



# MANDAYAM NEWS

News magazine of Mandayam Srivaishnava Sabha ®

Quarterly Magazine

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## Editor's Note

Dear Readers,

It gives me great pleasure to share with you that the team that brings out the Mandayam News, has a lot of young and enthusiastic members in it now. With this induction of younger members, I am sure that the magazine will get rejuvenated and energised. Your magazine is also wearing a new look now. Please do give us your feedback on the looks and contents of the magazine.

It is now the month of October and our annual sports have started. In the coming weeks all of us will be having the opportunities to meet and interact with community members under the various activities of Sabha. Let us all work towards making each of these events a unique and memorable one.

## Note from Chairman

Dear Members,

Your new Central Committee has now completed a year. In this period it has been able to initiate many new activities or give a new touch to many activities of the Sabha. For ex. The annual sports activities which were getting crowded in the last quarter of the year have been spread out more evenly over the entire year. We have also implemented entry fee for participants in the sports events. The response has been very encouraging.

Last year we conducted TreasureHunt in Mysore for which there was very good response. We have introduced it this year in Bangalore. Our unit at Mysore has been very active and many of our members from Bangalore attended their Annual Meet recently, which was very well conducted.

Another innovative move has been the digital edition of this newsletter. It has been redesigned and bears a new look. Please do give us your feedback about the newsletter.

The Sabha is conducting a survey of our community members to update its information about our community. The findings of the survey will help us to understand the community better and tailor our activities suitably. Please do send us your response in time, so that we could complete the survey early.

Best wishes!

M.D.Seshanarayan

## SPOTLIGHT

### Yukta

Yukta, daughter of R.A. Srinivas and Lakshmi Srinivas, secured 9th rank in Karnataka State, in NATA.

NATA is National Aptitude Test in Architecture, conducted by Council of Architecture. NATA Scores are used for admission to 5 year B Arch Degree course at all recognized institutes in the country.

Yukta is the granddaughter of Sri. R. A. Rangaswamy and Smt. Rukmini of Kuttithambi family and Late Sri. T S Sundaram and Smt. Kousalya of Aame family. She is a high achiever in academics, having scored 92.66% in 2nd PUC.

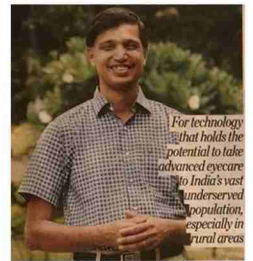
### Drishti Eyecare

Drishti Eyecare has the potential to cater to the underserved population of India, especially in rural areas, said a jury member of the Economic Times IT Startup awards. Winner in the 'Social Enterprise' category, Drishti was co-founded by Kiran Anandampillai and his wife Anjali Joshi, along with ophthalmologist Rajesh Babu.

The company offers low priced solutions, including pre-diagnostic tests, image capturing of the eye and uses cloud data to connect with doctors and patients via video calls. The enterprise operates runs four outpatient centres and six hospitals in Karnataka, with each hospital having its own mobile unit. The 110-member unit, including 15 consulting doctors, offers door-to-door screening in villages, offering primary treatment to those in need at its vision centres or mobile clinics and recommending them to base hospitals as required.

The company has received backing from different quarters and aims to cover all districts in Karnataka in the next three years.

Kiran from the Anandaampillai family is the son of Sri MA Nagaraj and late Smt. Kamala. He was a founding member of OnMobile and later a technology volunteer at UIDA. Currently, he is also Advisor Technology for Ayushman Bharat Pradhan Mantri Jan Arogya Yojana. Anjali had set up a telemedicine based primary healthcare center in a village.



For technology that holds the potential to take advanced eyecare to India's vast underserved population, especially in rural areas



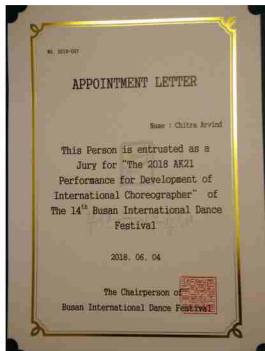
## Chitra Arvind

Chitra Arvind has been practicing, professing, choreographing and performing for more than two decades in the styles of Bharatanatyam, Kathak and Contemporary dance. She founded the Rhythmotion Trust in 2008 through which she imparts dance education to aspiring students, including hearing and speech impaired children. Chalana - Dance for a Cause is a Classical and Contemporary dance festival curated by Chitra through the Trust in aid of the Deaf Aid Society.

An internationally acclaimed choreographer and performing artist, Chitra Arvind led the

Rhythmotion Dance Company, Bengaluru, at the 14th Busan International dance Festival, Haeundae, South Korea, in June 2018. Sponsored by the Indian Council for Cultural Relations, Ministry of Culture, Govt of India, Rhythmotion represented India at the prestigious dance festival that had artistes and performances from fourteen countries from across the world. The team, comprising of ten professional and experienced artistes, presented their much acclaimed dance features Srishtikartha and Chalana, at the event.

Along with jurors from Russia, Vietnam and South Korea, Chitra Arvind, Artistic Director of Rhythmotion, was also juror for the International Choreographer Development Performance held at the Busan Cinema Centre. The performances were of international standard and a visual treat.



Chitra says "We were lodged at the Citadines Hotel, very close to the Haeundae beach where the a fantastic stage was set up with the calm blue sea as the backdrop. The organizers were extremely professional with respect to stage & technical rehearsals. It was an amazing and exhilarating experience to be performing before a wonderful audience. They appreciated our dance performances which portrayed our culture in a contemporary context. We also had the opportunity to go sightseeing. Busan is a beautiful city with lovely gardens, beaches, sand art, museums, churches, quaint streets with shops selling trinkets & souvenirs, huge shopping malls etc. Personally, after having toured and performed in Europe, UK, South Africa and USA, I have enjoyed performing in South Korea."

Chitra is the wife of Sri MT Arvind, and daughter in law of late Sri M K Tirunarayana Iyengar (Kichami) and Smt. M N Rukmini of Kope family. Her grandfather is Mandayam Krishnakumar Ethiraj and parents are Sri M K Srishailan and Smt Rama Srishailan of Pashal family.



## LT COL Rashmi Narayan

Achievements come in many forms and are subjective in terms of how we define them. When pursued with passion and conviction, an achievement is that much closer to realisation. In addition to the sense of pride they evoke, achievements are success stories that inspire several around us. One such versatile lady from our community is Lt. Col. Rashmi Narayan, daughter of Retd. Col. Shesh Narayan and Smt. Rama with a commendable spirit and never-say-die attitude.

Born to a family of defence and civil service patriots, Lt. Col. Rashmi's love for the defence forces was instilled in her at quite a young age. With an MBA in Human Resources to her academic credit, joining the Army was always her aim, for which she had paved the way even from her school days. From being part of the minute group in school- Cubs and Bulbuls- to being one of the top students in the National Cadet Corps, and now earning a position in Intelligence and becoming a Lieutenant Colonel- she has certainly come a long way.

