

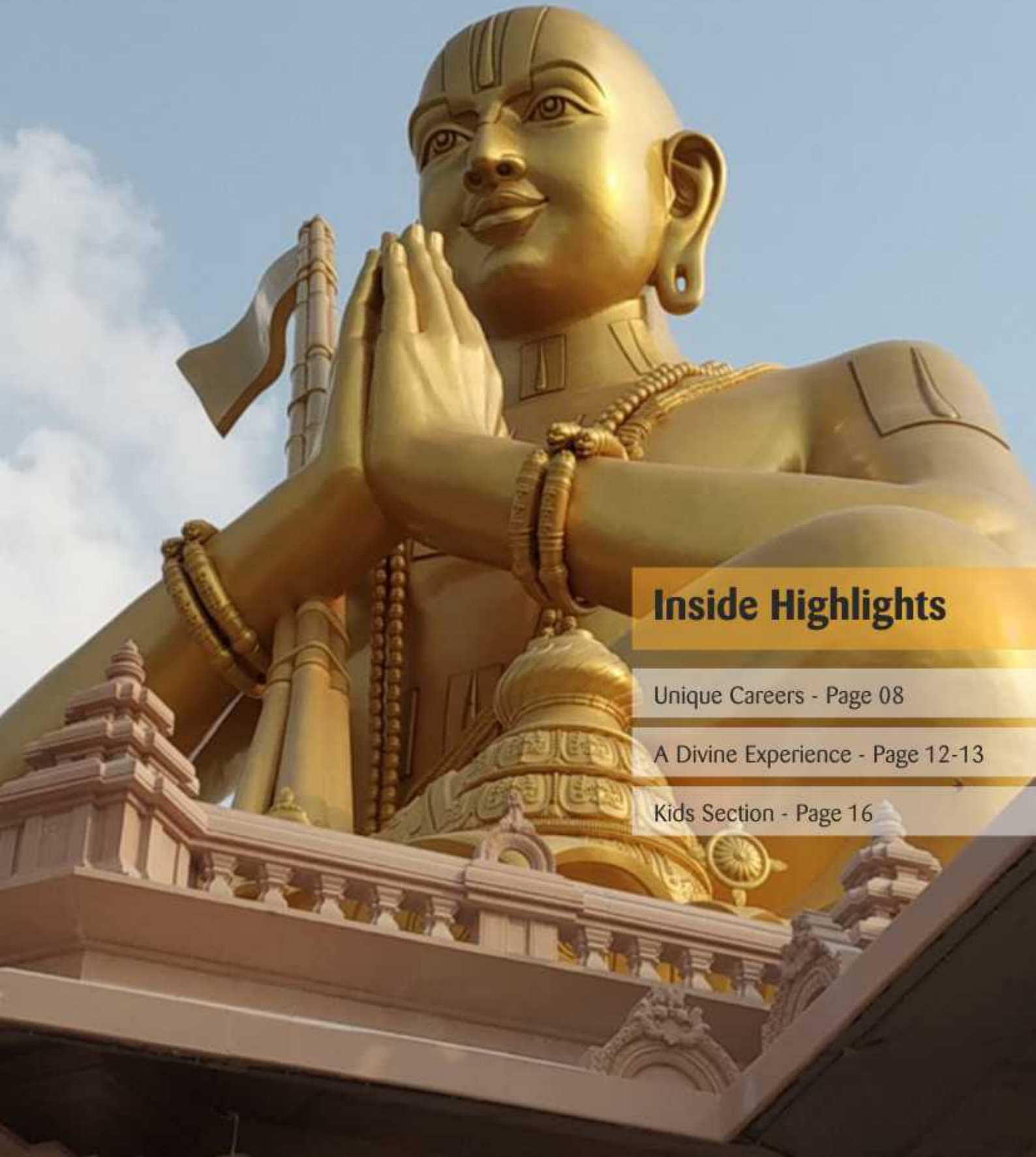


MANDAYAM NEWS

News magazine of Mandayam Srivaishnava Sabha ®

Quarterly Magazine

June 2019



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Vairamudi Brahmotsava is an annual spiritual event and festival of Melukote, which is celebrated on the fourth day during a nine day festival preceding Meena Maasa Hasta nakshtra, the birth day of lord Srimannarayana swamy. Lord Shelvapillai with Vairamudi (crown studded with diamonds) is taken in procession round the temple in four main roads and rotated in all directions, so that all the people can have the Darshan of the deity and the crown. The procession begins at night and continues until dawn.

This year, the Vairamudi Brahmotsava was held on March 21, 2019. Mantappadi at RPAC was also held.



Udayavar Thiru Nakshatram, the birthday of Saint Ramanuja Acharya who stayed at Melukote for about 12 years, is celebrated during Chithirai month (April-May) on Aridra Nakshatra every year. The celebrations extend for 10 days and include daily abhishekam for Ramanujacharya, evening pallaki utsava & vahanas, mudi utsava and rathotsava. The highlight of the day is the Dasavatara Seva.

This year Ramanujacharya Thiru Nakshatram was on May 9, 2019.

Chi. Ashwin Natampalli

Chi. Ashwin Natampalli son of Partha and Rukmini Natampalli, from Bay area, has achieved highest possible score in the recent ACT USA National test. There were 19 Lakhs candidates in the competition and it is one of the toughest national test. This success will enable Chi Ashwin in joining best universities in USA, Scholarships and many other priorities in Studies during his entire academic career. 50% credit goes to Parents for their efforts and dedicating time for their son.



Kum. M.D. Medhini

Kum. M.D. Medhini, grand-daughter of Smt.M.T.Rukmini Gopal, secured 2nd rank in BCA and received the award from the vice chancellor Tumkur university.

Chi. Krishna S Iyengar

6 year old Chi. Krishna. S. Iyengar, son of Sridhar and Neela, secured 4th place in the National Abacus Championships held at Bangalore in February 2019.



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Editor's Note

It is with great pleasure we bring to you the second printed edition of Mandayam news in its new avatar. This edition is special in many ways. We have brought together a whole lot of info about Sri Ramanujacharya, including coverage of Thirunakshatra celebrations as well as a column on how his principles are applicable in today's context. Also introducing two new sections - a children's section and a photo story. Apart from this, we have featured a few people who have taken up interesting and out of the way vocations. Hoping to inspire our youth to explore different careers. We hope to feature such interesting info in future too.

Happy reading.

Warm regards
Editorial team

Note from President

The second printed issue of Mandayam News with its new look is now in your hands. This is a means of linking us all together, keeping us updated on the happenings in the Sabha and helping us to be in touch with one another.

Often, in a community organization like ours, our knowledge about the members is confined to the interface with the community and many other facets are largely not known. Our community has many people who have excelled in various fields, who have chosen different vocations to pursue, and have been trail blazers in their own way. In this issue, the Mandayam News tries to bring out the different areas and professions in which some of our members have made a mark. Of course, there are many more and we will need to continue such coverage henceforth in each issue. We have made start in this issue.

We recently celebrated Ramanuja's Thirunakshatram. In this issue you will find a different facet of Ramanujacharya - His Managerial qualities. We have also opened a section for our youngsters. Please do give us your feedback.

The response for the various sports activities has been good and growing steadily. A talent contest was also organized which was well attended. We have a busy schedule of sports and other events in the coming months, which means more occasions and more opportunities to meet and interact with the community members. Please make the best use of it.

With best wishes.

