮ್ ವಂದೇ ರಮ್ಯಜಾಮಾತರಂ ಮುನಿಮ್
ಮನವಾಳ ಮಾಮುನಿಯೇ ಇನ್ನುಂ ಒರು ನೂಟ್ರಾನಿರಮ್!!



AVENUES & CAREER EXPERIENCES

Preparing the Sacred Poonool – A Traditional Vocation

Learnings become hobbies. Hobbies become vocations.

Mandayam Vokkarane Alasingrachar, a retired teacher residing in Melkote, follows the vaidik way of living. He learnt making Poonool or Janivaram from his father at young age and continues doing the same even now.

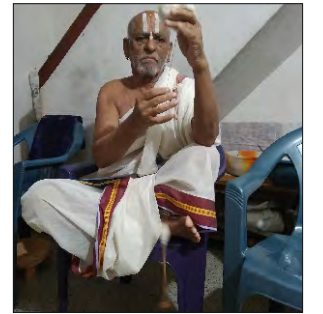
Earlier he used to get cotton grown in the town. Now he sources it from a shop. He has a thakali made of bamboo. Holding the cotton ball in the left hand he uses the right hand to spin the thakali, which in turn will make yarn. After making yarn, he measures on his palm 48 counts and divides the length by three. The three yarns X three times makes a single thread of poonool. One set of three threads of poonool for brahmacharins and two sets for grihasthas has been prescribed by our ancestors.

While making this, he chants vedic mantras. He explained that he does this only after taking bath and adorning himself with thiruman and srichurnam. While yarn can be spun before or after lunch, poonool with brahma ghantu has to be prepared only before lunch. He prepares poonools for his immediate family and friends.

He recalled that when he did his schooling, making yarn was one of the subjects and he had won a prize. Though readymade poonools are available in the market, Sriman Alasinger prefers doing it himself for the love of it. He further thinks making one's own poonool gives a kind of satisfaction and a feeling of sacredness.

He is one of the very few Mandayams making the poonool. He is willing to teach those interested in this process.

- Kamala.N.K



Aadi Vaibhavam @ Bangalore

- Ramya Srivas

Mandayam Srivaishnava Sabha celebrated Adi Vaibhavam on August 11th this year in true splendor at Ramanuja Samskriti Bhavana, Malleswaram. Invocation song by Smt. Sowbhagya Rangayyan was followed by an address by MSS President Sri.Sheshnarayan. The grand thiruppavai recital by ghoshti rent the air with devotion.

Smt. Rajyashree Josyer and daughter Aishwarya Manikernike as vocalists, son Aditya Manikernike as violinist and Sai Akshobhya Vrinda rendered a few compositions of Sri Asuri Ramaswamy Dasar on Andal. Shailashree Jaggu, also the master of ceremonies, painted a large perfectly proportioned portrait of Andal thayar, aligned bottom side up on the easel, to complement the concert, winning quite some applause.

A drama titled Yaar Yettram, scripted by Smt.Thangamani followed suit. Actors include Swathi & Anjana of Devashikamani family, Sridevi of Giddayyan family, & Avyukth of Anandampillai family. Bharat Baladhanvi of Jaggu family sang pashurams in the background. Next was a dance recital by Swathi & Anjana of Devashikamani family, Smitha of Giddayyan family, Sahana of Koothadi family, & Dhriti and Aarini of Srirangapatnam family.

Harikathe by Smt. Malini Narasimhan (Ramanujamuni family) & group was the next programme. Artists included Narasimhan & Sridevi of Giddayyan family, Aditi of Tondanur family, Akshobhya Vrinda of Nayakar family & the little delight and show stopper, Sriprada of Ramanujamuni family. Purushakara Vaibhavam was a drama scripted by Smt.Andal Sriram & directed by Bharat Baladhanvi. The cast included Rohith & Rangashri of Rangayyan family, Vishal of Giddayyan family, Vivan of Tondanur family, & Tejas of Ammanji family. Akshobhya Vrinda & Narasimhan rendered background music.



The fabulous arrangement and decoration of deities in their resplendent abode was the trademark contribution of Smt. Sujatha, Sri.Vasan and Sri.Badri. The grandeur of the deities of Andal, Sriman Narayana and Lakshmi thayar and the pachai maavu vilakkugal heightened the festive fervour.

The traditional pachai maavu undai prasadam, a rich mixture of rice flour, jaggery powder, ghee, cashew and raisins roasted in ghee, and cardamom, a delicacy to savour, was mixed and rolled into undaigalu by a spirited group of volunteers under the able guidance of Smt. Rajalakshmi and Smt.Andal (Sethu).

Pillars of support who execute their responsibilities unfailingly without any expectation of appreciation include Sri.Sesh Narayan, Sri.Sridhar Mandayam, Smt.Radha Rangarajan, Sri.Ravi Narasimhan, Smt.Rajani Rajesh, Smt.Rekha Badri, Sri.Jayraj Mandayam, Smt.Rajalakshmi and many others. The Sabha this year, in its endeavour to Go-Green, initiated the idea of bring-ones-own-box" to carry home ones own prasadam (pachai maavu undai). The idea was well received and the sabha successfully refrained from packing undaigalu in plastic covers.

Excursion on TulaaSamkramana

- M.K.Sridhar

The "Pilgrimage cum Fun excursion" on the occasion of TulaSamkramana on Wednesday 23 rd October 2019 saw an overwhelming response. Overbooking of seats was embraced by the participants and fellow travellers were squeezed together without fuss (35 tourists in a 32 seater bus). Sri M B Nagaraj, a senior community member, was a guiding factor. Average age of the travellers might have been around 60 yrs. Sri M V Narayan and Sri. M K Sridhar volunteered on behalf of the Sabha to accompany them.

Pilgrims reached the pickup spot (Sri Yadugiri Yathiraja Mutt, Malleswaram) on time and the trip started around 7 am. There was a pickup at Nayandanahalli junction. The packed breakfast & coffee were consumed with gusto near Ramanagar. Thereafter Sri. M V Narayan entertained the travellers with his music rendition, inviting group participation. Sri Raghavendra Travels had provided a comfortable and neat bus with our "sarathy" driving us to and fro safely.

On reaching Srirangapatna around 11 am, everybody disembarked immediately and ran towards our sacred river Cauvery, also known as "Dakshina Gange". More than 2 hours was spent in and around the river, which was flowing in its full grandeur. Varunaraaya was kind enough to stay away. Ladies performed the pooja & exchanged Taamboolams. As people played in the water like children and refused to come out of the

river, finally volunteers had to remind them of the closing time in the temple for darshan. Coincidentally, it was 'Ashtatheertha', an auspicious day to visit the temple town.

Lunch was arranged at Sri Vara Vara Muni Maha Sabha, in co-ordination with and the active support of Sri R M Parthasarathy and family, Sri R M Srivas suggested and provided the contact of Sri. Dwarakanath who provided the delicious lunch, that will remain long in our memory. After lunch despite various other requests & wishes of the pilgrims, return journey to Bangalore started around 3 pm, to avoid the rains forecast. The snoozing travellers woke to a coffee break, along with savoury Maddur Vada, around 4 pm at the Shivalli eatery.

On reaching Bangalore around 7 pm, the Mandayam Srivaishnava Sabha thanked all the participants and bid adieu, with a promise to fulfil the participants' demand to conduct such tours more often.



Aadi Vellikalamai @ Mysore

- Rekha Kesari



Mandayam Srivaishnava Sabha, Mysuru shakha celebrated "AadiVellikalamai" on 2 nd August 2019, the 3 rd Friday in Aadi maasam at Andal Mandiram, V.V. Mohalla, Mysore. Mandayam community members assembled at Andal Mandiram from 9 am onwards and started with the preparation of "pachhamavunde". Adivellikalamai function at Mysore was planned with a "Go Green" agenda. Jack fruit leaves were used to make the cups to distribute "Pachhamavundes". About 35 people had gathered. Goshti, comprising of senior people under the leadership of Smt. Indira Jayaram, recited Nityanusandhanam, Thiruppava and Nachiyar Tirumozhi. Programme concluded with Shattumurai. Pulioghare and sakkaraipongal prasadam were distributed to all along with vethalaipak and pachhamavunde. The function went on well. The management committee of Andal Mandiram requested Mysore Mandayams to conduct this function every year. Committee received good response from members of community who came forward to contribute in kind cash.