### Tell us about your childhood.

Since my father was in the Army, growing up was what you would expect in a typical Army childhood. We would move around a lot, and new friends were made every 2 years. It was a very disciplined setting, and came with its own perks. I remember my daily routine being a multitude of activities that kept me on my toes. Horse riding in the morning and going to school would take up half the day. Evenings were reserved for sports, both indoor and outdoor. Football, cricket and badminton were some of the sports I would play. With such an active day, we would give in to fatigue at night.

Always being on the move was also tremendously insightful, as I caught glimpses into the varied cultures and lifestyles of people of the country. Playing with children from different backgrounds helped me understand Army life- the diverse yet unique and equal spirit that held us together.

### How did your education and goal eventually correlate?

My initial dream was to be a pilot. My mother was a doctor, and father in the Army, so that changed to me wanting the best of both worlds - to be an Army doctor. From school to college, Defence and NCC had always been huge pillars of my life. By the time I cleared 12th with 80%, I was keen on joining the Army. I opted for a Bachelor of Science degree in Computer Science, still very much active in the National Cadet Corps.



In my first year of college, I attended about two-three camps but by the second year, I had the privilege of being part of over 23 camps! Due credit to my friends and close ones who helped me with assignments and exams. Since giving undue attention to academics was a hassle, I shifted over to Civics and graduated with honours. By the third year, I earned my C Certificate in NCC.

The next step was in pursuit of joining the Army. I cleared the 5 Day task routine of the Services Selection Board. Yet, I did not make it in the merit list.

Not quite disheartened yet, I joined an MBA course specialising in HR. Cracked the SSB exam yet again, but was not selected. I focused on my academics for a while, and third time was the charm perhaps, and this time I was selected. I joined the force in September 2003.

### Any reminiscences on how you could persevere after not making it in the merit list two consecutive times?



It's an interesting story actually. When I was young, an astrologer had told that I would not make it into the Army. I did not read much into it. But later on, this thought was weighing in. Failing to make it on the merit list twice, for reasons still unknown to me, left me a bit disillusioned and tending to believe the prediction.

My father, however, stood by me and reminded me of what the Army truly stands for- Do you have it in you? It was a question I had to ask myself and believe with utmost confidence. As always, a little support goes a long way.

In fact, my third attempt with SSB happened when my friends decided to write and submit my application form for me, without my knowledge. These things have a way of working themselves out. As the perfect cherry on top to make it all worth it, I had the privilege of commanding the passing out parade in March 2004. I'm the first woman Academy under-officer, to do so. It was truly exhilarating.

### **Can you tell us a bit about your training in the Army?**

When I joined, the training period for women officers at the time was 6 months. It speaks to the fast paced nature of training as opposed to men officers who had a year of training. Nevertheless, Academy life was absolutely fabulous. Every training entail was kept to push our limits, to tax our bodies so as to emerge in strength. From cross country running to up to 40 kms a day, to carrying heavy weights and running, it was military survival and fitness in its most glorious. To achieve military standard and possess the quality of completing clocked training sessions required tremendous grit.

### **How do you go about balancing your roles as a mother and wife with a family of your own, and as an Army officer with first duty to your country?**

I always go by the saying- When God gets you to it, He'll get you through it. That has been very true of my life. Balancing family gets a little tough at times, with circumstances being extremely unpredictable. I was in Nagaland when my son was born, and was posted to Bengaluru soon afterwards- things had their own ways of working out. My husband is from the Army, so we both experience a

lot of temporary duty posts from time to time. Hassles are present, true, but we learn to manage when needed, and always do the best we can.

There have been one or two times when I've felt it a tad too much to continue and go further. But support from loved ones has always kept me going and I'm equipped to take on things as they come.

### **Did it get difficult at any time for you owing to conventional and perhaps stereotypical norms that you had to adhere to?**

I had immense support from family. I do even now. In that way, norms have had not much impact in deterring things for me. Being part of the Army is a world in itself. I stand by the thought - every woman who has made it to the Army is an achiever by herself. Holding your own in times of excruciating training, having a loving family to take care of and handling the reins in your profession requires patience, commitment and integrity. I've known officers with civilian husbands coursing through life with passion. We as women shatter these norms perhaps, and yet know fully well which ones to inculcate in our lives.

### **What does your work entail now?**

During my training, I had the opportunity to get some insight into various departments of the Army, each with its own importance and significance. At the time, my father was serving in Sukhna, in West Bengal, and had just met with women officers working in Intelligence, an adroit field that had captured my interest at quite the same time. I decided to join Intelligence, specialising in Imagery Analysis. My work also entails Satellite Image Reading, with 15 years of service.

### **What is the best part of working in the Army?**

The best part is being in places not found even on maps. I get to live and experience the community, culture and resplendent heritage of such remote places. Life in the Army is always on the move, dynamic and versatile. It opens one up to several streams of thought, of experience and of passion. I take a bit from every place when I leave.

-As told to Aryashree Narayan

## **AVENUES & CAREER EXPERIENCES**

### **SECMOL**

When I was browsing rather gazing at my computer screen I chanced upon a blog called "volunteering". One site led to another and finally I read about volunteering in Leh. This made me curious and opened the website called "SECMOL". The place Leh itself excited me although had been there earlier about 14 years back. But the Himalayas call you. I decided that I had to just get away from this same mundane grill and applied to SECMOL to work as a volunteer.

The Students' Educational and Cultural Movement of Ladakh (SECMOL) was founded by a group of Ladakhi college students in 1988 who felt that the education system needed great change. Over a period of time the school grew into an unconventional centre where staff, volunteers and students live and work together. The entire campus is solar powered and solar heated. So we used to wait for the sun to come out on some days to get hot water. Another interesting part of the campus is the toilet! Yes the toilet! It's a traditional Ladakhi compost toilet with no water. There's a pit about ten feet deep and after your job is done you have put saw dust into the pit. Once the chamber is full it is left to compost for a year and then this is used as manure. Every part of the campus has something interesting to offer. Lot of students especially civil and architecture visit the campus and spend hours learning and taking pictures.

There's a Science and Maths teacher on the campus. Students benefit from volunteers who teach basic conversation in English. The Ladakhi students are very keen to learn English because Leh's major source of income is tourism which includes domestic and international tourists. SECMOL benefits from volunteers who have special skills or are capable of conducting workshops in art/science or sports. If you are capable of teaching ice skating, figure skating or ice hockey, then the best season to sign up for volunteering is between December to February. It's so heartening to interact with some of the ice hockey team members in the campus who are national level players.