- M. D. Sessa Narayan

SPOTLIGHT

Madri Sampath – A pioneer Mandayam cinematographer

Sri Madri Sampath – known as M.Sampath in the Hindi Film Industry - hailed from Madri family. He was the second among the four children of Sri Madri Shingriengar and the only son. Sampath had a great fascination for cinema and as a school boy, would go and see a cinema whenever he could collect enough money to buy a ticket.

After his schooling, he joined the Occupational Institute of Bangalore where they had started a course in cinematography. He was among the first batch of students who enrolled for this course. When the course was completed, the students had to go to Bombay for practical training, as in the mid 40s, Bangalore had no such facilities. Along with V.K.Murthy, N.V.Srinivas, C.S. Puttanniah, LaxmiRaman, Sampath went to Bombay and after the mandatory training, decided to continue staying there and look out for suitable job opportunity in his chosen field of work.

In those early days at Bombay, Mysore Association was a home away from home for all these people. They participated in all activities of the Association like, dramas, music programmes, and played games like billiards, carom, table-tennis, etc.

In his career in the film industry, spanning more than 5 decades, Sampath worked with many well-known cinematographers like DwarakaDivecha, Vaikunth, Babu Bhai Mistry and V.K.Murthy and famous Directors like Bimal Roy, Manmohan Desai, PramodChakravarthy, Ramesh Sippy, Mohan Sehgal and Gulzar. Among the films photographed by him "Madhumathi", 'Dr.Vidya', 'Apna hath Jagannath', 'Mard, Roti, Love in Tokyo', 'Seetha aur Geetha' are some of the popular hits.

As he worked more in Gulzar's films, Sampath was popularly known as Gulzar's cameraman. He initially worked with Vaikunth for Gulzar and later became the Director of Photography in Gulzar's unit. Among the films he photographed for Gulzar, 'Mere Apne', 'Achanak', 'Koshish', 'Parichay', 'Aandhi', 'Meera', 'Kitab', 'Kinara', 'Kushboo', 'Namkeen', etc, are

popular.

Sampath also produced two Kannada films in the mid 60's. His first film 'Madhumalathi' had all the 3 popular heroes namely Raj Kumar, Uday Kumar and Anil Kumar. With Bharathi as the heroine, it was directed by S.K.A.Chari. This film was released in 1966 and achieved good success. However his second film "Naane Bhagyavathi" did not do so well.

To produce these films, Sampath had to stay in Madras, away from the Hindi industry of Mumbai. Feeling that he was getting cut off from main stream Hindi film industry, he bid good bye to producing Kannada films and went back to the Hindi film industry, where he continued his cinematography.

Sampath operated a studio titled "Madri Photographers" at Bombay, from his home. Well-known actress Sadhana's screen test was taken at this studio.

Apart from Hindi films, Sampath has photographed films in many other languages like Assamese, Bhojpuri, Marwari, etc. He has also photographed many TV serials, documentaries and Ad films.

Sampath was married to Saroja from Palahalli family. He passed away in early 2006 due to a severe heart attack. He was perhaps one of the early Mandayams who made a mark for himself as a technician in the Hindi film industry.

-By M.A.N.Prasad



R.A.Ramamani – A Musical Star

RA Ramamani, daughter of Pandita bhushanam RA Krishnamacharya, is one of the topmost Carnatic vocalist of our country. Her expertise in experimenting carnatic with western music, has made her famous all over the world. She is one of the few in our community to be decorated with the prestigious awards such as Ganakala bhushana by Karnataka Ganakala Parishat and Kempegowda award by BBMP. Recently Ramamani was honoured by Swaramurthy V N Rao Memorial Trust on the occasion of its Carnatic music festival titled 'Veeneya Bedagu' held in Bengaluru, February 20th to 23rd, 2019 at Bangalore Gayana Samaja with Swaramurthy V. N. Rao Memorial National Award. On Shivarathri day, the Ashwath Narayan Foundation and Malleshwaram Sanskrutala Sangha honoured her in the august presence of the Cabinet Minister and MP of Bangalore North, Sri DV Sadananda Gowda, MLA of Malleshwaram constituency, Dr. Ashwath Narayan and other dignitaries. The Karnataka College of Percussion, of which she is the Vice Principal, was awarded Ganakalakusuma title, with a purse by Sri Rama Lalithakala Mandira. Wish Smt. Ramamani and her organisation many more recognitions

-By Kamala.N.K.



Insights of a Cinematographer

I was born in Anantapur and grew up in Bangalore. When the entire world was flocking towards being a Software Engineer, my interests were in fine arts. Drawings, paintings, photography and Cinematography became a natural progression.

After completing my Diploma in Cinematography, I assisted two veteran Cinematographers in Kannada Film Industry Shri D.V.Rajaram and Shri Manjunath Sir. I also worked with my cousin, Shri. T.N.Narasimhan, as Assistant director for his TV series "Stories of Goruru Ramaswamy Iyengar". It was a glamorous world and people were happy to come in front of the Camera.

After various stints in different fields of television and film making, I finally ended up joining Films Division as a Cinematographer. This changed my entire perception of film making and of life itself. Films Division brought me face-to face with hard hitting reality of life – The Documentary Films.

One particular incident in the initial stages of my career in Films Division is worth mentioning. I happened to go to Jadugoda, a place in Jharkhand where the only Uranium mine in India is situated. After extracting the Uranium, the remaining radioactive sludge called the "tailings" were disposed in the open and surrounding villagers complained about skin defects and physical deformities in them because of it. My Director asked me to take a shot of a boy who was around 16-17 years old, but looked not more than 5 years old. He could not walk or stand, he lay on bed all his life, and he was just skin wrapped around a skeleton. When I placed my camera in front of him to take his shot, he started beating his chest with his fist in disgust. He did not want to be filmed. This incident has a long lasting impression on my life. Not all are happy to be in front of the camera. The realities of life are very harsh from what we actually think it is. We think our life is hard, but there are people who have faced hardships that we cant even imagine of.

I have been deep in the interiors of Manipur where there are no roads and electricity, but everyone speaks fluent English and every boy has a gun. I have been with the Chakma refugees who have fled Bangladesh and have taken refuge in Arunachal Pradesh and the Maheshwari communities who have fled Pakistan and struggling to settle in Gujarat. I have also been with the "Walking Dead" people of UP and Bihar who are proclaimed dead by their near relatives to grab their land and these people are struggling to prove that they are very much alive.

I have made films on the Nellie massacre victims where nearly 2200 people were brutally massacred in one day in 1983. The Valley of



Diler Arunima Sinha - YouTube
YouTube - Shridhar Iyengar

Flowers in Uttarakhand is a breathtaking experience that should not be missed where one can see the celestial flower "Brahma Kamal" in its full bloom.

I have made films on women who have the guts to stand up for their own rights like Priyanka Bharati of Eastern UP and those who have passed through challenging situations and have emerged out strong like Arunima Sinha. There are many other untold stories like these that do not feature on News Channels as they do not grab TRPs. The film "Diler Arunima Sinha" was Awarded at the Divyang Shashaktikaran Film Festival in Sirifort Auditorium, New Delhi last year. You can see the film at the following link: <https://youtu.be/EDd1sGGrL78>

On the other hand, I have also accompanied the Prime Minister and President of India on their diplomatic visits to many countries. The most memorable was my visit to CERN with the Hon'ble President Smt. Pratibha Patil. I got an opportunity to go down and see the Large Hadron Collider (LHC) and the ALICE detector.

This job has taken me to places within India and abroad which I would never have visited otherwise. It has introduced me to cultures and people so diverse that every experience has enhanced my outlook towards life. The journey till now has been eventful and I'm sure the future has a lot more in store for me.