Classical in Folk

- M.A.N.Prasad

On 7th September 2019, the Kala Premi Foundation presented a unique programme titled "Classical in Folk" in which Shatavadhani Dr.R.Ganesh, along with Vidushi Ranjani Vasuki and Dr.Shobha Shashikumar described and demonstrated how the classical and folk intermingle with one another.

Dr.Ganesh said that while it is difficult to identify where folk ends and the classical begins, each has its own fundamental features. While classical is designed for a connoisseur, the folk involves the whole community. Demonstrating the difference between folk and classical, Vidushi Ranjini Vasuki said that while we see Kampitagamakakas play a big role in classical, folk songs have simple beats and plain notes. She sang many popular Hindi, Kannada and Telugu film songs to show how they were associated with classical ragas. Dr.Shobha Shashikumar showed how many of the classical dance movements could be seen in our folk forms like bhangra, lavni, karaga and film dances.

The program had the audience totally enthralled.



MSS Annual Sports 2019- Table Tennis

- M.T.Parthasarathy

The MSS Annual sports 2019 began with the Table Tennis tournament held on 14th July 2019 at the Malleswaram Association. 46 people participated in this event, which had an entry fee of Rs.50/-.

To encourage greater participation in all events, cash prizes for best sportsman of MSS Annual events 2019 has been introduced this year.

Position	Attendance	Group/Team Event	Individual Event	Total
1	5	15	10	30
2	5	10	7	22
3	5	5	4	14

The Table tennis tournament, which began at 11 am, witnessed fair participation and keen contests. It concluded with vote of thanks and distribution of prizes to the winners and runners-up in each category, at 4 pm.

Category	No. of participants	Winner	Runner up
Under 15 Girls	5	Thara.M.A	Sahana.M.K
Under 15 Boys	4	Sri Kiran	Govind Srivas
15 – 25 years Boys	3	Aadithya.M	Thejas.M
26 – 60 years Men	7	Srinivas.K.S	Rohith.M.R
Ladies	14	Reema Madhusudan	Aishwarya
60 & Above Men	13	Krishnaswamy.M.A	Parthasarathy.M.K
Mixed Doubles		Srikanth.M & Ramya Srivas	Srinivas.K.S & Jayashree Srinivas



MSS Annual Sports 2019 – Adventure Sports

- M.D.Seshanarayan

Adventure sports for 2019, was conducted at Patels Inn, located at RT Nagar, on the 18th August 2019, for different age groups. The event aimed to encourage adventure spirit, in our children and youth. Nearly 80 members had registered for the event and only 35 members could make it. May be the weather played a major spoil sport. Despite that, all those who attended the event enjoyed thoroughly. Go karting was a major hit. Using tokens of the absentees, those who attended could repeated the circuit many times. The other event - Vertical Wall Climb - was equally enjoyed by all. A new event, 'The Laser Maze, was also enjoyed by many youngsters. The contestants had to evade a maze of laser lights to reach the next goal, move to the next level and complete allotted tasks.

Every one tried their skill riding the Segway, a new equipment. We can proudly say Mandayam Sabha Members have used this equipment, much before Tamilnadu Police introduced it into their force. Sumptuous and delicious food was relished by all present. The team building games conducted by the event manager were thoroughly enjoyed by one and all. Though the number of participants was less, every one enjoyed the day out thoroughly. After a high tea, all participants left the venue carrying pleasant memories. The Sabha solicits maximum participation by the members in such events which are paid up in advance based on the registration. When registered participants do not turn up on the day, the Sabha has to bear cost of absentees.



MSS Annual Sports 2019- Shuttle Badminton

- M.T.Parthasarathy

Mandayam Srivaishnava Sabha's Shuttle Badminton tournament, of the Annual Sports 2019, was held on 08th September at Prakash Courts, Canara Union, Malleswaram, Bengaluru. Many participants had registered online and around 70 persons participated. The registration fee per person was Rs. 50. Coffee and Lunch was arranged.



The event was classified into the following categories

- Sub junior Boys and Girls – up to 10 years , singles only
- Junior Boys and Girls- 11 to 15, singles only
- Youth , Men and women- 26 to 45 age group, Singles only
- Men - 66 years and above, Singles only
- Mixed Doubles

The event was inaugurated by two children from the sub-junior category, Master Abhay and Master Raghav. The games were played in 3 courts, beginning with Sub- junior category, and the whole event was concluded by 6.00 in the evening.

The games were keenly and fairly contested and played with enthusiasm. Some of the games in the 26 to 45 age group and in mixed doubles were absorbing. The event was a gala affair and concluded with the prize distribution. The matches were played under the guidance of MSS President, Sri. M. D. Sheshnarayan. Sri. M.T. Narasimhan , Secretary MSS, proposed the Vote of thanks.

Total no. of matches played -55

Matches played category wise are as follows

Category	No. of matches	No. of participants	Winner	Runner up
Under 10	5	8	Dhriti.S	Shlok
11 – 15 years Boys	5	7	Madhav . T.M.	Avyukth.M.A
11 – 15 years Girls	3	4	Advika	Anagha Manegar
26 – 45 yrs Men	12	14	Amogh.M.C Narayan.B.T	Ramesh.Y.G Harsha.M.S
26 – 45 yrs Ladies	7			
46 – 65 yrs Men	13	13	Madhusudan.M.A Arun.M.P	Narasimhan.M.A Dwarakanath.M.B
46 – 65 yrs Ladies	3	7	Seshanarayan.M.D	Srinivasan.N.S
66 Above Men	4			
Mixed Doubles	13		A m o g h . M . C Anagha Manegar	Ashwin Simha Ramya .M.A