Most of the students are Buddhists and follow the teachings of Dalai Lama. We [my colleague Ms. Shashi and I] were lucky to witness the Honorable Dalai Lama's birthday celebrations in Leh. It was a very festive atmosphere and resembled our local "jathre" but of course with Ladakhi flavor and touch. The students behavior with the volunteers, staff, visitors and peer group is something worth mentioning. With the Dalai Lama's teaching strongly imbibed, the students live peacefully spreading cheer and joy around. It didn't take much time for us to get adjusted to them because they welcomed us and made us feel one amongst them. They are willing learners and are



very curious to know about our culture and traditions. Most of them haven't travelled beyond Srinagar or Delhi. We had to answer a lot of questions about Bangalore since they had a predefined mindset about our city.

One is sure to lose at least 4 to 5 kgs in about four weeks. Not complaining about the food but if you like eating thukpa, momos, chutaki and paba on a daily basis then surely you can survive and live well. Because all these are very healthy food with minimum oil and fat.

Weekend getaways are fun with nature. Some breathtaking views which can never be described like Pangong lake. This is called Heaven on Earth and surely is but your back bones needs to be strong. So is the journey to Nubra Valley and Tso Moriri Lake. We visited a lot of monasteries in around Leh some of them being Hemis, Thiksey and Alchi. Some of them had tourists from world over for Dalai Lama's birthday celebrations.

On the day the Ramon Magsaysay award was announced, the awardee Mr. Sonam Wangchuk was with us having powdered barley with curd as his meal. We were pleasantly surprised and quickly served him the vegetable biryani we volunteers had prepared. Wish we could serve some sweet as well. Sonam Wangchuk is the founder of the institution started thirty years back. So unassuming and so humble it was an honor and privilege to interact with him. A recipient of a host of awards, he is someone whom every person will look up to. A person with such grit, determination to improve Ladakh

economically and ecologically collaborated with government and village communities to bring in reforms in government school system. He was instrumental in the invention of the Ice Stupa technique that creates artificial glaciers used for storing winter water. He came into spotlight when Aamir Khan was inspired by his character and was portrayed as Phunsukh Wangdu in the movie "3 Idiots". He however modestly says he's not that character.

By the end of the fourth week, when it was time for us to leave it was very emotional. On one hand we wanted to come back home, but on the other, we knew these would be memories in a little while. The love, affection and respect we got from students were something we (did not expect) cannot imagine.

I miss my early morning walks by the side of the Indus river, the huge overpowering Himalayas, the gusty winds, my morning black tea, fresh apricots, green apples and green grapes which would just hit us while walking but more so the students who addressed me 'Juley' every morning. Truly a gratifying experience.

SECMOL is run by able staff and a volunteer coordinator. If you wish to apply for volunteering, go through their website. It gives you a fair idea whether you can fit in there. It's a good idea to go with a friend or colleague. Travel on weekends become easy although you find other volunteers who would be ready to travel with you. It's combining nature, fun, volunteering and learning.

By Lakshmi Ammanjee

## Srikaryam

Sri Srirangarajan hailing from Ishami family was destined to hold the Srikaryam portfolio of revered Sri Yathiraja Mutt. Significance and size of the mutt, makes this position equivalent to a key post in a large corporate. Keeping pace with today's demand for a Mutt to be social-religious-cultural hub, he has been doing commendably. We wish him all the best.

**Here is an interview to know his perceptions and vision.**

**Please tell us how you got into this after working in corporate banking sector for more than 16 years?**

Our association with Sri Yadugiri Yathiraja Mutt is for more than three generations. My father, late Sri Ishami Narasimha Iyengar, was Sree Karyam to Two Peetadhipathis, namely Sri Sri Ayyaniyengar Swami and Sri Sri Ramanujamuni Narayana Iyengar Swami. My grandfather, late Sri Ishami Tirunarayana Iyengar was doing kaimkaryam to Sri Sri Kope Venkatacharya Swami and Sri Sri Asuri Anandalwar Swami. My great grandfather, late Sri Ishami Srinivasa Iyengar Swami, was serving Sri Sri Jeeyar Sannidhi Swami. I can only say that because of these good deeds by the elders and by the grace of Acharya Sri Ramanuja, I got this opportunity to serve our Sri Mutt now.

**How different is this kaimkaryam from a regular job?**

As the name itself says, it is a kaimkaryam. For me, it gives self satisfaction. The regular job, we are doing for the satisfaction of others, even though we are not fully convinced and satisfied. But here what I am doing will definitely help me in realizing the teachings of Acharya Sri Ramanuja and getting the practical feeling.

**What are the challenges you are facing to conduct activities of Sri Yadugiri Yathiraja Mutt?**

I would not say it is a challenge. Since this is a purely spiritual field, I have to interact with variety of people from different walks of life having different views about spirituality. While I was working in the bank, I was concentrating only on banking related issues. Here, even though it is a religious organisation, the Varthamana Jeeyar Swami Sri Sri Yadugiri Yathiraja Jeeyar Swami (Sri Thiru Swami) has given a new

dimension by adding lots of social and cultural activities like Sree Prasadam Midday Meal Program, Yathiraja Nitya Prasada Seva, Deena Seva, GoShala, Divine Musical programs, etc..

**How difficult is it to follow the vaidik way of living in the present scenario of materialistic world?**

Even though we are in materialistic world, here the working atmosphere is purely Vaidik and the people around us are so divine, dedicated and service oriented. The atmosphere is so congenial, I don't feel any difficulty at all.

**If not this position, what would you have chosen?**

Since I was working with the bank, I think I would have continued with that assignment. But because of the good deeds of my elders, I got the opportunity to serve our Sri Mutt for which I am proud. I consider this as the Order of the Lord and that is ultimate. There is nothing that we can choose, we have to only obey His orders.

**Tell us about your upbringing**

I belong to Mandayam Ishami family (Nallar Chakravarthy). My forefathers lived in Melukote since the time of Sri Ramanujacharya. My father late Sri Ishami Narasimha Iyengar was working in Sanskrit College, Melkote, for four decades. My mother Smt. Seethamma was from Kope family. I studied Sanskrit in Sanskrit College and Divya Prabandham in Sri Ramanujamuni Narayana Iyengar Swami along with formal school education.

**What kind of support do you need from Mandayam community to pursue and expand your area of work?**

According to me, Mandayam community is an inseparable part of Sri Yadugiri Yathiraja Mutt. I feel it is the duty of the mutt to take care of the welfare of the community spiritually and community in turn ensures that the dignity and sanctity of our Sri Mutt is kept in high esteem in the public at all times.

I thank Mandayam Sri Vaishnava Sabha for giving me this opportunity to share my views and wish you all the best.

As told to Kamala Madhu



## Summer Camp at SevaSadan by Palalli Charities

Lakshmi Ammanji explaining the game



A game in progress



Children presenting a dance number



Revathi & Vaishnavi receiving a bouquet



Like every year, Palalli Narayana Iyengar Charities conducted a summer camp for the inmates of SevaSadan. As a part of this summer camp, an entertainment program followed by lunch is conducted on a weekend. Generally these programs are also educational and involve some learning. There have been puppetry, magic show, games, dance, singing, etc in the past few years.