I am presently working in Films Division as a Director and live with my wife, Annapurna Deshmukh (who is also a film maker) and two boys Avanish Iyengar and Shrinidhi Iyengar in Mumbai. Few of my films are available on my youtube channel "Shridhar Iyengar".

- By Shridhar Iyengar

Ranjini Ramanujam

Multi-talented Inspiration

1. How was your childhood like growing up?

I, Ms. Ranjini Ramanujam, daughter of M.J.Ramanujam & Revathi, granddaughter of Late M.J Narayana Iyengar (MJN). I was born and have been brought up in Malleswaram, Bangalore

I am a person with "congenital bilateral profound sensori-neural hearing loss of more than 90dB". In simple terms, it means that by birth I cannot hear most of the everyday sound or speech, which would hamper overall development.

I am told that this condition was detected when I was a year old. My parents put me through regular, arduous and rigorous speech therapy sessions over many years, due to which I learnt to understand speech through lip reading and then speak.

Since I cannot hear what I speak, there is no auto-self feedback for me to correct my pronunciation. Also the volume in which I am speaking will not be known to me. So at every stage my mother and others in the family had to tell me about it. This did not come easy but by the very hard way.

Initially to make me aware of the existence of an entity such as "sound" my mother had to carry me in her arm, put my hand on her throat, make some sound, make me feel the vibrations, make me see her lip movement and then show me the object which was being mentioned. So, I was made to learn syllable by syllable, word by word and so on.

Even though I learnt nouns and verbs with some difficulty, adverbs and adjectives were more difficult. Grammar was very difficult!! I would fail in some subjects due to poor grammar. Teachers were also unaware of the fact that this was a common problem with hearing impaired persons.

I was then advised by my parents to read simple storybooks and newspaper and write these in my own words. Somebody or the other in our joint family would take pains to explain me the details of the story and correct my write-up. It was a very difficult and exhausting exercise for them too.

At this juncture my parents had to decide whether I should go to a special school for deaf or continue in normal school, and also about the medium of instruction and the language of communication. This was again a very difficult decision to make as studying in normal school was becoming increasingly strenuous. But considering the fact that studying in normal school would help faster and greater integration with mainstream society they decided to continue in normal school. Of course, I had to face lot of difficulties in school and college, to understand what the teacher was saying and even to know what was going on around me. But by the grace of God, excellent support from family and friends, I continued to study in a normal school (Cluny Convent, Malleswaram) and college (Mount Carmel College, Bangalore), acquired B.Com degree and went on to obtain CIC (Certificate in Computing) from IGNOU.

Sports was something that interested me from my childhood and people say I had inherited that interest from my father who was a national basket ball player, and naturally I liked playing that game. But, I could not continue that game since it was a team game requiring constant communication between team mates and also adhering to the referee's whistle. So, I started playing shuttle badminton, an individual game, when I was 18yrs, which was quite late by normal standards. Usually one starts the game from about 6 or 8 years. Here also I had to struggle as it was not possible for the coach to correct my mistakes or guide me by voice when the practice was in progress. He had to do so only after the rally or stop the game in between, come in my line of sight from where I could read his lips. This definitely reduced the effectiveness and impact of training due to time lag. Here again, by hard work, determination and commitment of me and my coach, I could make a mark.

After my academic career, I was employed in the Accounts Dept of



GAIL India Ltd. (for 3years), HAL Aerospace (for 1 year) before joining Infosys BPO in June 2006, where I am continuing to work, currently as Assistant Manager. I have had experience of managing a team of around 18 Normal employees. Also I have been an Active member for many Initiatives such as Sports, Corporate Social Responsibility (CSR), Helping Disabled by providing training etc.

2. Who did you used to look up to as a role model growing up?

During my early years, I did not have any Role model. It was only at the age of 18, my father was told by his friend, the Legendary Sri. Prakash Padukone, that I can try Badminton Shuttle, and to meet Sri. Rajiv Bagga, the then National Champion, who was also hearing impaired. It was then I started playing Badminton Shuttle as pastime. During one of the matches in Bangalore, my father and I met Rajeev Bagga. Thereafter he became my Role Model. He guided me to enter tournaments for Deaf, where I made a mark and carved a niche for myself, by being the State and National Champion for many years, and World No.2, in 1997. Recognition from various sources followed later on.

3. What are the challenges you faced when you decided to take up professional badminton? How did you overcome them?

I did not take up Professional badminton. I was just an Amateur player. Though I represented the Bangalore University Team in the open category, it was only at the tournaments for Deaf where I represented Karnataka State and India and won medals for myself, the State & the Country.

My communicating with other players and coach was initially the biggest challenge & problem. As my pronunciation is different from others, it would take some time for others to follow what I am saying. But after some time they would start understanding what I am trying to say. Then it requires lot of patience and understanding from others. I had to struggle as it was not possible for the coach to correct my mistakes or guide me by voice when the practice was in progress. He had to do so only after the rally or stop the game in between, come in my line of sight from where I could read his lips. This definitely reduced the effectiveness and impact of training due to time lag. Here again, by hard work, determination and commitment of my coach and me, I could make a mark.

4. Tell me something about stereotypes the general society has about differently abled people that have to be sensitized.

The natural and first expression people generally have is Pity/Sympathy towards disabled people. This ideally should be replaced with empathy. Generally, people would distance themselves and hesitate to get involved with such people due to lack of awareness, lack of understanding on how to deal and interact with such people. The world would be a better place to live if this kind of attitude changes. People have to be more patient and understanding to involve disabled people along with normal people, thereby bridging the gap. This would make our society more inclusive and integrated. The sensitization amongst people could be by making them learn and visualize the kind of problems disabled people go through. I am currently involved in a few projects covering various disabilities such as -Visual, Hearing, Physical impairments, etc., undertaken by some NGOs to provide Barrier Free Environment to such people, so that they can be integrated with main stream society.

5. What is one motto in life that you live by?

Nothing is Impossible!

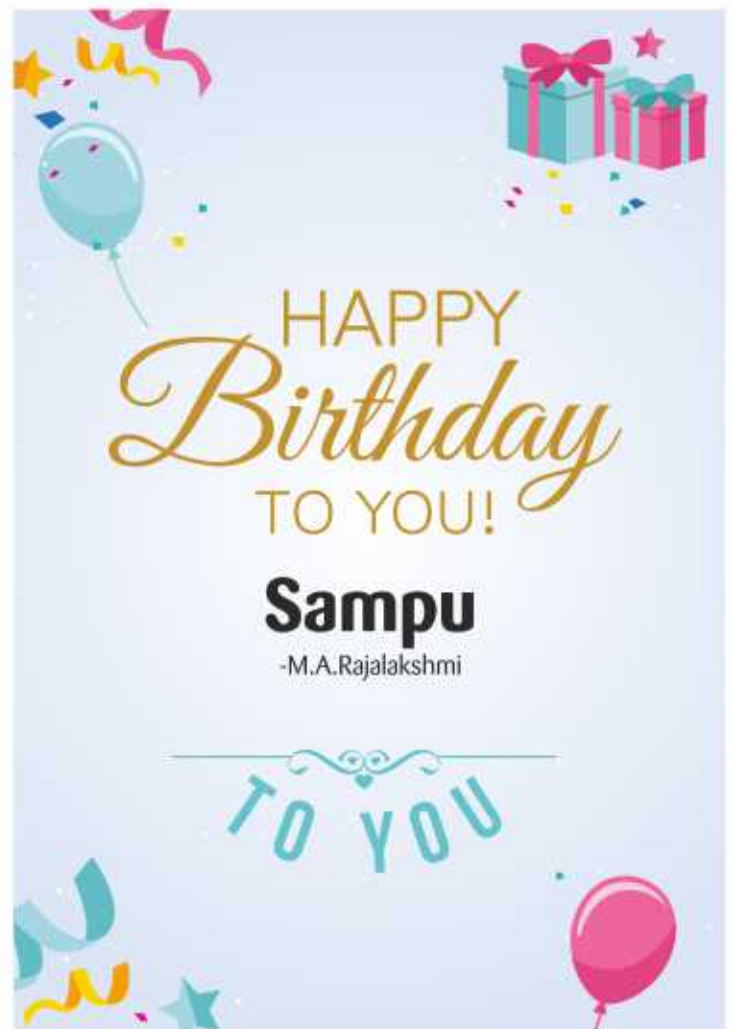
6. What are your general interests and hobbies?