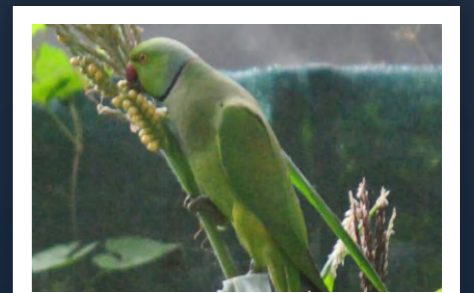
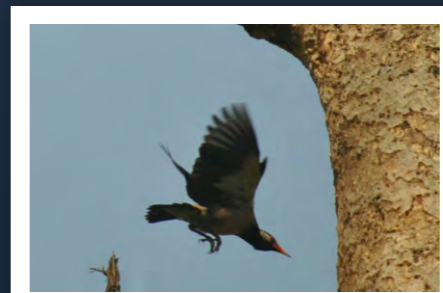
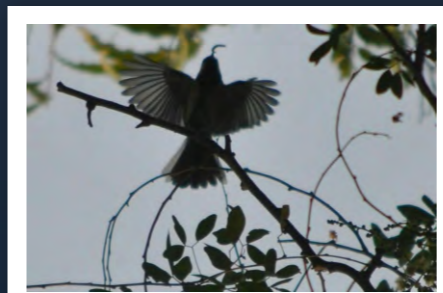
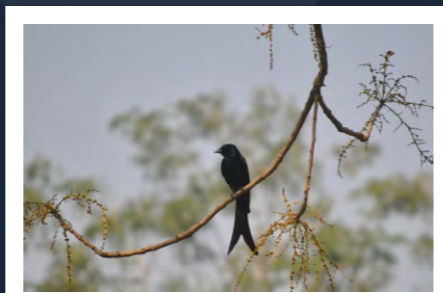
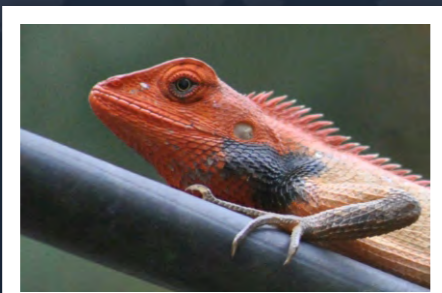
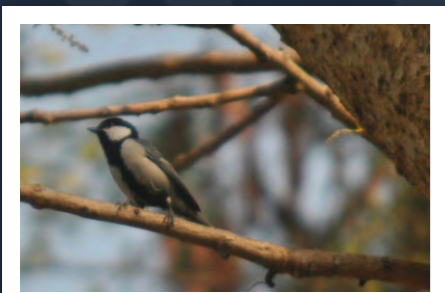
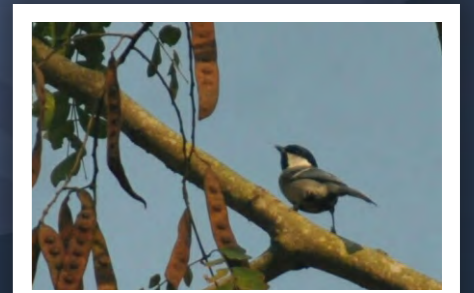
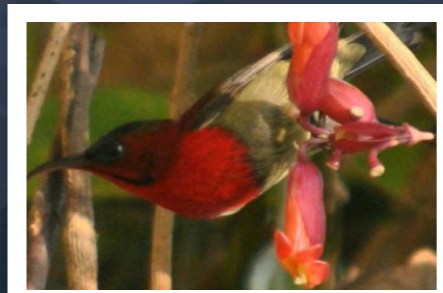
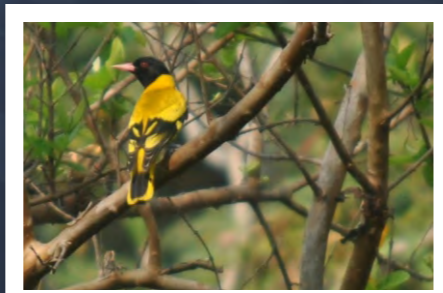
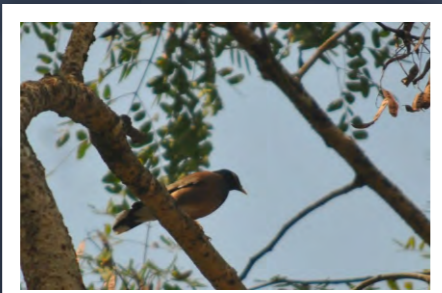
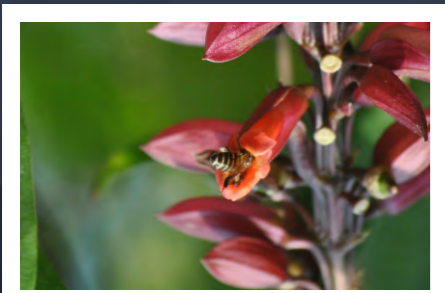
TINY FAUNA



THROUGH THE PHOTOGRAPHER'S LENS



- MD Seshnarayan



MSS Annual Sports 2019- Volleyball Throwball

- M.T.Parthasarathy

One of the oldest sports events of MSS, Volleyball & Throwball tournaments were held on 13th October 2019 at Chamundi Scouts, 13th cross, West Park Road, Malleswaram, Bengaluru. Many participants had registered online for both events. Volley ball which was exclusively for men had 30 Participants. Throwball was exclusively for women and had 24 participants. The events began at 11 am and entrance for both events was free. Lunch was arranged.

Fair contests arose among the 5 Volley ball teams , each with 6 players. The final match between team B and Team C was keenly contested, with both teams vying hard for each point. The match was 'best of three games', with each game played for 25 points. After a long, hard tussle, team B won 2 games to 1. List of the team members is given below. Throwball event had 4 teams, each consisting of 6 players. The matches witnessed some engrossing moments. Final match of the event was between team B and team C and the winners were team B. A surprising coincidence !



List of the team members who played in the finals is given below.

Volleyball

Winners:	Keshav.M	Srikanth M.A	Srivas M.K	M.T.Krishnan	Vijayakumar. M.G	Srivas R.M
Runners:	Govind R.M	Sritejas M.K	Pushkar Nallar	M.A.Madhusudan	Vijayakumar. M.G	Anirudh. M

Throwball

Winners:	M.A.Rajalakshmi	Sripriya. M.A	Bhumi Adarsh	Jayashri Srinivas	Samyuktha A.N	Malini M.N
Runners:	Harini Makaram	Sowmya Sudharshan	Sahana.G	M.N.Nagarathna	Dr.Lalitha	Chandra Kishore

MSS Mind Sparklers – The Quiz Programme

- Indu

Dimaak ki batti lagao! - said the quiz master Dr.M.N.Ramanujam and 12 teams, of 2 members each, registered to do the same. But only 9 of them turned up to try their luck on the morning of 29 th September 2019 at the Ramanuja Samskriti Bhavana.

After answering a questionnaire of 15 questions, 5 teams qualified for the finals which consisted of rounds on General knowledge, current affairs, science, mythology & our culture. The final round was a buzzer round of recognizing famous lyengars, who had made a mark in their respective fields.

While other teams were plodding their way through the points, the last round saw the team of Sri M.B.Nagaraj & Sri M.V.Rangarajan gallop their way from the very rear to the top. A tie breaker round was held to decide the runner-up team of Haripriya and Amarnath..

The participants thoroughly enjoyed having their brains picked & recollecting facts tingling at the edge of their memory. Kudos to the organizing team of Dr. Ramanujam, Ramya Srivas, Manasa Badri & Neha Krishnan! The communications & infrastructure team of Sridhar Mandayam, Srivas & Jairaj did a great job.



Annual Meeting of MSS @ Mysore

- M.K.Sridhar



The annual meeting of Mandayam Srivaishnava Sabha, Mysuru Shakha was held on 18th September 2019, at Mandayam Vidyarthi Nilayam, Rama Vilas Road, Mysore in the 2nd floor.

The meeting started at 5 PM with a quorum of about 20 members in total. Sri. M.K. Krishna Kumar, Jt. Secretary, compered the programme. Chairman, Smt. Malini Srinivasan welcomed the gathering. Sri. M.K.Krishna Kumar, Jt. Secretary, read out the minutes of previous Annual meeting held in 2018. Sri. M.J. Sampath Kumar, Secretary, read out the report of the activities of the shakha for the period 2018- 2019. Sri. R.A Kumar, Jt. Treasurer, placed before the gathering the balance sheet and statement of accounts for year ending March 2019.The report was approved by Sri. M.T. Ramaswamy and seconded by Smt. Padmini Sridhar. Suggestions were sought from the members present for improving attendance strength & for ideas of fund raising programmes. Smt.

Pramila Srinivasan mentioned that for attracting more crowds, lucky dip can be introduced with attractive prizes in every event. Sri. M.T.Ramaswamy opined that our efforts of meeting & conducting programmes of whatever magnitude should continue and there has been good response compared to earlier days. He hoped that with the continued efforts, definitely more members would participate. Various programmes that have been lined up for the next few months were discussed. Vote of thanks was proposed by Smt. Rekha Kesari who thanked all the members for taking out time for attending the meeting.

This was followed by a high tea comprising of Vegetable upma , Carrot halwa , coffee and tea.

Sapthathi Mahotsavam of Sri Sri Yathiraja Jeeyar Swamy

- M.A.N.Prasad



The large number of devotees of Sri Sri Yathiraja Jeeyar Swamy of Sri Yadugiri Yathiraja Mutt had got together to organize a fitting grand celebration of Jeeyar Swamy's 70th birthday with a 10-day-long event from 22nd to the 31st of August 2019, at the Yathiraja Mutt, at Bangalore. The Mutt premises were engulfed in an atmosphere of spiritual and cultural aura, with recitations of DivyaPrabandham by large goshti of learned men & women, lectures and upanyasa on our sacred epics, and cultural programmes. Seers and pontiffs from various mutts attended the event. On this occasion, the Jeeyar announced the launching of new social welfare activities like Sapthathi Rural Development Project, Sapthathi Gou Raksha Project, Sapthathi Poor Feeding Project and Sapthathi Solar Power Project.

On 31st morning, the Jeeyar was honoured with shawls and garlands offered to the Lord at various temples across the country, specially brought to Yathiraj Mutt for the occasion. Nearly thirty leading temples had sent their emissaries along with shawls and garlands to honour the Jeeyar on the occasion. In the evening a souvenir brought out for the occasion was formally released by retd. Justice M.N.Venkatachaliah.