This year, not only were games conducted for the girls but they were also made to present dance items. The games were planned and conducted by Lakshmi Ammanji and Mythili, along with their friends. Revathi MA and her daughter Vaishnavi taught the girls the dance numbers. The children thoroughly enjoyed the games and danced with a lot of vim and vitality.

After prizes were distributed to the winners, everyone moved over to the dining hall to have lunch with the children.

## Yathirajar Thirunakshatram

The 'Yathirajar Thirunakshatram' celebrations opened up to a pleasant crowd on the 29th of April 2018, at JaiKrishna Anand Hall at Ramanuja Samskriti Bhavan. The celebratory day commemorated the love and respect each SriVaishnava held towards the most enlightened guru, Sri Ramanuja in a plethora of cultural programmes.

A procession was held from the premises of the mutt, and Sri Ramanuja was carried to the hall in a splendidly decorated 'pallakki' with a spectacular retinue.

'Ramanujarmantapam', decorated with beautiful 'phalavastram', fragrant flowers etc. was the center of attraction. The jubilantly decked throne was designed and created by Smt. Sujatha Vasan and Mr. Badri, assisted by enthusiastic MSS volunteers.

The resonating shlokas of Gadyatrayam, the commentary conceived and written by Sri Ramanuja followed, from the auspices of the 'Ghoshti' consisting of Sri Mathre Rangarajan, Sri R.M. Ravi, Sri MakaramRajagopal, Sri Y.G.Jayaraman, Smt. MeeraMurlidhar, Smt. Radha Arun, Smt. Nagarathna.

This was followed by an array of resplendent showcase of programmes that took the stage by storm. Kum. Adithi Narasimhan of Thondanoor family rendered the invocation. Vice President Smt. Radha Rangarajan, rendered encomium to Acharya Ramanuja, and welcomed everyone to the programme.

"Manavala Mamuni Vaibhavam", depicting reincarnation of Adishesha as Manavala Mamuni showcased talents of young kids. The children, all decked up in traditional attire contributed their bit to embellish the day. Participants in this skit were Avyukth, Dhriti, Aarini, Swara, Nityashree, Vishal, Nandan, Maitri. The Jaggu brothers, Anuj and Bharath, recited the shlokas. Makeup and stage properties were managed by Smt. Malathi Singlachar.

The musical presentation, by a team of youngsters, Kum. MK Sridevi, Kum. Amuda, Chi. MK Narasimhan, Chi. Sai Akshobhyaa and Sri Rakshith was a treat to the ears. Highlight of the renditions was the jugalbandhi. A team of ladies consisting of Smt. P.Ramaa, Smt. Andal, Smt. Radha Rangarajan and others joined them to render bhajans on Sri Ramanuja.





The Bharatanatyam recital, 'RamanujaAshtapadi' choreographed by Smt. Smitha Raghunath, had a lively vocal by Smt. Saraswathi, ably accompanied by Sri Kannan on Violin and Sri Rakshith on Mridangam. The vivacious team of dancers comprised of Vyjayanthi, Priyanka, Sahana and Smitha.

The concluding event was a play "YadavarinBhagyodayam" scripted by Smt. Chingamani Srinivasan. Depicting the defeat of Sri.Yadava Prakash, the Guru of Sri Ramanujacharya, by his disciple, the drama was the cherry on top to the glorious day. A team of youngsters – Akshobhya, Anirudh, Bharath, Anuj, Rakshith speaking in chaste Tamil competed with veteran Mandayam artistes –Smt.Chingamma Parthasarathy and Sri Jaggu Narasimhan.

Sri Natampalli Narasimhan, former President of the Sabha, spoke about MSS's projects and Acharya Ramanuja during an interlude.

The Secretary Sri Ravi Narasimhan, in his vote of thanks, acknowledged the contribution made by members towards thadiyaradhanam; He appreciated Smt.Radha Rangarajan and Smt. Rajani Rajesh for their efforts in putting together a great show. He thanked providers of sound system, Sri M.K.Varadarajan for catering, and one and all for making the function a grand success.

The stage performance was followed by 'Shaatumurai' to the deity of Sri Ramanuja. Yathirajar Thirunakshatram was a gala synonymous with the vivacity associated with Sri Ramanujacharya

-By Kamala Madhu (with inputs from Aryashree & Rajani Rajesh)

## National seminar on Vedanta Desikar

National Seminar on Vedanta Desika – Contributions to Mathematics, Science and Technology was organized by Samskrti Foundation headed by Prof. M.A. Lakshmithathachar, on 24th June 2018, at The JRD Tata Auditorium, NIAS, Bangalore.

This seminar attempted for the first time to showcase Swami Desikan's contributions to the advancement of knowledge in areas of Mathematics, Science and Technology. Leading mathematicians, scientists and scholars presented papers. The seminar saw the confluence of philosophers and modern thinkers. Many like-minded organisations joined hands with Samskrti Foundation to organise this seminar.

The video link for the program is : <https://vimeo.com/276684156>

### Participants' views:

"Respected U.Ve. Dr M.A. Lakshmithathachar, under your leadership, the National Seminar on "Contribution of Sri Vedanta Desika to Mathematics, science & Technology " was an outstanding achievement. My hearty congratulations to your goodselves & the team. You brought out a great degree of awareness to the gathering that the works of the famed Sri Vaishnava philosopher & Scholar Vedanta Desikar written nearly eight centuries ago, had an inherent design & model of Mathematics, through highly qualified specialist speakers. The thirst for knowledge & information is increasing as could be seen by the swelling audience of nearly 250 persons. You have injected great "Pride" to Sri Vaishnava community." - Natampalli Narasimhan

"Initially I felt unconnected with the topic, but as time proceeded, I got curious and began to understand it. I felt honoured to be among such eminent scholars. The organisers especially Dr MALT and Sri MAN Prasad are to be congratulated. Truly a learning experience." - RA Madhu



## ANNUAL SPORTS MEET - 2018 - BADMINTON

Mandayam Srivaishnava Sabha's inaugural sports event for the year, Shuttle Badminton was held on 9th Sept.2018 at Prakash Courts, Canara Union, Malleswaram, Bengaluru. Many participants had registered online. Around 70 persons took part in this event. The registration fee per person was Rs. 50. Coffee and Lunch was arranged.

The event was classified into the following categories:

1. Sub junior Boys and Girls – up to 10 years , singles format
2. Junior Boys and Girls - 10 to 14 and 15 to19 age group, singles format
3. Youth , Men and women- 20 to 40 age group, Doubles format
4. Seniors, Men andWomen - age group 41 to 65,Doubles only
5. Veterans, Men andWomen - 66 years and above, Singles only
6. Open Singles for Men andWomen

The event was inaugurated by Badminton Champion Miss Sheetal , daughter of S.Sudharshan . She has won lot of Awards and is a national Badminton player of repute. The games were played in 3 courts starting with Sub junior category and the whole event was completed by 5.30pm in the evening. The games were keenly contested and played with enthusiasm. All the contestants played the game in a fair manner. Among the players, Sheetal and Ashwin Simha were exemplary. M.C. Amogh and Harini Makaram played brilliantly.