I love watching movies and playing games like chess and Badminton, which I find hard to make time for such hobbies at present due to office work schedules. Apart from my extracurricular interests, I have keenness to work for welfare of disabled through education, sports or developing other skills.

Thank you for being such an amazing source of inspiration. Any advice to youngsters on following their dreams despite all odds?

Thank you for the compliments. My words to youngsters- Do not give up. Keep on trying to improve yourself. Be of service to the community, the society and the Nation. Come what may, Keep Smiling & Be Happy, so that others can Smile and be Happier.

- By Aryashree



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QUICK FACTS



Ramanujacharya was born in the village of Sriperumbudur, Tamil Nadu

He was born to mother Kānthimathī and father Asuri Kesava Somayāji

He studied in an Advaita Vedānta monastery with Yādava Prakāśa as his guru.

He is also known as *Śrī Rāmānujāchārya*, *Udaiyavar*, *Ethirājar* (*Yatirāja*, king of monks), *Bhashyakarar*, *Godāgrajar*, *Thiruppavai Jeyyar*, *Emberumānār* and *Lakshmana Muni*¹

The First Aero India Show

O! that I were a bird! Who doesn't wish for this? The flight of birds has been fascinating man since time immemorial. Since he cannot fly like a bird, he invented a device with wings to imitate the same. And where else do we see a huge array of a variety of such devices but the air show AERO INDIA – and what an experience I had there! In 1996, this was the first show of its kind in Asia, and a privilege for India, since it was held at the Yelahanka airbase in Bangalore. I had not only the privilege of watching this spectacular show but also the satisfaction of being a part of it, as a member of the St. John's Ambulance emergency team. A vast flat area for the air show, the exhibits and aeroplane landing, as well as for the viewers - what an experience! Being part of the emergency team is a thrill no doubt, but to our fortune, as well as the crowd's, no untoward incident took place, thanks to Vayudeva. The exhibition was a visual treat with beautiful air models, various types of planes - war and civilian. The knowhow / technology and science for general public was well explained. World best aircraft, various types of helicopters, the Sukhoi and various other foreign aircraft – it was fascinating. I reached the zenith of jubilation when I met Dr. Rakesh Sharma, a pioneer pilot, Lt.Col. Suri, an aero stalwart and scientist as well as others eminent personalities. Initially, people bustled about looking for vantage points to settle down. But as the show began, all peripheral activity came to a standstill. People held their breath as everyone watched the show. The only sound was the noise of the planes themselves and of the sounds of exclamation as the spectators appreciated the manoeuvres. Horizontal flights and vertical fall, the majestic sounds, the skill when multiple aircrafts fly close to each other – what a grand vision! It was a wonderful performance from the pilots. We thank defence ministry and also our St. John's association for civil services for providing us with this wonderful opportunity. As the sky grew dark, the curtains fell on a 3 day gala airshow that ended without any untoward incident ended but with full joy and grandeur.

- M.D.Jaisimha



Coincidentally, the first Aero India Show, AVIA 1 was organised by team of Wing Commander Inder Suri, son-in-law of Late Smt. S.A.Veda."

Smt. M.A.Mythili - Audiologist and Speech Pathologist



Smt.M.A.Mythili is quite popularly known as 'Speech and Hearing Mythili' in Mandayam circles. Her BSc degree in Speech and Hearing from the University of Mysore set her on the path of specialising in Audiology and Speech Pathology. After BSc, she pursued MSc in Speech and Hearing from the University of Mysore and later on earned a one-year fellowship at Kasturba Medical College, Manipal.

From 1976 to 1985 she served as a research assistant and lecturer in audiology and speech pathology at the All India Institute of Speech and Hearing in Mysore. Smt. Mythili worked as an audiologist and speech pathologist at MS Ramaiah from 1986 to 2008.

She is a writer and a public speaker in her subject and is also a trained dancer in Bharatanatyam. Her articles on audiology and speech pathology have appeared in medical journals and newspapers. She has also delivered lectures on the subject including one at Bharatiya Vidya Bhavan, Bangalore.

Smt. Mythili is also the brain behind the 'musical cradle'. She was often consulted by weary parents of four and five year olds with hearing impairedness, when it was already too late. When hearing loss is detected late, invaluable time for stimulating the auditory pathways to hearing centres of the brain is lost. Speech and

language development is delayed, affecting social, emotional and academic development of the child. And this situation set her on finding ways to detect the problem in infants, to prevent further hearing loss.

With this idea in mind, she designed and developed the 'sushravaya', a sound-proof cradle fitted with two sound boxes, one on either side of the cradle, which are connected to an audiometer. She used three kinds of sounds to stimulate the baby's auditory pathways- that of a baby's cries, of a lullaby and that of classical music. The baby is expected to turn to that side of the cradle from where the sound was being played if the baby's hearing abilities were normal. And lack of response to sound stimulation indicated hearing impairedness. She is currently engaged in research on developing exercises for improving balance mechanism and functions in children, adults and the elderly. Her interest in Public Health Service merits mention.

She has a word of caution for people of all ages, specially for children and young adults who are inclined to spending a good deal of time on handheld devices like the mobile and the tab- that it might cause hypothyroidism as the neck is held in a forward-bend position for too long, thereby compressing the thyroid gland. Excessive usage of devices like the mobile phone affects the balance mechanism in toddlers and young children too.

Smt. Mythili currently lives in Bangalore with her family and runs her clinic in Malleswaram.

- Ramya Srivas

Smt. Kasturi Sridhar

Teacher, Educator and Trainer for persons with disabilities

Smt.Kasturi Sridhar from Pashal Krishnakumar family is an achiever in yet another unique profession. She works as - teacher, educator and trainer for persons with disabilities specially the 'Deaf' and works towards bringing language and communication into the lives of deaf children and parents and deaf adults and their families. She worked as Consultant at ISLRTC (Indian Sign Language Research and Training Centre) New Delhi. It's an autonomous organisation under the Department of Empowerment of Persons with Disabilities(DEPWD) under the Ministry of Social Justice and Empowerment (MSJE), Government of India, New Delhi.

She has shared some of her experiences and opinions on various aspects of her profession.

What is sign language?

Kasturi: Sign Language is an integral part of deaf communities in India. It is estimated that Indian Sign Language is used by over 1,000,000 deaf adults and by approximately 500,000 Deaf children, less than 5% of whom attend special schools for deaf. Sign language is visual, manual language. Research in Indian Sign Language began in the year 1977 by a pioneering work of Dr.Vasishtha , a professor from the Gallaudet University , Washington DC.