Later, the Jeeyar symbolically inaugurated the street lighting, lighting of the Ramanuja Statue and homes at Tondanur under the Sapthathi Solar Power Project. He also announced that

under this project they plan to provide street lights at Melkote also. Leading personalities from various walks of the society spoke about the Jeeyar and his concern for social welfare, calling him as the "AbhinavaRamanuja". Jeeyar Swami felicitated the

volunteers who were organized this event. As a part of these celebrations, there was a grand festival of cultural programmes from 14th to 27th of September 2019. Leading artists presented various performances under the aegis of this festival.



Addendum

The Statue of Equality of Sri Ramanujacharya is located adjacent to JIVA Asramam (Non profit organization) in Sriramnagar, Samshabad, Hyderabad, India. For more details about the statue and location, please refer to <https://statueofequality.in> and <https://statueofequality.org>. This is additional information regarding the photo story published in the previous issue.

ದೇವಶಿಖಾಮಣಿ ಅಳಸಿಂಗರಾಜಾರ್ಯ ಪ್ರಥಮ ಚಿಕಿತ್ಸೆ

- Mandayam Kumar



ದೇವಶಿಖಾಮಣಿ ಅಳಸಿಂಗರಾಜಾರ್ಯ ಈ 'ಅಪಾಯ ಸಂಭವಗಳಲ್ಲಿ ಪ್ರಥಮ ಚಿಕಿತ್ಸೆ' ಕೃತಿಯು ಆನರಬಲ್ ಡಾಕ್ಟರ್ ಯು. ರಾಮರಾವ್ ಅವರಿಂದ 1914ರಲ್ಲಿ ರಚಿತವಾದ Outlines of First Aid ಎನ್ನುವ ಇಂಗ್ಲಿಷ್ ಕೃತಿಯ ಕನ್ನಡದ ಭಾಷಾಂತರ.

ದೇವಶಿಖಾಮಣಿ ಅಳಸಿಂಗರಾಜಾರ್ಯರು (ಜನನ: 18-04-1877 ಮರಣ: 5-12-1940) ಮೈಸೂರು ಸಂಸ್ಥಾನದ ಮೇಲುಕೋಟೆಯ ಪ್ರಸಿದ್ಧ ವಿದ್ವಾಂಸರ ವಂಶದಲ್ಲಿ ಜನಿಸಿದವರು.

ಆರಂಭದಲ್ಲಿ ಮೈಸೂರಿನ ಮರಿಮಲ್ಲಪ್ಪ ಹೈಸ್ಕೂಲಿನಲ್ಲಿ ಕನ್ನಡ ಅಧ್ಯಾಪಕರಾಗಿ ಸೇವೆ ಸಲ್ಲಿಸಿದ ಅವರು, ನಂತರ ಮದರಾಸಿನ ಕ್ರಿಸ್ತಿಯನ್ ಕಾಲೇಜು (19 ವರ್ಷ), ಪ್ರಸಿಡೆನ್ಸಿ ಕಾಲೇಜು (11 ವರ್ಷ) ಹಾಗೂ ಕ್ವೀನ್ ಮೇರೀಸ್ ಕಾಲೇಜುಗಳಲ್ಲಿ ಕನ್ನಡ ಪ್ರಾಧ್ಯಾಪಕರಾಗಿ ಕೆಲಸ ಮಾಡಿ, 1932ರಲ್ಲಿ ಮದರಾಸು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕನ್ನಡ ಅಭ್ಯಾಸ ಕ್ರಮ ಸಮಿತಿಯ ಸಭಾಸದಸ್ಯರಾಗಿದ್ದರು.

ಇವರು ಸ್ವಾಮಿ ವಿವೇಕಾನಂದರಿಗೆ ಧರ್ಮಪ್ರಚಾರ ಕ್ಯಾಂಪ್ ಅಮೇರಿಕಾ ಪ್ರವಾಸ ಮಾಡಲು ತಮ್ಮ ಕೈಲಾದಷ್ಟು ದ್ರವ್ಯಸಹಾಯ ಮಾಡಿದ್ದರು. ಪ್ರಥಮ ಚಿಕಿತ್ಸೆ ಕೃತಿಯು, 1916ರಲ್ಲಿ ಪ್ರಕಟಗೊಂಡ, ಮೊದಲನೆಯ ಆವೃತ್ತಿಯು ಅತ್ಯಂತ ಕಿರಿದಾದ ಪುಸ್ತಕವಾಗಿದ್ದು ಅದರಲ್ಲಿ 512 ಪುಟಗಳಿವೆ. ಇದರ ಐದನೆಯ ಆವೃತ್ತಿಯಲ್ಲಿ 250 ಪುಟಗಳಿದ್ದು, ಅದರ ಕ್ರಯ

12 ಆಣೆ. ಈ ಆವೃತ್ತಿಯ ಕೊನೆಯಲ್ಲಿ ಡಾಕ್ಟರ್ ಯು. ರಾಮರಾಯರ First Aid during Child Birth ಎನ್ನುವ ಆರು ಆಣೆಗಳ ಬೆಲೆಯ ಮತ್ತೊಂದು ಪುಸ್ತಕದ ಜಾಹೀರಾತನ್ನು ನೀಡಲಾಗಿದೆ.

ಕಿರು ಮಧ್ಯಮ ಆಕಾರದ 228 ಪುಟಗಳ ಈ ಪುಸ್ತಕದ ಏಳನೆಯ ಆವೃತ್ತಿಯ ಎರಡು ಸಾವಿರ ಪುಟಗಳು 1950ರಲ್ಲಿ ಮದರಾಸಿನ ಆಂಟಿಸೆಪ್ಟಿಕ್ ಮುದ್ರಾಶಾಲೆಯಲ್ಲಿ ಮುದ್ರಿಸಲ್ಪಟ್ಟು ಇದರ ಕ್ರಯವು ಒಂದು ರೂಪಾಯಿ ಆಗಿದೆ. ಪುಸ್ತಕದಲ್ಲಿ ಒಟ್ಟು ಹತ್ತು ಅಧ್ಯಾಯಗಳಿದ್ದು ಅವು ಇಂತಿವೆ:

ಮನುಷ್ಯನ ಶರೀರ ರಚನೆ. ಗಾಯದ ಕಟ್ಟುಗಳು(Bandages), ರಕ್ತಸ್ರಾವಗಳು (Haemorrhage), ಮೂಳೆ ಮುರಿಯುವುದು ಅಥವಾ ಅಸ್ಥಿಭಂಗಗಳು (Fractures), ಶ್ವಾಸಾಂಗಗಳ ಮತ್ತು ವಿಷಸಂಬಂಧವಾದ ಅಪಾಯಗಳು (Breathing and poisoning), ನಾಡೀಸನ್ನಿವೇಶಗಳು (Nervous System), ಉರಿ ತಗುಲುವುದು, ಗಾಯ, ಕಡಿತ ಮುಂತಾದುವು Burns, Wounds and Bites etc.), ನೊಂದವರನ್ನು ಬೇರೆಡೆಗೆ ಸಾಗಿಸುವ ಕ್ರಮಗಳು (Removal of the Injured or Sick), ನೊಂದವರನ್ನು ಮಲಗಿಸುವ ಸ್ಥಳ, ಉಡುಪು, ಹಾಸಿಗೆಯ ಸೌಕರ್ಯಗಳು (Preparation of Bedroom in cases of Accidents and Emergencies), ವಿಷಾನಿಲಗಳು (Poison Gases). ಪ್ರಜ್ಞೆ ತಪ್ಪುವುದಕ್ಕೆ ಈ ಕೆಳಗೆ ಕಂಡ ಅನೇಕ ಕಾರಣಗಳುಂಟು:

1. ಮಿದುಳು ಅದಿರುವುದು (Concussion)
2. ಒತ್ತುವುದು (Compression)
3. ಮಿದುಳಿನಲ್ಲಿರುವ ರಕ್ತನಾಳವು ಒಡೆಯುವುದು. ಕ್ಷಿಪ್ರಸನ್ನಿ (Apoplexy)
4. ಅಪೆಸ್ಮಾರ್ (Epilepsy)
5. ಸೂತಿಕವಾಯು (Hysteria)
6. ಬಹಳ ಬಲಹೀನತೆ. (Fainting).
7. ಬಾಲ್ಯದಲ್ಲಿ ಬರುವ ಸೆಳವು (Infantile Convulsions)
8. ರಾವು ಬಡಿಯುವುದು ಅಥವಾ ಆಕಸ್ಮಿಕವಾದ ಕಳವಳ (Shock)
9. ಧಾತುಸ್ತಂಭ (Collapse)
10. ಬಹಳ ಬಿಸಿಲಿನಿಂದಲೂ, ಸೆಕೆಯಿಂದಲೂ ಉಂಟಾಗುವ ನಂಜು (Sun Stroke and Heat Stroke)
11. ಶ್ವಾಸಬಂಧನ (Asphyxia)
12. ವಿದ್ಯುಚ್ಛಕ್ತಿಯ ಮತ್ತು ಸಿಡಿಲಿನ ಬಡಿತಗಳು (Shock from electricity and Lightning).