The event was a gala affair which concluded with distribution of prizes to the Winners and Runner up in each category. The matches were played under the guidance of MSS President Sri. M. D. Sheshnarayan.

Sri. M.T. Narasimhan , Secretary MSS, proposed the Vote of thanks.

Total no. of matches played -60

Matches played categorywise are as follows

1. Under10: Boys - 2,Girls - 8
2. 10 to 14 yrs: Boys - 3, Girls - 2
3. 15 to 19 yrs: Boys-1, Girls - no entries
4. 20 to 40 yrs Youth: Men- 6,Women-0 (walk over)
5. 41 to 65 seniors:- Men-7, Women-3
6. 66 & above : Men-3,Women- no entries
7. Open Singles: Men- 11, Women-16



Sl.No	Category	Age Group	Name	Placing
1.	Sub Junior Boys (Singles)	Upto 10 Years	Govind	Winner
			Abhay	Runner Up
2.	Sub Junior Girls (Singles)	Upto 10 Years	S. Sumedha	Winner
			Anagha	Runner Up
3.	Junior Boys (Singles)	10 to 14 years	Amitesh Srivasachar	Winner
			M.A.Srikanth	Runner Up
4.	Junior Girls (Singles)	10 to 14 years	Adithri Srivasachar	Winner
			Sahana	Runner Up
5.	Junior Boys (Singles)	15 to 19 years	Ashwin Simha	Winner
			Tejas.M.K	RunnerUp
6.	Youth – Men (Doubles)	20 to 40 years	Ramesh and Pavan	Winner
			Srivas and Ashwin	RunnerUp
7.	Youth – Women (Doubles)	20 to 40 years	Sripriya and Mrudula	Walkover
			Kavya and Divya M.A	Runner Up
8.	Senior – Men (Doubles)	41 to 65 years	Sriram.M.K and Praveen.N	Winner
			Sanjay and M.T.Parthasarathy	RunnerUp
9.	Senior - Women (Doubles)	41 to 65 years	Harini and Mythili.Y.G	Winner
			Kamala Madhu and Jayashri.S	RunnerUp
10.	Veteran –Men (Singles)	66 years and above	N.S.Srinivasan	Winner
			Rangarajan	RunnerUp
11.	Open Men (Singles)		Ashwin Simha	Winner
			M.C.Amogh	RunnerUp
12.	Open Women (Singles)		Sheetal.S	Winner
			Harini Makaram	RunnerUp

## Food & Craft Mela



The major 2 day event in the annual calendar of events, The Mandayam Food and Craft mela, was held on 7th and 8th July 2018. This time it was held earlier to avoid the usual cramped schedule towards the end of the year. The early dates also fulfilled the request of those who wanted the Mela before Krishna Jayanti.

In the 8 craft stalls were displayed the varied talents of Mandayams. Display and sale items of art and craft included jewellery, decorative items, rangolis and handmade woollen dolls. There were also stalls of bags and garments. Excited members did brisk business.





Since last year, stalls with the best crafts are being awarded. The endowment is given by Mr. MK Radhakrishna in memory of Thiruvengadamma(w/o MA Krishnaswamy) of Makaram family and Smt. Rajalakshmi (w/o RS Iyengar) of Ramanujamuni family.

Like last year, the external judges had a tough time judging the winners even this time. The prize winners this year were Smt. Sucheta Harsha, Smt. Radha Sampath and Smt. Rajani Rajesh.

The three food stalls in the basement served different cuisines. One stall had vegan chocolate cakes, chaats and mangai ohare, while another one had dosas, puliyohare and healthy juices. The third stall had authentic, traditional Mandayam Iyengar food like ellugarige, manavaram, vellapair, ksheerannam etc.

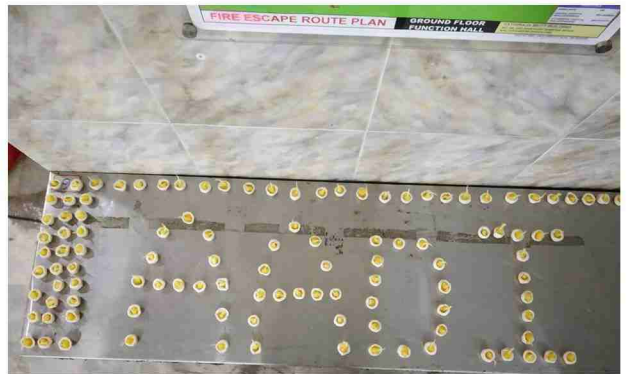
The visitors enjoyed both sections of the Mela and had a great time.

## Aadi Vaibhavam 2018

Led by enthusiastic ladies of the community, Sri Andal Vaibhavam was held on 5th August 2018 with usual fervour, at JaiKrishna Ananda hall of Ramanuja Samskriti Bhavan.

Stage arrangements, pallakki decorations and setting up of an ornate mantap with a beautiful Andal idol were the lovely outcome of efforts of Smt. Sujatha Vasan and the volunteer team on the previous day.

The day began with mixing of 'pacchamavu' well before 8 a.m. Enthusiasm of the lady volunteers, young and old, enabled preparation of more than 500 'pacchamavu undes' as early as 9.30 am. More than 150 'maavilakkus' were prepared and arranged beautifully on a table. The efforts as well as the contributions in cash and kind for all these were acknowledged by Smt. Rekha Badri and appreciated by the audience.



Sri Andal was brought in a procession from Sri Venugopalaswamy temple to the venue with the senior male members offering their sevas. The Pallakki was received with 'arathi' after a brief stopover at Yathiraja Mutt. As Sri Andal adorned the decorated mantap, melodious invocation was rendered by Kum. Anagha Manegar. Ladies lit the 'pacchamavu vilakku', while the group on stage recited 'Tiruppavai'.

Sri M.D Sheshanarayan, President, welcomed the audience and briefed all about the Sabha's activities.

'Vishamakara Kannan' and 'Maadu Maikum Kanna' - Bharatanatyam presentation to these rhythmic songs describing Lord Krishna's pranks, presented by the mother-daughter duo, Smt. Rama And Kum. Anagha of Manegar family, was a visual treat.