The deaf prefer to be called as only Deaf (not Deaf and Mute, Deaf and Dumb) In 2011 Census, the total population of deaf persons in India numbered about 50 lakhs. Indian Sign Language (ISL) is used in the deaf community all over India. But ISL is not used in deaf schools to teach deaf children. Teacher training programs do not orient teachers towards teaching methods that use ISL. ISL interpreters are an urgent requirement at institutes and places where communication between deaf and hearing people takes place but India has only less than 300 certified interpreters. These statements below are some common misconceptions that people have about sign languages and about Indian Sign Language..and all of them are FALSE!

1. Sign languages are the same all over the world.
2. Sign languages are based on spoken language. Sign languages are a visual representation of spoken languages. Indian Sign Language is a form of Hindi represented on the hands.
3. Sign languages have been invented by other people to help deaf people.
4. American Sign Language is better than Indian Sign Language.
5. Signed Hindi or Signed English is better than ISL.
6. Indian Sign Language is not a complete language like Hindi or English; it is like pantomimes or gestures. Sign languages do not have grammar.
7. Sign languages are iconic and therefore can be learnt and understood easily.
8. Sign languages are limited, cannot express complicated ideas and hence cannot be used to teach.
9. Using a sign language limits job opportunities and leads to isolation from the hearing world.
10. Teaching sign language prevents development of speech and listening skills.
11. Spoken languages are better than sign languages.
12. Sign language is finger spelling.
13. After learning basic sign language, one can become an interpreter.
14. Deaf people all over the world should use the same sign language.

How did you get to know or develop interest in this? What qualifications or training are required to pursue this as a career?

Kasturi: My work with the deaf people began in the year 2003 when I started learning Sign Language in the S.R. Chandrasekhar institute of Speech and Hearing, Lingarajpuram, Bangalore. As a teacher in the regular school I used to teach and few deaf individuals asked if I could volunteer to teach deaf children. Initially it was challenging, but then I started to get qualified to teach the deaf.

I did my training course for teachers in Special education and later Post graduation in Special Education, specialising in teaching the deaf.

These courses are available in various colleges across India. The details of the colleges offering the rehabilitation courses are available in RCI website (<http://www.rehabcouncil.nic.in/>)

People doing these courses work as teachers, educators, counsellors and rehabilitation specialists, Sign language interpreters in Schools and Colleges, Indian and International NGO's and Rehabilitation & Development sector and Government sectors.

What inspired you to take up this unique work?

Kasturi: My paternal grandfather from Veerambhudhi family was also a person with hearing impairment and was deaf. He worked as a draftsman in the Mysore palace during the Wodeyar dynasty. Many of his designs and the works still exist in the Mysore palace. He was an excellent painter and draftsmen and person with artistic abilities. During those days, my grandfather had very limited access either in education or opportunities. This motivates me to contribute towards the hearing impaired and help them avail better opportunities.

The fact that challenges in education sector are huge, especially in the area of deaf education, because of very little awareness about childhood deafness, early intervention, language, communication and parent awareness. Also there are not many teacher educators - all these inspired me.

What are the challenges that you face in your work?

Kasturi: The challenges are more or less same and similar as you find in any other occupations, be it a software engineer or a doctor or a CA. This career option is generally the last option as a career. They say - If you don't get any job become a teacher - as if teaching is very easy and not demanding. But a teacher is a person who makes life worth living and being a teacher in the lives of persons with disabilities, is much more worthwhile and enriching.

We are proud to have you aboard MSS, any message that you would like to convey..

Kasturi: As a Mandayam, I see that the Mandayam Srivaishnava community is a very open, enlightened, enterprising community. As a responsible community, there is a lot of scope to do and make a difference in the lives of persons with Disabilities. As a community we can initiate projects and programmes in this domain, like doing a survey to understand the incidence of childhood deafness in our community and open a resource centre for a Bilingual-Bicultural school or a centre for deaf children and learners.

Many Thanks and regards to Smt. Kasturi Sridhar for educating us about Indian Sign Language and Sign Languages. Wishing her good luck and success in all her future endeavours.

- Kala Mandayam



M.K.T. Narayan Disaster Management and Emergency Services.

Sri M. K. T. Narayan of Krishnakumar Burudu family is a committee member. He is the son of late Sri M. K. Narasimhan, who was also an active member in the MSS, and Smt. M. O. Vedavalli. Sri Narayan is a member of the Head Quarters, Quick Response Team and Divisional-in-charge of Unit 34. He has been part of various rescue and relief operations, the most recent being at the major disaster at Aero India 2019, where more than 400 cars were burnt beyond recognition and operations after the Kodagu floods. He has undergone various rigorous trainings and attended several conferences at national levels. His proficiencies are varied and are certified from 1. National Institute of Disaster Management 2. National Civil Defence College, now known as NDRF Academy.3. National Disaster Management Authority.4. Administrative Training Institute.5. M.S. Ramaiah University. His dedicated services at the Republic Day and Independence Day have gained recognition at the Army Day celebration. Recently he has been awarded the Chief Minister's Gold Medal for Meritorious Services in 2018. He shares his experiences with us

Can you tell us about yourself and your work?

To begin with, let me brief you about the department. Civil Defence is an auxiliary wing of National Disaster Response Force and National Disaster Management Authority, Ministry Of Home Affairs, Govt. of India. In Karnataka it is headed by the Director General of Police, who is also the Director, Civil Defence. Our main role is disaster management, rescue and relief and post disaster support. I have been trained on fire fighting, collapsed structure rescue, flood rescue, handling chemical disasters and also in mass crowd controlling to support state police in bundobast duties during parliament elections and state assembly elections, new year day celebrations, national festivals, VVIP visits/rallies in the city, etc., I have been working with the mock evacuation drill team at the Bengaluru airport since 2013. This is conducted every 2 years to check the preparedness of the concerned authorities in case of air crash. I have also been a trainer for students and corporate employees on disaster preparedness.

How did you get to know or develop interest in this field?

This Organization was started during world war II, however in India this act was passed in parliament long back after independence but gained more popularity in the year 2005. Since childhood I had a passion to be a part of the uniformed forces and was inspired to join this service.

Is this pursued as a profession or social service?

This is more like a social service, however if one joins this department during graduation, the trainings provided can fetch jobs in MNCs as safety officers or also can apply for jobs in Central /State Government organizations. I would rather like to say that it's left to the individual to choose his/her career with a willingness to join the department, no compulsions.

What are the challenges that you face in your work and how do you cope with them?

The challenges we experience are mainly personal safety and



health hazards. Being first responders for any natural or manmade disasters, we are exposed to toxic fumes, be it from fire or chemicals, mob fury and attack on uniformed personnel or sometimes legal interferences.

What skill sets or qualifications are required?

The basic skill set required is willingness to pitch in for duty against all odds. As said earlier, being the emergency first responders we enter the troubled arena when others move out. Our main motto is to protect lives and prevent damage to property. There are various divisions and each one requires different training. The department has many divisions like

- i. Head Quarter services- the admin staff,
- ii. Warden services- deployed during any exigencies,
- iii. Communication services- technical people who have to take up exam from ministry of communications,
- iv. Medical services- team of doctors and paramedics. All the members are well trained on all aspects.

Last but not the least..What motivates you to plunge into this risk taking service?

Passion to serve the nation... and as a matter of pride for any service personnel "Want to breathe my last with my boots on!"Wow!