ಇದೇ ಪುಸ್ತಕದ ಕಡೆಯ ಪುಟದಲ್ಲಿ first aid at Child birth ಎಂಬ ಪುಸ್ತಕದ ಜಾಹೀರಾತನ್ನೂ ನೀಡಿರುವುದು ಕಂಡುಬರುತ್ತದೆ.

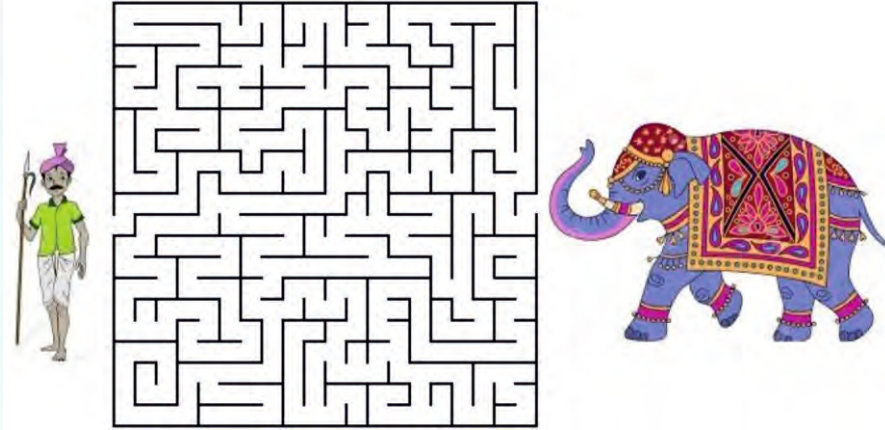
- ಆಧಾರ: ಶ್ರೀ ಕೆ.ಎಸ್.ಮಧುಸೂದನ್ ಅವರ prajaavaani.net. ಲೇಖನ .

ಮಂಡಯಂ ಶ್ರೀವೈಷ್ಣವ ಸಭಾ ಹಾಗೂ ಕಲಾ ಪ್ರೇಮಿ ಫೌಂಡೇಶನ್ ಜೊತೆ ಗೂಡಿ ಮ್ಯಾಂಡೊಲಿನ್ ಕಛೇರಿಯನ್ನು ಕಳೆದ ಜೂನ್ ತಿಂಗಳ ೨೨ರಂದು ಸೇವಾ ಸದನದ ಸಭಾಂಗಣದಲ್ಲಿ ಏರ್ಪಡಿಸಿದ್ದರು. ಹಿರಿಯ ಗಾಯಕಿ ಗುರು ವಿದುಷಿ ಪುಷ್ಪ ಶ್ರೀನಿವಾಸನ್ ಅವರು ಮುಖ್ಯ ಅತಿಥಿಯಾಗಿ ಮತ್ತು ಆಕಾಶವಾಣಿಯ ಮಾಜಿ ನಿರ್ದೇಶಕಿ ಶ್ರೀಮತಿ ಸಾಯಿ ಲಕ್ಷ್ಮಿ ಅವರು ಗೌರವಾನ್ವಿತ ಅತಿಥಿಯಾಗಿ ಆಗಮಿಸಿದ್ದರು. ವಿದುಷಿ ಪುಷ್ಪ ಅವರು ರಚಿಸಿರುವ "ಗಾನ ಲೋಕದ ಮೇರು ಸುಬ್ಬಲಕ್ಷ್ಮಿ" ಎಂಬ ಕೃತಿಯನ್ನು ಶ್ರೀಮತಿ ಸಾಯಿ ಲಕ್ಷ್ಮಿ ಅವರು ಲೋಕಾರ್ಪಣೆ ಮಾಡಿದರು. ಶ್ರೀಮತಿ ರೇಖಾ ಬದರಿ ಅವರು ನಿರೂಪಣೆಯನ್ನು ಮಾಡಿದರು. ನಂತರ ಯುವ ಕಲಾವಿದರಾದ ವಿಷ್ಣು ವೆಂಕಟೇಶ್ ಅವರಿಂದ ಮ್ಯಾಂಡೊಲಿನ್ ಕಛೇರಿ ನಡೆಯಿತು. ದೇವಿ ಕೃತಿಗಳನ್ನು ಒಳಗೊಂಡ ಕಾರ್ಯಕ್ರಮವು ಸಭಾಂಗಣದಲ್ಲಿ ತುಂಬಿದ ಎಲ್ಲರ ಮನ ಸೆಳೆಯಿತು.



KIDS SECTION

Help The Mahout Reach His Elephant.



Find These Festive Words In The Wordmaze

1. AMBAARI
2. CHAMUNDESWARI
3. CONCERT
4. DANDIYA
5. DOLLS
6. ELEPHANT
7. FOLKDANCE
8. GARBHA
9. PROCESSION
10. TABLEAU
11. VACATION
12. VIJAYADASHAMI

U	F	H	C	H	T	Q	E	W	O	S	G	I	L	P
H	O	O	F	Y	R	L	F	C	Q	M	R	Y	D	
Y	H	L	H	Y	L	E	S	J	A	Z	A	N	I	
K	O	Z	P	K	W	N	P	C	H	L	V	W	U	M
N	V	A	N	J	D	U	H	S	N	A	W	S	A	B
I	R	A	A	B	M	A	A	W	C	O	K	E	E	A
V	H	C	K	T	Y	D	N	A	O	K	C	D	L	H
V	D	I	V	I	A	P	T	C	E	P	U	N	B	I
C	L	T	D	Y	G	I	E	H	E	L	B	U	A	N
A	C	N	A	P	O	G	A	R	B	H	A	M	T	J
J	A	J	R	N	E	J	Q	M	D	H	L	A	H	Y
D	I	P	R	O	C	E	S	S	I	O	N	H	U	R
V	N	U	B	N	F	F	N	G	X	R	L	C	L	Q
P	M	Y	S	C	E	D	U	G	Z	H	L	W	T	
O	H	M	A	P	Y	V	P	I	V	D	W	F	S	E

Short poems

- by Srirangaraj N C

For Sanity

Chasing every dawn,
Running from every dusk...
Forking every chron,
Stretching every brusque...

All to find cadence...

Once again...

All for the noise of silence...

To be sane...

Swan Song

Ye stuck in the unfathomable depths of
thoughts,
Calm down, rise up, spread your wings and
fly high...
At least once before you sing your swan
song!

A poet's guerdon is not gold, not parian
bust, not trappings brave:

A tear, a titter from young and old, is all the
meed I meedly crave!

Mooned

Cage the moon,
For it does swoon,
On whom it gleams,
Breaking their dreams...
Shatter the stars,
They augment the scars,
Its not what it seems,
The usual otherworldly schemes...

How to

Do look into past, but do not dwell in the

same,
Do look for the future, but do not swell for
the same

But to re-look into the time
When we first owned our own fate...

Night life

For the love of Eules,
For the love of dreams...
Sconce filled with ghouls,
Silence filled with screams...

Must that we just it...

Best that we west it...

ಮನದ ಕಂದರದೊಳೆಲ್ಲೋ
ಮದದ ಪಂಜರದೊಳೆಲ್ಲೋ

ಮದಡಗೊಂಡಿರುವೆ ಏಕೆ?
ಮಜಲು ದಾಟವೊಲ್ಲೆ ಏಕೆ?