'Mugdha Kuntalam' is a beautiful piece of literary work in Sanskrit by Jaggu Vakula Bhushanam, conveying Sri Andal's divine love for Lord Ranganatha, and can be listened to repeatedly. This was adapted as a Kannada dance-drama by Smt. Chingamani Sreenivasan and directed by Smt. Malathi Singlachar. Young Mandayam dramatists Samyuktha, Aavyukth, Dhriithi, Aarini, Aditi, Sriprada, Sumedha, Nityashree, Nandan and Samarth portrayed anecdotes of Sri Andals's birth, her growing-up years, her unwavering love and desire to be united with Lord Krishna. Kum. Samyukta's depiction of young Andal stole the hearts of audience.

Smt Mythili Raghavan, Smt. M C Sudha, Smt. Lakshmi Kishore, Smt. Ramya Narayan, Smt. Radha Rangarajan and Chi. Srihari YG presented melodious songs on Sri Andal, ably supported on violin by Chi. Aditya Manikarnike and Chi. Sai Akshobhya Vrinda on tabla.

The grand finale was a splendid Bharatanatyam dance drama, Andal Bhakti Vaibhavam by Kum. Srilatha YG, with lovely commentary by her mother Smt. Parimala YG, who also rendered Pallandu and Thiruppaavai beautifully. Srilatha, as Sri Andal, conveyed the Bhakti Bhavam delightfully with her expressions.

Sri.M.T.Narasimhan (Ravi), Secretary, acknowledged and thanked all the participants, volunteers, contributors and the audience.

The programme concluded with Shattumurai and the traditional, delicious thadeeyaradhanam.

By Kamala NK with inputs from Aryashree and Rajani Rajesh





## Sri Yadugiri Yathiraja Mutt and its achievements

On 12th Aug 2018, Sri Jai Krishna Anand Hall, Sri Ramanuja Samskruthi Bhavana, was humming, with activities from morning. It had a festive look with a large number of Sabha members gathering to learn about Sri Yadugiri Yathiraja Mutt and Its Achievements.

Sri Sri Yadugiri Yethiraja Narayan Jeeyar Swami, the 41st Jeeyar of the Mutt was received ceremoniously with PoornaKumbham and Veda Gosham, led by Sri Mathre Rangarajan. The event commenced with a harmonious invocation song by Sri M V Narayan. Col M D Sesh Narayan, President MSS, welcomed the gathering with a brief background on the genesis of the presentation and sought the blessings of Sri Jeeyar Swami. Smt Radha Rangarajan, VP MSS, introduced the speakers and summarized the day's programme. Smt Andal, in her melodious voice, rendered Ramanuja Geethe, scripted by Sri Jeeyar Swami. Sri R A Madhu excelled as the master of ceremonies in his singular style.

U Ve Dr MA Alwar, who has in-depth knowledge of the History of Sri Yadugiri Yathiraja Mutt, gave a presentation on the subject. He highlighted achievements of the earlier Jeeyar Swamis of the Mutt as well as their extensive knowledge in various subjects like Tarka shastra and Aagama shastra. He also emphasized on the path forward and need of parenting the future progeny in the customs and traditions of Mandayam Srivaishnavas.

This was followed by a short Kannada Kavana, on the achievements of Sri Yadugiri Yathiraja Mutt, written by Sri M V Rangarajan and delivered by Sri M V Parthasarathy Iyengar, in his distinct style.

Sri Natampally Narasimhan, a store of knowledge, spoke on achievements of the Mutt, under the able leadership of the present Jeeyar swami. He covered all salient points from Jeeyar Swami's Pattabhisekam till date, highlighting the Mutt's vibrancy under the Swami's dynamic administration.

Finally Sri Jeeyar, in his ashirvachanam, informed the gathering that every activity happening in the Sri Mutt, is as ordained by Sri Bhagwad Ramunuja and that Swami is being guided by Sri Ramanuja, in every step like a mother who teaches her child to walk.

Sri M T Narasimhan. Secretary MSS, gave the vote of thanks and thanked Srikaryam for his support in all the activities of the Sabha. He also thanked Sri Yathiraja Ramanuja Trust office bearers for their unflinching support in providing the venue and arranging the Tadiyaaradhane.

Delicious food prepared by the team of Sri M K Varadarajan, was served for Tadiyaaradhane and relished by the members.



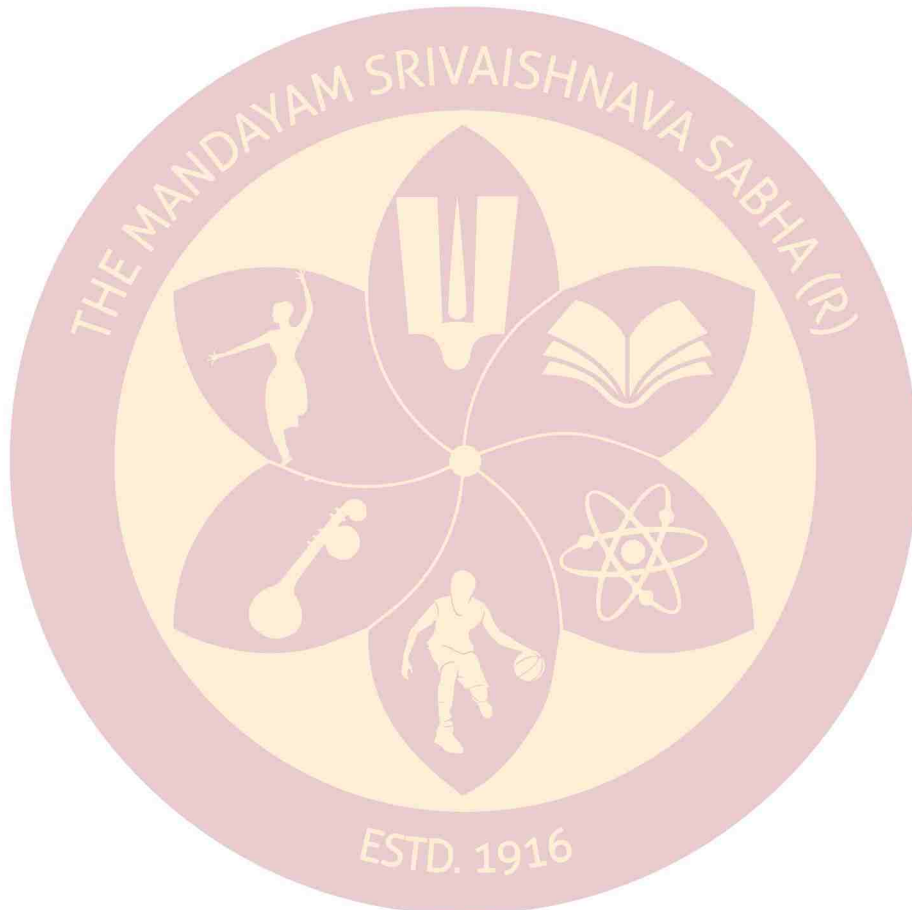


## Events conducted by MSS, Mysuru Shakha

Aadi vellikalamai celebration was held on 3rd October 2018 at Sri Krishna temple, Gokulam, Mysore. The event went off very well with about 30 members attending. Pachcha mavu unde was prepared by few of the ladies for distribution, along with vethlepak. The program began with the chanting of Thirupaavai, Goda Sthuthi and Lakshmi Ashtothram in the temple praakaaram followed by Mahamangalaraathi and prasada viniyogam. Puliohare and Dadhyodhanam was distributed to everyone present.