With that inspirational note, many thanks to Mr. MKT Narayan for having shared his views and keeping us informed.

- Kala Mandyam

The IBB Outdoor Meet

The San Francisco Bay Area based IBB(Iyengars By the Bay) / Mandayams Board organized the 2019 Outdoor Meet / Picnic at Sanborn County Park, Saratoga, CA on June 2, 2019. About 50-60 local members including kids attended the meet. The weather was warm and sunny - perfect for a day of walking/hiking in the park. The picnic was an after-lunch gathering which started at 2pm with members arriving at the park, followed by social hour and food/drinks which included snacks, cut fruits, sandwiches, cakes, soft drinks, tea/coffee etc. After that, elders and kids participated in games, hikes and had fun. An additional attraction was the visit of noted Mandayam dramatist, actor and comedian Sri. Y.Gee. Mahendra along with his wife Smt. Sudha Mahendra, and his drama troupe (who are visiting the US showcasing their latest play "3Ji"). He enthralled the members with his humor and wit. We are very grateful to Mr. YGee for taking time out of his busy schedule, and visiting/interacting with IBB /Mandayams. Overall, everyone who attended had a fantastic time, relishing the sun with family and friends.

-By Sricharan RA



Sri Pejawara Sridhama – A visit

Sri Pejawara Sridhama, an old age home located at J.P.Nagar Mysore, under the patronage of Sri.Ramavittala Trust and Pejawara Swamiji, is managed by a dedicated committee. Sri.Vishweshwara Theertha Swamiji of Udipi Pejawara mutt envisioned the institution in such a way that it does not foster the old-age home attitude and habit nor does it prove detrimental to any cultural and family values. Pejawara Sridhama has taken care to provide all the basic facilities. While a part of the Ashram is open to those who can afford to take care of their expenses, a section is also reserved to those who need total support. On 15th December 2018, Mandayam Srivaishnava Sabha, Mysuru Shakra sponsored the day's sumptuous lunch for the 20-25 inmates. Some of our core committee members – Chairman - Smt. Malini Srinivasan, Secretary- Sri M.J. Sampath Kumar, Ex chairman- Sri M.T. Ramaswamy and Joint Treasurer Sri. R.A. Kumar visited the old age home. They were taken around the premises of the Home and were explained about funds and other similar arrangements by other organizations. They were also introduced to the inmates and spent some time interacting with them. As the lunch time approached, our office bearers joined in serving the food to the inmates. The Manager of the Home profusely thanked the Mandayam Srivaishnava Sabha for the sponsorship. Thus our office bearers spent around three hours in the Old Age Home, interacting with both the management and the inmates and had a very fruitful and satisfying day.

-By Rekha Kesari



Wedding Anniversary

Sumanth and Swathi

wishing you a long, happy married life. 13th May.

-All Kith and kin



50TH



*Best wishes to
Makaram Rajagopal & Prabha
On their
50th Anniversary*

Mandayam Survey 2018-19 – An Appeal

The MSS launched a survey of the Mandayam Community during the AGM held in 2018. The Sabha intends to develop a good database which will be useful to the present as well as future generations. The idea is to have more inclusive community engagements as per changing times. Links to the google forms have been posted online on several groups. The link is <https://goo.gl/forms/hEShiVX59dhNwmKH3>

and can also be accessed by searching for "Mandayam Census 2018" in Google Forms. This form has to be filled by (a) All individuals born in Mandayam families (b) Mandayam women married to non Mandayams (c) Non Mandayam women who have married into Mandayam community. Every individual has to fill the form right from a new born child to the oldest in the family since this information is also used to update the Mandayam Genealogy Book. The form asks for information like family name, address, telephone number, gothram, education, profession, achievements, etc. The form takes only about 4 minutes to fill. Therefore, this is an ardent appeal to all Mandayams to furnish the details of all the members of their families. We are happy to share that we have received about 600 responses so far. We would like to thank all the Mandayams who sent their responses. We are estimated to be a community of about 3000 people. Therefore, we need more entries to get a better understanding of the Mandayam Community. Our volunteers will visit households of those who are not able to fill online. The names and mobile numbers of these volunteers are given below and you may contact them for any clarifications. Hope all Mandayams appreciate this endeavour and help us complete this project.

List of Volunteers

Radha Rangarajan (Blr) 9742356392, Rekha Badri (Blr) 9844160057, MK Narayana (Blr) 9844031462, Padmini RM (Blr) 9620271942, Rajani Rajesh (Blr) 9980043553, Rekha Kesari (Mysore) 9449609157, Krishnakumar (Mysore) 9845238875

Thyagaraja & Purandaradasa Aradhana Celebrations

Thyagaraja and Purandaradasa Aradhana celebration was conducted by the Mandayam Srivaishnava Sabha, Mysuru Shakha, at Mandayam Vidyarthi Nilayam on 10th February 2019. The program commenced at 5: 30 p.m. with a welcome speech by our Chairman, Smt. Malini Srinivasan, who cordially invited the chief guest Smt. M.K. Saraswathi, all musicians and members of the sabha. The event was compered by Sri. M.K. Krishna Kumar, Jt. Secretary. The recitation started after aradhana was traditionally carried out by Sri. P. Ramanujam. The recitation of Pancharatnakritis of Saint Thyagaraja went on for 2 hrs. A goshti of about 20, including Vidushi M.K. Saraswathi, Vidushi Ranjini Koushik, Vidushi Surabhi Pustakam and other members of MSS, enthralled the audience with their soulful rendition. They were accompanied by Vid. Kannan on violin, Vid. V.S. Ramesh and Vidushi. Smt. Eshwari on mridangam and Chi. Varun on the flute. Later, Smt. Malini honored Smt. M.K. Saraswathi. Sri. M.T. Ramaswamy felicitated Sri. R.A. Kumar, for his extraordinary contribution in the field of Literature. Each member of the Goshti was also felicitated. Vote of thanks was proposed by M.J. Sampath Kumar, Secretary MMS. Light refreshment was provided at the end of the function.



-By Rekha Kesari

Statue Of Equality

A divine experience

A divinely ordained, awesome project which is nearing completion. One has to visit this place to appreciate the enormity of the project worth INR 1000 crores. The 217 foot/65 metre statue made of 5 metals, by experts from China, is glorious. The golden hue is guaranteed to glow for minimum 20 years.

The Statue of Equality is visible from miles away. As one goes nearer, the amazing architecture marvel gets clearer. The sheer size of the project, the breath taking view, and the delicate detailed carvings stun the viewer.

36 metal elephants at the base, carrying the 27 foot lotus petals, on which the magnificent Ramanujacharya statue is seated is an example of superior craftwork. The serene face of Sri Ramanuja is well etched.

Entry steps made of pink sand stone from Rajasthan, are still being kept in place. Entrance to the sanctum with well carved arches, where a golden diety of Ramanujacharya will be kept, is in place. Moolasthambam is in front of the statue.

It is a shutterbug's paradise. Take a snap from any angle and you have a perfect frame that you can be proud of. The majestic diety is specially remarkable.

On a closer look of the venue under construction, sites for 108 ornately carved model temples all around the majestic metallic Ramanujacharya is a sight to behold.

-By Sesh Narayan



STATUE OF QUALITY - A DIVINE EXPERIENCE



Yathiraja Thirunakshatram 2019 - A Report

The glorious Ramanuja Thirunakshatram of 2019 was held on a grand scale on 19th May. With festivities galore and the penchant for reverence of each of our community members, the celebrations proved nothing short of a spectacle.