ಧ್ವನಿಯೇ, ಎನ್ನ ಧ್ವನಿಯೇ ಎಲ್ಲಿರುವೆ?

ಕೃಷ್ಣ ಸುಧಾಮರ ನಂಟು,
ಹನುಮ ಸುಗ್ರೀವರಲ್ಲಿಯೂ ಉಂಟು
ಬಡತನದಲ್ಲಿ ಶ್ರೀಮಂತಿಕೆ
ಗೆದ್ದ ಸುಧಾಮ...

ವಿನಮ್ರದಿ ಭಕುತಿಯ ಗೆದ್ದ ಹನುಮ...

ಹಾರು ಮನದ ಪಟವೇ...

ಎತ್ತರಕೆ, ತಾರಕಕೆ...

ತಳುಕದೆ, ನಿಲುಕದೆ, ಎದೆಗುಂದದೆ...

ಹೆದರದಿರು, ಬೆದರದಿರು...

ನಿನಗೆ ಏನೂ ಆಗದು,

ನಿನ್ನ ಸುಪ್ತ ಮನಸ್ಸಿನ ಪಟದ ಸೂತ್ರ ನನ್ನ
ಬಳಿ ಬದ್ಧವಾಗಿಹುದು....

ಮದ್ದಿಲ್ಲ, ಮತ್ತಿಲ್ಲ....

ಮನದ ಮದಕೆ ಮುಪ್ಪಿಲ್ಲ...

ಮಂತ್ರಕ್ಕೂ ತರ್ಕಕ್ಕೂ ಮರುಗೋಲ್ಲ...

ವಾದಕ್ಕೆ ಓಪ್ಪೋಲ್ಲ,

ಓಪ್ಪಿಗೂ ವಾದಿಸೋಲ್ಲ!

ಸಂಜೀವನದ ಸಂಜನನನೀ ಸುಂದರನು,

ಸಂತಸ್ತುರ ಸಂತ್ರಾಣನೀ ಸುಂದರನು,

ಸಂಪ್ರೀತಿಗೆ ಸಂಭಾವಿತನೀ ಸುಂದರನು,

ಸಂಯಮಿಗೆ ಸಂಯುಕ್ತನೀ ಸುಂದರನು,

ಸರ್ವ ಸಂಭೂತನೀ ಸುಂದರನು,

ಸಂವರ್ತದ ಸಂಪೃತನೀ ಸುಂದರನು,

ಸಂಸಾರದಿಂದ ಸಂಸಿದ್ಧಿಗೆ ಸಲ್ಲಿತನಾಗಲು
ಸುಂದರನು,

ಸಂಪತ್ತುಮಾರನು...

ನಿಲುವಿಲ್ಲದ ನಲಿವಿನಲ್ಲಿ ನೆನೆದಾಡುವ

ನವಿಲೇ, ನಿನ್ನೀ ನಸು ನಗೆಯಿರಲಿ

ನಂಬಿರುವ ನಾರಾಯಣನೆಡೆಗೆ...

ನಿಶ್ಚೇಷ್ಟಿತ ನೋವಿಗೆ ನಲಿವಿನ ನೂಪುರ,

ಗೋಳಿನ ಗಾಯಕ್ಕೆ ಗೆಲುವಿನ ಗೋಪುರ...

ಪ್ರಕೃತಿಯ ಪರಾಕಾಷ್ಠದ ಪೇಳಿಗೆ

ಪತಂಗವಾದೆಯಾ ಪರಕೀಟವೇ...!!!

ನೀವು ನಾವು ಚಿಕ್ಕವರಾಗಿದ್ದ ಸಮಯದಲ್ಲಿ ಒಂದು ಅಕ್ಷರದಾಟ ಆಡುತ್ತಿದ್ದುದು ನಿಮಗೂ ನೆನಪಿರಬಹುದು. ಇತರರಿಗೆ ತಿಳಿಯದಂತೆ ಮಾತನಾಡುವ ಆಟ ಅದು. ಉದಾಹರಣೆಗೆ ಕಬಕಂದು ಕಬಕಹಳ ಕಹೊಕತ್ತಾಕಯಿಕತಾ? ಎಚಿದರೆ ಬಂದು ಬಹಳ ಹೊತ್ತಾಯಿತಾ? ಎಂಬುದು. ಪದದ ಪ್ರತಿ ಅಕ್ಷರದ ಹಿಂದೆ ಕ ಸೇರಿಸಿ ಹೇಳಿ ಹೊಸ ಸಂಕೇತ ಭಾಷೆಯೊಂದನ್ನು ಹುಟ್ಟುಹಾಕುವುದು. ಕ ಅಕ್ಷರದ ಬದಲಿಗೆ ಬೇರೆ ಯಾವುದೇ ಅಕ್ಷರವನ್ನಾದರೂ ಬಳಸಬಹುದಿತ್ತು. ಕಬಳಸಿದಾಗ ಅದು ಕಭಾಷೆ, ಸ ಬಳಸಿದಲ್ಲಿ ಅದು ಸ ಭಾಷೆ ಹೀಗೆ. ಒಟ್ಟಿನಲ್ಲಿ ನಮ್ಮಗಳ ಉದ್ದೇಶ ನಾವು ಹೇಳುವುದು ಇತರರಿಗೆ ತಕ್ಷಣಕ್ಕೆ ಸುಲಭವಾಗಿ ಅರ್ಥವಾಗಬಾರದು ಅಷ್ಟೆ. ಈ ಸಂಕೇತ ಭಾಷೆ ಮಕ್ಕಳಲ್ಲಿ ಮಾತ್ರವೇ ಬಳಕೆಯಲ್ಲಿದೆ ಎಂದುಕೊಂಡರೆ ತಪ್ಪಾಗುತ್ತದೆ. ದೊಡ್ಡವರೂ ಸಹಾ ಈ ಸಂಕೇತ ಭಾಷೆಯ ಪ್ರಯೋಗಮಾಡುತ್ತಾರೆ; ಅದೂ ಕಳ್ಳ ವ್ಯವಹಾರ ಮಾಡುವಾಗ ಎಂಬುದು ಈಚೆಗೆ ಸಿಬಿಬಿ ಬಲೆಗೆ ಬಿದ್ದಿರುವ ರಾಜಕಾರಣಿಯೊಬ್ಬರ ವ್ಯವಹಾರಗಳಿಂದ ಜಗಜ್ಜುಹೀರಾಗಿದೆ. ಅವರ ಸಂಕೇತ ಭಾಷೆಯಲ್ಲಿ ಕೇಜಿ ಎಚಿದರೆ ಕೋಟಿಯಂತೆ! ಇನ್ನು ಕೆಲವರು ಸೊನ್ನೆಗಳನ್ನು ಕೈಬಿಟ್ಟು ಬರೀ 50 ಎಚಿದು ಬರೆದು ಚೀಟಿ ವ್ಯವಹಾರ ಮಾಡುತ್ತಾರೆ.