Annual Meeting of MSS, Mysuru shakha members was held on 16th September 2018 in Mandayam Vidyarthi Nilayam,. Mysore. President Sri. Seshanarayan ,Ex-Treasurer Sri.M.A. Ramaprasad and sub committee leader Sri Mathre Rangarajan from Bangalore graced the occasion. The program included the inaugural address by Chairman Sri. M.T. Ramaswamy, reading of the secretary's report by Smt. Malini Srinivasan, passing of statement of account and election of new committee members and office bearers. This was followed by a sumptuous lunch.

By Rekha Kesari





## Sports & Cultural Events 2018

Date	Event	Venue
28 <sup>th</sup> Oct 2018	Table tennis	Malleswaram Club
4 <sup>th</sup> Nov 2018	Basket Ball	Vidya Mandir School Grounds
18 <sup>th</sup> Nov 2018	Cricket	Sirur park Grounds.
2 <sup>nd</sup> Dec 2018	Adventure/Desi Games	Day out in a Resort.
9 <sup>th</sup> Dec 2018	Cultural Programme	Sri Ramanuja Samskruti Bhavan

## Obituary

Mandayam News regrets the sad demise of the following members of the community. We pray to God to give courage to their families and near ones to bear this loss.

Name	Family	Age	Date of demise
Sri M.P.Parthasarathy	Paramekanthi	77 years	30 April 2018
Sri T.C.Parthasarathy	Nallaru	69 years	03 May 2018
Sri M N Sridhar	Natampally	72 years	01 June 2018
Smt Deepti Krishnan	Tippani		13 June 2018
Smt Vaidehi	Ikkalakki	84 years	26 July 2018
Sri M.O.Sridhar	Osuri	70 years	05 August 2018
Sri Padmanath Agrahar	Agrahar		21 August 2018
Smt. Meera Narasimhan	Natampally	55 years	28 August 2018
Smt Rama Ramaswamy	Bharathi	74 years	28 August 2018
Sri TS Srinivasan	Tirupathi		05 September 2018

Shri M.A. Sundar ( Palahalli family ) passed away on 17th Oct 2018. He is survived by his brother and family. He was very actively involved in all the Sabha activities. Though seldom seen in any event, his involvement was in abundance in all events - from printing invitation to pasting all addresses as well as all major printing work. His contribution was immense during centenary celebrations. Each and every time he delivered the results on time.

A good mandolin player, he was part of a orchestra group.

In his death Sabha has lost a sincere, selfless, soft spoken volunteer. The loss to the family is much more. Our heartfelt condolences to all the members of bereaved family

## Couples Who Have Tied The Knot

Wedding Date	Bridegroom			Bride		
	Name	Parents	Family	Name	Parents	Family
22.06.2018	MA Srivas	Sri MA	Appachar	Sindhu	Sri RS	Shamarayar
		Narayan			Pradeep	
		Smt. Usha			Smt. Sumati	
31.08.2018	Dr GV Narasimhan	Late Sri	Amruthur	Surabhi	Sri P	Pustakam
		Varadaraja			Ramanujan	
		Iyengar			Smt. Radhika	
		Smt. Neela				
01.07.2018	MK Shelvasimhan		Kaikaryam	GN Yadushri		



## Matrimonial

Details given below are as furnished by respective members. Sabha is not responsible for the correctness.

Name	Age/Date of Birth	Family	Contact Numbers
<b>BRIDEGROOMS</b>			
Abhishek M C	18/01/1989		080-23492134 9900127704
Mukund Manikarnika	12-11-1989		080-23462346 9449854040
Shreyas	06-11-1985	Anjimurali	9886115078
Kishore G N	42 YEARS		9740075255
Koushik M V	08/09/1986	Vokkarane	9480051736
Avinash K V	31/03/1992	Kadubi	9845252885
Navaneetha Krishna	29/03/1991	Makaram	9444909908
<b>Brides</b>			
Lakshmi Ananda	24/01/1993	Nallar Chakravarthi	080-23469847 7259807811
Surabhi M R	29/05/1991		9741162184 9845015184
Jyothi Y G	12/11/1983	Yechan Gunja	9845017649

## New Members Of The Sabha

List of Donors, Patrons & Life Members who joined from April 2018 is given below. We welcome all the new members.

SI No	Member No.	Name	Family Name	Location
<b>DONOR</b>				
1	0720PD	Srinivasa Chakravarthy	Sannayan	U.S.A
2	0722PD	Sridhar S G	Govindaraj	Bangalore
3	0722PD	Champa Sridhar	Govindaraj	Bangalore
4	0728PD	Rukmini M K	Komar	Bangalore
<b>PATRON</b>				
1	721	Narayan M K	Giddayyan	Bangalore
2	724	Ashok M B	Bheeman	Bangalore
3	725	Prithvi Bharadwaj	Bheeman	Bangalore
4	726	Kousalya M O	Pashal Krishnakumar	Bangalore
5	727	Kala M K	Shamarayar	Bangalore
6	729	Padmini Sharma	Palahalli	Bangalore
<b>LIFE MEMBER</b>				
1	2028	Geetha M A	Podattur	Bangalore
2	2029	Vyshnavi Simha	Anandampillai	Mysore

## Endowments

- Academic endowment of Rs.2,00,000/- (Rupees two lakhs only) in memory of Dr. H.R.Rangaswami Iyengar, Director at Oriental Research Institute, Mysore, was instituted by his children, (Smt. Rangamani, Sri Sridhar R, Smt. Kasturi) to encourage Sanskrit studies at 10th, 12th and graduation levels.
- Medical aid in memory of Smt. Ramamani Sridhar, was instituted by her husband, Sri Sridhar R.

## Corrigendum

In the April 2018 issue of Mandayam News , page 23 Item 24, Jatavallabam was incorrectly printed as Jayavallabam. Error is regretted.