The idol of Sri Ramanujacharya, decked and bejeweled, careened from the Yadugiri Yathiraja Matt in procession to the



beautifully decorated mandapam in Ramanuja Samskriti Bhavan. The procession was welcomed by esteemed Ghoshti members chanting hymns and shlokas.

The invocation song, rendered by Kum. Sriraksha, marked the auspicious initiation of the events planned for the day. His Holiness Sri Sri Yadugiri Yathiraja Narayana Ramanuja Jeeyar presided over the gathering. Following his venerated welcome, Jeeyar swami performed aarti to Sri Ramanuja. Jeeyar was thanked for gracing the occasion with his presence. His aashirvachanam enraptured the audience and his blessings on children taking to the stage later on in a display of their talents, were indomitable in spirit.

'Gadyatrayam', the critical commentary on shastras composed by Sri Ramanuja was recited by community members, after which the much anticipated Dashavatara Vaibhavam, a musical skit was doled out by young neophytes. They relayed the ten avatars of Lord Vishnu in an ensemble of costumes. The skit was co-ordinated by Smt. Malati Singlachar and Smt. Rajani Rajesh. The children also recited shlokas. The participants of the skit were - Sanvi (Matsya), Vivan (Koorma), Nityashree (Varaha), Samarth (Narasimha), Ramapriya (Vamana), Sreepadheyene (Parashurama), Mukund.S (Rama), Dhriti (Balarama), Nandan (Krishna) and Smitha (Kalki). Sakshath (Perumal), Aarini (Sridevi), Sumedha (Bhudevi), Vishal (Ramanujacharya), Keshav, Krishna, Akshar (disciples) also participated.

Smt. Rajalakshmi MA sponsored cash gifts for the children who participated in the drama. Smt. Pustakam Yadugiri encouraged learning of Divya Prabandham and Vedas, through cash gifts for 5 children who were learning the same.

A musical treat was contributed by Smt. Pusthakam Ramaa and Smt. Pusthakam Andal, with Sri. Srinivas on the Tabla. Smt. Radha Rangarajan, Smt. Malini Narasimhan and Kum. Aditi Narasimhan were others on stage. This 'Ramanuja Avayava Vaibhavam' in its mellifluous rendition delighted the audience.

This was followed by a Bharatanatyam dance recital by Smt. Smitha Raghunath on 'Aacharya Vaibhavam'. The drama 'Sri Ramanuja Nama Mahimai', penned by Smt. Thangamani, received much appreciation. The actors were M.V. Narayana, M.D. Srinivasan, Rajagopal Makaram and M.D. Jayasimha.

Shathumarai and Tadiyaradhane brought up the finale of this wonderful commemoration of Sri Ramanuja's legacy, which was made possible by the efforts of all the Sabha members and revered Sri Vaishnavas.

-By Aryashree Narayan

Thyagaraja Aradhane - A Musical Feast

The Thyagaraja Aradhane programme on February 3rd 2019 began, with the Unchavrutthi procession led by Chi. Avyukth as Sri. Kanakadasaru, Chi. Mukund as Sri. Thyagaraju and Chi. Vishal as Sri. Purandaradasaru, from Jai Krishna Hall of Ramanuja Samskruthi Bhavan. The unchavrutthi headed towards the mutt sannidhi to seek the blessings of Narasimhar and was then welcomed back the hall with full honour. This was followed by the invocation song, rendered by Kum. Dhruithi and Kum. Sahana of Pashal family.

The Vice President of the Sabha, Smt. Radha Rangarajan, welcomed the audience to the day's cultural delights and enlightened them on the tradition of Carnatic music. This was followed by a vocal rendition of 'Dasara Padagalu' by Kum. Y.G. Rajashri, Smt. Y.G. Mythili and Smt. Saraswathi. The next vocal rendition 'Odi Barayya Vaikuntanatha' was by duo Smt. Rashmi Sanjeev and Smt. Ambika Gopal accompanied by Sri. Kannan on the violin and Smt. Srivalli on the mrudangam.

Next, Sri. Yadugiri Yathiraja Ramanuja Jeeyar honoured vocalists Sri. M.T. Selvanarayan, Smt. Roopa Sridhar, Smt. P. Rama, Kum. Y.G. Srilatha and nanogenarian and popular AIR artiste of yesteryears Smt. Yadugiri (Smt. Saraswathi), and mrudangist Sri. M.T. Rajakesari, with a shawl, a citation and a gift each.

Following this, was an impressive vocal rendition of the song 'Bhagyada Lakshmi Baramma' in Hindustani style by Chi. M.K. Narasimhan accompanied by Sri. Srinivas on the tabla. Sri. Vishnu Venkatesh accompanied by Sri. Kannan of Mysore on the violin and Sri. Rangarajan on the mrudangam, treated the audience to a musical melody on the mandolin. Seven year old Chi. Pradhymna of Jaggu family won some applause for his rhythmic recital of a 'kunnakkol'.

The climax was a grand ensemble of twenty five women vocalists led by Sri. M.T. Selvanarayan and accompanied by Sri. Kannan on the violin, Sri. M.T. Rajakesari, Sri. Rangarajan and Smt. Srivalli on the mrudangam and Sri. Srishaila on the ghatam. They paid their tribute to Saint Thyagarajar with their rendition of his 'pancharatna keerthanegalu'. The 'shathumurai' was followed by Sri. M.T. Ravi Narasimhan's vote of thanks. The day's programme concluded with tasty thadeeyaradhanam.

-By Ramya Srivas



Sri Ramanuja and Management

What do we mean by the term 'Management'? In a simple, common man's language, it means using the various resources we have like men, material, money and time optimally to produce the desired result. This process entails five key functions like planning, organizing, deploying men suitably, leading them and controlling the entire activity. All activities which are aimed at producing a certain results or attaining a certain goal need to be managed. The people who manage these activities are called as Managers.

Since studying Management as an academic discipline and obtaining degrees in it is a relatively recent phenomenon, we tend to think the subject of Management is a recent one. True, the academic courses in Management are about a century old. But does that make the subject itself new? Factors that make management necessary today were faced by our predecessors earlier also. Did they not resolve those issues? May be they called it by different names or their solutions were different, but they did face these issues and they did resolve them. Perhaps, in those days, people with a natural leadership quality became good managers and in the absence of any academic training in management, the disciple imbibed the leadership or management traits from his 'guru'.

The fact that our ancient texts could give us a good clue as to how they tackled these issues has caught the imagination of many and our ancient texts are being looked into with a new approach to see if we can glean any hints that would help us in management. While these texts may not speak of management as such, many of their contents could be applicable to management. For example our texts may be speaking about 'Raja Dharma' or dos and don'ts for individuals under various 'Neetishastras'. These can be applied to a business leader or a social / political leader in maintaining his personal and professional ethics, and dealing with people. We do have a wide collection of ancient works which give us an insight into such dos and don'ts. What we need is to keep an open mind and look for any hint or suggestion that helps us to manage things better, in which ever field we are into.

Acharya Ramanuja has been considered as a good manager and an able administrator. We find in his life and the works that he undertook a methodical application of these concepts. His activities covered the spiritual, religious and social fields and we find that he has applied these concepts in all these fields, which speaks for his wide vision and concern for the welfare of all. Here is an overview of some of the works he carried out and how well they were managed.