ಆ 50 ಎಂದರೆ ಬರೀ 50 ಅಲ್ಲ, ಅದು 50 ಸಾವಿರವಾದರೂ ಆಗಿರಬಹುದು ಅಥವಾ 50 ಲಕ್ಷ ಆದರೂ ಆಗಿರಬಹುದು. ಅದರ ಮೊತ್ತ ಬರೆದವರಿಗೆ ಹಾಗೂ ಪಡೆದವರಿಗೆ ಮಾತ್ರ ನಿಖರವಾಗಿ ತಿಳಿದಿರುತ್ತದೆ. ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡ ಸಂದರ್ಭದಲ್ಲಿ ಅದನ್ನು 50 ತೆಂಗಿನಕಾಯಿ ಎಂದು ಹೇಳಿ ನುಣುಚಿಕೊಳ್ಳಲೂ ಬಹುದು. ಅಂದರೆ ಈ ಸಂಕೇತ ಭಾಷೆಯ ಉಗಮ ಇಂದು ನಿನ್ನೆಯಲ್ಲ. ಮಾನವನ ಉಗಮ ಕಾಲದಿಂದಲೂ ಇದು ಚಾಲ್ತಿಯಲ್ಲಿದೆ ಎನ್ನಬಹುದು.. ಪರಸ್ಪರ ಭಾಷೆಯ ಅರಿವಿಲ್ಲದ ಮಂದಿ ಹೇಗೆ ತಮ್ಮ ಮನದಲ್ಲಿರುವುದು ಇತರರಿಗೆ ಅರುಹುತ್ತಾರೆ? ಅದು ಸಂಕೇತ ಭಾಷೆಯ ಮೂಲಕ ತಾನೆ ಸಾಧ್ಯ? ಇದಕ್ಕೆ ಅತಿ ಉತ್ತಮ ಉದಾಹರಣೆ ನಿಮಗೆ ವಿಮಾನಯಾನ ಮಾಡುವಾಗ ದೊರಕುತ್ತದೆ. ವಿಮಾನ ಹೊರಡುವ ಮುನ್ನ ಗಗನಸಖಿ ಬಂದು ವಿಮಾನ ಮೇಲೇರುವಾಗ ಮತ್ತು ಹಾರಾಟದ ನಡುವೆ ಏನಾದರೂ ಅವಘಡ ಸಂಭವಿಸಿದಲ್ಲಿ ನೀವು ಅನುಸರಿಸಬೇಕಾದ ಕ್ರಮಗಳ ಬಗೆಗೆ ನಿಮಗೆ ತಿಳಿಸುವುದು ಸಂಕೇತ ಭಾಷೆಯ ಮೂಲಕವೇ ಅಲ್ಲವೇ? ಇನ್ನು ಕನ್ನಡ ಒಂದೇ ಆದರೂ ಅದರಲ್ಲಿನ ವೈವಿಧ್ಯಗಳ ಬಗೆಗೆ ಹೇಳಬೇಕಲ್ಲವೇ? ಮಂಗಳೂರು ಕನ್ನಡ, ಕಾರವಾರ ಕನ್ನಡ, ಧಾರವಾಡ ಕನ್ನಡ, ಬೆಳಗಾಂ ಕನ್ನಡ, ಮಂಡ್ಯ ಕನ್ನಡ, ಕಾಸರಗೋಡು ಕನ್ನಡ, ಕೋಲಾರ ಕನ್ನಡ, ಕೊಳ್ಳೇಗಾಲದ ಕನ್ನಡ ಹೀಗೆ ಕನ್ನಡದಲ್ಲೇ ಬಹುಬಗೆಗಳಿವೆ ಎಂಬುದು ನಿಮಗೆ ತಿಳಿದಿರಬಹುದು. ಆಚಿರಾ ಗಡಿ ಪ್ರದೇಶಗಳಿಗೆ ಹೊಂದಿಕೊಂಡ ಕನ್ನಡದಲ್ಲಿ ಆ ಗಡಿಯಾಚೆಗಿನ ಭಾಷಾಪದಗಳು ಸೇರಿಹೋಗಿರುತ್ತವೆ. ಇನ್ನು ಆ ಕಾರ ಹ ಕಾರ ಸ ಕಾರ ಶ ಕಾರ ಪ್ರಯೋಗಗಳು. ಕೆಲವರಿಗೆ ಈ ಎರಡೂ ಅಕ್ಷರಗಳ ಉಚ್ಚಾರಣೆ ಗೊತ್ತಿದ್ದರೂ

ಅಪ್ರಯತ್ನಪೂರ್ವಕವಾಗಿ ಅದಕ್ಕೆ ಬದಲಾಗಿ ಇದನ್ನು ಇದಕ್ಕೆ ಬದಲಾಗಿ ಅದನ್ನು ಬಳಸುತ್ತಾರೆ! ಇದಕ್ಕೆ ಕಾರಣ ಆ ಬ್ರಹ್ಮನೇ ಹೇಳಬೇಕು! ಕೆಲವು ವೇಳೆ ಈ ಅಕ್ಷರ ಪ್ರಯೋಗ ಅನಾಹುತವನ್ನೇ ಸೃಷ್ಟಿಸಬಹುದು. ಆದರೆ ಎನ್ನುವುದಕ್ಕೆ 'ಅ' ಬದಲಿಗೆ 'ಹಾ' ಬಳಸಿಬಿಟ್ಟರೆ ಆಗುವ ಪ್ರಮಾದ ಎಂತಹದು ಎನ್ನುವುದನ್ನು ಊಹಿಸುವುದಕ್ಕೂ ಆಗದು. ಹಾಗೆಯೇ 'ಶ' ಅಕ್ಷರ ಬಳಕೆಯಲ್ಲೂ ಗೊಂದಲ ಸಾಮಾನ್ಯ. ನಮ್ಮ ಕಡೆಯಲ್ಲಿ ಸ್ವಷ್ಟೀಕರಣಕ್ಕಾಗಿ ಅದು ಶಂಕರ 'ಶ' ನೋ ಷಣ್ಮುಕ 'ಷ' ನೋ ಎಂದು ಕೇಳುವುದೂ ಉಂಟು. ನಮ್ಮ ನಾಯಕರೊಬ್ಬರು ಶಾಮಾನ್ಯವಾಗಿ ಬಳಸುವ ಪದ ಬಿಡ್ರೀ ಅವ್ವ ಏಳೋದೆಲ್ಲಾ ಶುಳ್ಳು ಎಂದು. ಅದು ಇಂಗ್ಲೀಷಾದರೂ ಅಷ್ಟೇ ಜರಣ, ಜಜಿ ಎನ್ನುವುದನ್ನು ಜರಣ, ಜಜಿ ಎಂದೇ ಹೇಳುವುದು. ಕನ್ನಡದ ವೈಶಿಷ್ಟ್ಯ ಎಂದರೆ ಒಂದೇ ವಸ್ತುವಿಗೆ ಬೇರೆ ಬೇರೆ ಕಡೆಗಳಲ್ಲಿ ಬೇರೆ ಬೇರೆ ಹೆಸರುಗಳಿಂದ ಕರೆಯುವುದು. ಉದಾ: ಮೈಸೂರು ಕಡೆ ಕೇಸರೀ ಬಾತ್ ಎನ್ನುವುದನ್ನೇ ಮಂಗಳೂರು ಕಡೆ ಶಿರಾ ಎನ್ನುವರು. ಈ ರೀತಿಯ ಪದಗಳ ವಿಚಾರವನ್ನು ಸಾಮ್ರಾಟ್ ಎಂಬ ಚಲನಚಿತ್ರದಲ್ಲಿ 'ನಂ ಕಡೆ ಸಾಂಬಾರ್ ಅಂದ್ರೆ' ಎನ್ನುವ ಗೀತೆಯ ಮೂಲಕ ನಮ್ಮ ಕನ್ನಡದ ಭಾಷಾಸ್ವರಸ್ಯವನ್ನು ತಿಳಿಸಿಕೊಟ್ಟಿದ್ದಾರೆ.

ಇನ್ನು ನಮ್ಮ ಕಡೆಯ ಕನ್ನಡವನ್ನು ಉತ್ತರ ಕರ್ನಾಟಕದ ಮಂದಿಯೂ, ಅವರ ಕನ್ನಡವನ್ನು ನಾವೂ ಆಡಿಕೊಳ್ಳುವುದನ್ನು ಕಾಣುತ್ತೇವೆ. ನಮ್ಮ ಕಡೆ 'ಲಾರಿ ಹರಿದು ನಾಲ್ಕು ಮಂದಿ ಮೃತರಾದರು' ಎಂದರೆ ಅವರು ಅದೇನು ಹರಿಯುವುದು, ಹರಿಯಲು ಅದೇನು ಪೇಪರೇ ಎಂದು ಭೇಡಿಸುವರು. ಅಂತೆಯೇ ನಾವು ಅವರು ಆಡುವ 'ಮರ ಇಳಿಲಿಕ್ಕಿಹತ್ತಿದನು' ಎಂದಾಗ ಇಳಿಯುವ ಕ್ರಿಯೆಗೆ ವಿರುದ್ಧವಾದ ಕ್ರಿಯೆ ಹತ್ತುವುದು. ಅದೇನು ಇಳಿಯಲಿಕ್ಕೆ ಹತ್ತುವುದು ಎಂದು ನಗಾಡುವರು. ಇನ್ನು ನಮ್ಮಲ್ಲಿಯೇ ಸಾಮಾನ್ಯವಾಗಿ ಊಟ ಬಡಿಸುವ ಸಮಯದಲ್ಲಿ ಕೇಳಿಬರುವ ಪದ ಅತೀಸ್ವಲ್ಪ ಎನ್ನುವುದು. ಇಲ್ಲಿ ಅತೀ ಎನ್ನುವುದು ಹೆಚ್ಚು ಎಂಬರ್ಥ ಕೊಡುತ್ತದೆ. ನಮ್ಮ ಮನದಲ್ಲಿರುವುದು ಸ್ವಲ್ಪ ಅಥವಾ ಅತ್ಯಲ್ಪ ಎನ್ನುವುದು. ಇಲ್ಲೂ ವಿರುದ್ಧಾರ್ಥ ಪದಗಳ ಪ್ರಯೋಗ ಆಣುತ್ತದೆ.