## MG Alamelamma's Medicinal Tips

**ಬಾಯಿ ಕುಳಿಸಿಗೆ**

- 1) ನಿತ್ಯ ಕೆಳಗೆ ವಾಸವು - 10
- 2) ದೇಹ ಸುವಿಕೆ ಹಾಲು - 1 ಪಾಲು
- 3) ನೀರು - 1
- 4) ಕಲ್ಲು ಸವನೆ ಪುಡಿ ಕತ್ತೆ ಕಲ್ಲು
- 5) ಕೆಲಸಕ್ಕೆ ಪುಡಿ ಕಲ್ಲು
- 6) ವೇಳೆಗೆ ಅರೆದು ಹಾಲು ಪುಡಿ
- 7) ತುಪ್ಪ ಕಲ್ಲು

1-2-3 ಕ ಸಾಧ್ಯವಷ್ಟು ಒಂದು ಪಾತ್ರೆಗೆ ಹಾಕಿ. 2-3 ನ ಸಾಧ್ಯವಷ್ಟು ವ ವ ಕೆಗೆ ಒಂದು ಪುಡಿ ಕಲ್ಲು ಪ ದಿಸಿ ಹಳೆ ಒಂದು ಒಂದು ಪುಡಿ ಕಲ್ಲು ಅಂಥಾ ಹಾಲಿಗೆ ಹಾಕಿ ಕ ಸಾಧ್ಯವಷ್ಟು ಹಾಕಿ. ಹಾಲನ್ನು ಪುಡಿ ಮತ್ತು ಹಾಲು ಪುಡಿ ಹಾಕಿ. ಅಗಿಯಲು ಅಗಿಯಲು ಅರೆದು ಹಾಲಿಗೆ ಕಡೆಗೆ ಕಡೆಗೆ ಪುಡಿ ಕಲ್ಲು. 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-12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# Gone Beauty

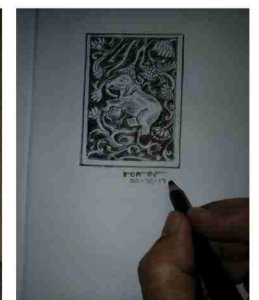
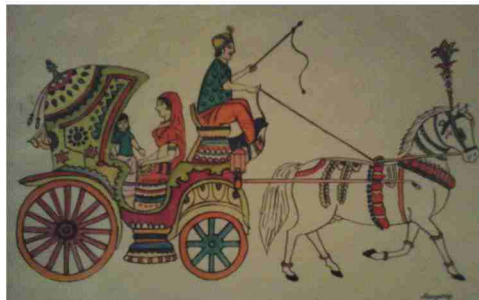
-By Anantha Simhan

There once was a beauty neither describable in  
Words nor art of any kind who lived merrily yet  
Saddened in secrets she hid beneath veils which hid  
Her beauty which shone brighter than the morning star.  
Her youth's radiance and knowledge fathomed  
A high mountain which reached beyond the clouds.  
Greener than the greenest meadow was she in  
Splendid amazement and high morale which  
Inspired others to follow footsteps which carried  
Secrets too grim to reveal to the outer world  
As it would only break hopes and sadden folk  
Rather than pity, sympathize one who didn't want  
To receive them in folly. Till the end did thy  
Beauty live without pride and grandeur for having

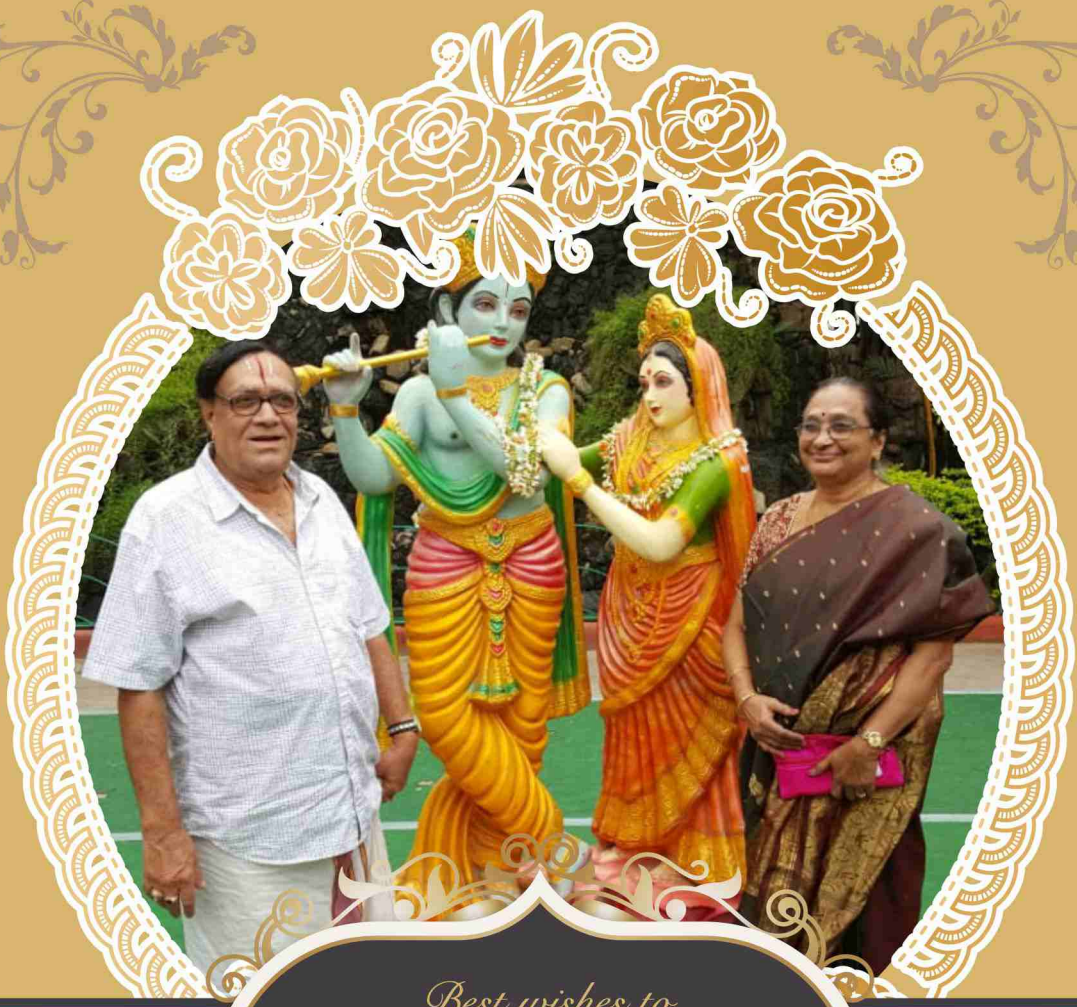
Achieved inner beauty beyond all hope with courage  
And grace which mattered not where she was headed.  
Cancerous pests may feed in all our minds but  
They literally were in hers which kept a clock ticking  
For only a few days left till judgment which would be  
Bright without blight as she was worthy to walk  
Into the kingdom of heaven without fear of His fury  
As she had saved many a people from the path which  
Leads to His fury with unprejudiced wrath.  
Everyone has to go from this world eventually  
But she was a beauty gone too early in her youth  
While bringing one back to the right path but cancer  
Is a prejudiced pest which made gone the beauty.

# Art Work

-By Rangaraj Mandayam







*Best wishes to*  
**Sri Asuri Ramanuja and Smt. Indira**  
*On their*  
*Golden Jubilee*  
*Wedding Anniversary*

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