ಇವೇ ಅಲ್ಲದೆ ನಮ್ಮ ಬೆಂಗಳೂರಿನಲ್ಲಿ ಚಾಲ್ತಿಯಲ್ಲಿದೆ ಕಂಗ್ಲೀಷ್! ಅದು ಇತ್ತೆಕಡೆ ಕನ್ನಡವೂ ಅಲ್ಲ, ಅತ್ತೆಕಡೆ ಇಂಗ್ಲೀಷೂ ಅಲ್ಲ, ಒಂದು ರೀತಿ ಕಲಬೆರಕೆ. ಕಂ..ಡಾ, ಗೋ..ಡಾ, ಇತ್ಯಾದಿ ವಿಚಿತ್ರ ಪ್ರಯೋಗಗಳು; ಗಂಡಸರಲ್ಲಾಗಲೀ ಹೆಣ್ಣುಗಳಲ್ಲಾಗಲೀ ಸಾಮಾನ್ಯ. ಕನ್ನಡದಲ್ಲಿ ಅತಿ ಇಂಗ್ಲೀಷ್ ಪದ ಬಳಕೆಯಿಂದ ಕನ್ನಡವೇ ಮರೆತುಹೋಗುವ ಪರಿಸ್ಥಿತಿ ಉದ್ಭವವಾಗಿದೆ ಎನ್ನಬಹುದು. ನಿಜವಾಗಿಯೂ ಕನ್ನಡ ಉಳಿದಿರುವುದು ಗ್ರಾಮೀಣ ಭಾಗಗಳಲ್ಲಿ ಮಾತ್ರ ಎನ್ನಬಹುದು; ಕಾರಣ, ಅವರಿಗೆ ಬೇರೆ ಭಾಷೆ ಬರುವುದಿಲ್ಲ!

CLASSIFIEDS

Tentative Future Event Schedule for 2019

Event	Date	Venue
BasketBall	24 th Nov	Govt Girls High School, 13 th Cross, Malleswaram, Bangalore
Track & Field Events	8 th Dec	Sirur Park, Sheshadripuram, Bangalore
Grand Finale Cultural Event	22 nd Dec	TBD

Matrimonial

Details given below are as furnished by respective members. Sabha is not responsible for the correctness.

Name	Age/Date of Birth	Family	Contact Numbers
Bridegrooms			
Abhishek M C	18-01-1989		080-23492134 9900127704
Mukund Manikarnika	12-11-1989		080-23462346 9449854040
Shreyas	06-11-1985	Anjimurali	9886115078
Kishore G N	42 Years		9740075255
Kaushik M V	08-09-1986	Vokkarane	9480051736
Abhijith N C	16-03-1988	Nallaru	9482938260
Avinash K V	31-03-1992	Kadubi	9845252885
Navaneetha Krishna	29-03-1991	Makaram	9444909908
Aditya Srinath	09-10-1980		9811988001 / 9811998990
Sriram M A	06-08-1984	Mandayam Annadhorai	080-23634692 / 9886516572
Brides			
Lakshmi Ananda	24-01-1993	Nallar Chakravarthi	080-23469847 7259807811
Surabhi M R	29-05-1991		
Jyothi Y G	12-11-1983	Yechan Gunja	9845017649
Sunayana M A.	20-09-1993	Anandampillai	9845689422 9972523546

New Members of Mandayam Sabha

List of Donors, Patrons Life Members who joined since last publication is given below. We welcome all the new members.

Member No.	Name	Family Name	Location
Patrons			
0749	Smt Latha Sarathy M C	Pashal	Mysore
0750	Smt Padma Srinivasa	Pashal	U S A
0751	Srinivasa M K	Pashal	U S A
1618/0752	Venkatesh S K	Pashal	Bangalore
1332/0753	Narayan M K T	Burudu	Bangalore
1275/0754	Sampathkumar	Rangayyan	Bangalore
1276/0755	Smt Jayanthi Srinivasan	Rangayyan	Bangalore
1158/0756	Dwarkanath M B	Bidumanyam	Bangalore
1927/0757	Smt Rohini R A	Gomatam	Bangalore
Life Members			
2058	Natampally Ramgopal	Natampally	Bangalore
2059	Kum.Sanjana M C	Coomara	Bangalore
2060	Rohith M D	Devashikamani	Bangalore
2061	Kum.Saipriya M N	Natampally	Bangalore
2062	Arvind M A	Annaswamy	Bangalore
2063	Thirunarayan Makaram	Nmakaram	Chennai
2064	Raghav T Kesari	Tippani	Bangalore
2065	Radhika M N	Nyayachavadi	Bangalore

Obituary

Mandayam News regrets the sad demise of the following members of the community. We pray to God to give courage to their families and near ones to bear this loss.

SI No	Name Of Deceased	Age	Date of Demise	Family Name
1	Smt. Thanga M G	80	05-06-2019	
2	Smt N M Mythily	67	14-06-2019	Y G (Gunja)
3	Sri M S Kumar	88	18-06-2019	Chokkamama
4	Smt M A Parijatha	82	23-06-2019	Ammanji
5	Dr. Anuradha Sharma		27-06-2019	Honnalagere Ramanujapuram
6	Sri M G T Bhagavan	76	12-07-2019	Karvapale
7	Smt. Kasturi	77	24-07-2019	Paramekanthi
8	Smt M D Nirmala		30-07-2019	Anantapur
9	Sri S Krishnaswamy (Shamanna)	88	02-08-2019	Shamarayar
10	Smt. Y.G.Rajalakshmi Parthasarathy	93	06-08-2019	Yechan Gunja
11	Sri M R S Iyengar	96	01-09-2019	Rangayyan
12	Sri Sridhar M P	64	02-09-2019	Paramekanthi
13	Sri Ramaswamy N	82	01-10-2019	Natampalli
14	Smt. Padma Srinivasan	90	10-10-2019	Mandayam Anandampillai
15	Smt. Indira .M.K	74	11-10-2019	Krishnakumar (Giddayan)
16	Smt. Kamala RA	98	14-10-2019	Ramanujapuram Anandampillai
17	Smt Kumudha.M.D	96	19-10-2019	Devashikamani
18	Narasimhan M T	86	31-10-2019	Ame
19	Smt. Thiruvengadamma	94	31-10-2019	Makaram

Pat On The Back

The previous issue of this newsletter was appreciated. Here are some of the accolades we received.

- 1. Congratulations on bringing out a very nice news letter. Very appreciable. - J R Sudarshan**
- 2. Awesome Front page of the Mandayam magazine**
- 3. Hats off to the way of presenting the pics of Ramanujacharya which was taken in Hyd.**

Thank you. All your feedback will be considered for continuous improvement of your magazine.



Mandayam Community Group on Facebook.

- To connect with 800+ Mandayams at 'one go'
- To view livecast of various events of the community, even when in other cities

Send in a joining request now.

Please answer the pre-enrolment questions for early approval by the admin

Address: The Mandayam Srivaishnava Sabha, 198, Yadugiri Yathirajamutt buildings, Sampige Road, Malleswaram Bangalore - 560003, Phone: +91 80 - 41535970, www.mandayamsabha.in