Ramanuja brought about reforms in the temples of Srirangam, Tirumala and Melukote. These systems laid down by Ramanuja have been so well conceived that they are being followed even today, after nearly a thousand years. What were the key elements of the system he introduced? A clear cut job description. Smaller area of operation for each group of 'Kainkaryaparas' - those serving the temple - by increasing the group of Kainkaryaparas from the earlier ten to twenty. Clearly spelt out authority and responsibility. Specified well the duties at each level of activity. Gave importance to proper time management. He is said to have reviewed on a daily basis the schedule of activities for the day and the progress made. In fact, we get many incidents in Ramanuja's life that reflect the application of all aspects of management.

Ramanuja realized that man has certain basic needs like food, shelter and security. You can involve him in other pursuits only after these are met. So he took care to ensure that temples which were mini societies too care of these basics. Once these needs were met, he needed recognition and esteem. This was provide through the offering of Thirtham and prasadam at the temple. Now the devotee was ready to accept the higher role of serving the God and through that the society. He brought together all segments of the society and created social harmony by giving a specific role to each community in the service of the temple.

He was a great motivator. He used to mix with the various workers at the temple and take keen interest in the work they were doing. It is said that

the workers in the temple granary would usually sing folk songs while filling the granary with cleaned paddy. While going round the temple, Ramanuja would visit the granary and listen to their singing. The fact that Ramanuja would visit the granary and listen to their singing was a great motivator to these workers. He interacted with the tailors who stitched the garment to be worn by the Lord during procession, took care to ensure that the Vahanas were polished and shining, spoke to the cooks in the madapalli urging them to maintain the highest standards of cleanliness and hygiene, and so on. Though he was the top person in charge of the temple, he made sure that he was in touch with the ground level worker and had a hands on knowledge of what was happening at the temple.

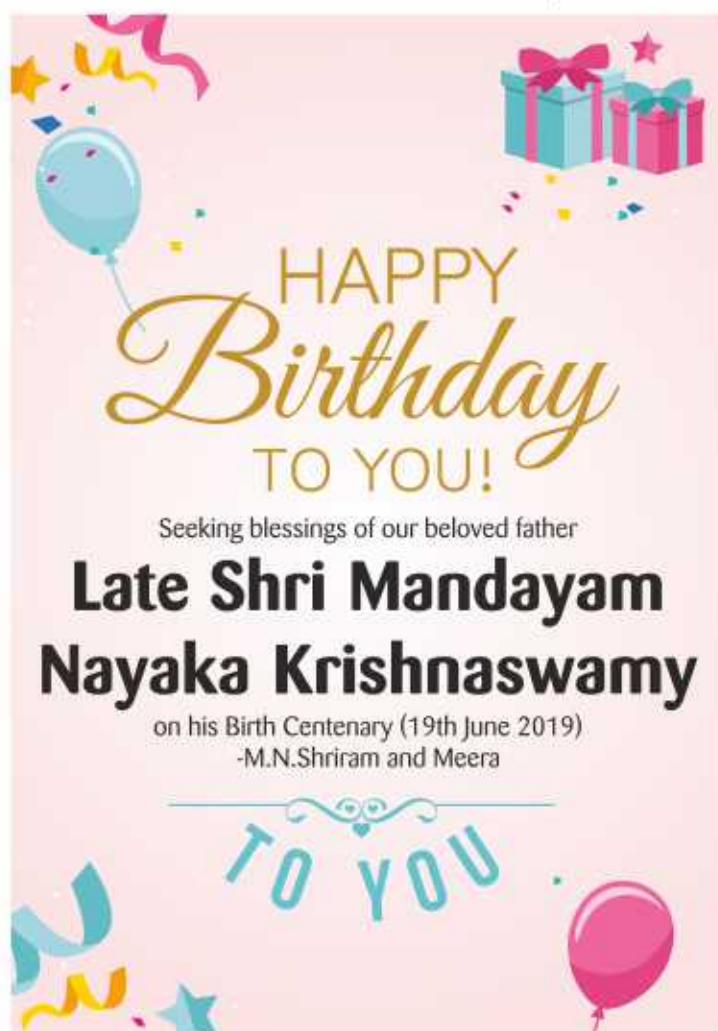
Ramanuja involved various class of people like potters, weavers, washermen, pipers, palanquin bearers, etc in the activities of the temple and gave them specific roles. His concept was to keep these industries alive through the usage of their products in the temple. This kind of concern for the welfare of all was unique in Ramanuja. He was instrumental in building the huge tank at Thondanur which supplied water to a large segment of the society and its farmers.

As we study the life and works of Ramanuja, we find many incidences which highlight his excellent planning, detailed insight into various subjects, good execution of plans and successful skills in interpersonal management. It is good to study his life afresh and look for clues towards good management in them.

Acknowledgement:

'Managerial Ability of Sri Ramanuja in Retrospection' - by Sri Vaishnava Sri. A. Krishnamachari

-By M.A.N. Prasad



HAVE I BECOME A WRITER??!!



Ever since my childhood I have been hearing that books are our best friends.. honestly, I have always wondered how some people can sit with a book and spend hours..really! I have never been interested in reading.. probably if

not for the marks, I would have never read the text books too.. and writing either..was never my cup of tea.I always wondered how someone can write pages and pages of books. I feel, to write something, one should be first well versed in the language or should be a professor or one should have continuous flow of thoughts on any given subject or above all the skill to put those thoughts into words on paper or all of the above??...ufff...One afternoon I decided that I too will try to write ... but then what should I write about? Philosophy, science, life..oh.. all these are too heavy subjects for a beginner , then what else.. let me try narrating some story that I had once heard in my childhood.. ok.. easy.. decided.. took a pen and paper and started with the usual... "once upon a time..." oh.. wait all of a sudden I remembered my English grammar lessons during my high school days... I recollected my teacher explaining how to start

an essay, how to begin a letter.. etc., etc.....so started my doubt ... am I writing in the right way, is it ok if I just started writing my thoughts as it came to my mind...am I deviating from the topic, or are the words descriptive enough? oh God.. how do I go about it?? It is said that, only when one reads books will be able to write something too... but here..I have hardly read any books to see if I am in the right directions , yet, I am not going to read books now.. I barely have that patience..Ok.. finally started writing the story, but then I realized I don't see the story with the same perspective as I saw while it was first told to me..now I understand why people read the same books again and again.. probably because , each time it is read , you will come up with different ways of understanding and analyzing the same story.. By now you must be thinking what kind of a person I am who does not like to read or write? Well there are persons who cannot sing, dance, paint draw..etc..etc...even this is like that.. everyone is gifted with some or the other skill.. some with the talent of singing, some with dancing.. some with painting..some with cooking.. some with eating! some even with the ability to speak well.. I feel each person is special and unique in his or her own way. we must not compare apples to oranges. These abilities are irrespective of what degree one holds or what school or which city one hails from..Ok finally coming back to my story.. as I was still thinking deeply how to write or what to write I slipped into my couch and soon fell asleep.. and guess what .. I even got a Booker prize in my dream... and am still hoping one day that dream will come true....will it? ha ha ha...!

-By Kala Mandyam

ಕಲಕೆಯ ಕಥೆ

ಚಿಕ್ಕ ಅಣುವೂಂದು ಪದೆಯಿತು ವರವ
ತಾಯ ಹೊಕ್ಕಳಲ ಗಳಸಲು ಬಂಧವ
ಉಸಿರಾನ್ವದಲ ಸೇರುವ ವಿಶ್ವಾಸವ
ತಾಯ ಮುಖನೋಡಿ ತೆರೆಯಲು ನೇತ್ರವ !! 1 !!

ಆ ಜೀವಕೆ ತಿಳಿಯದು ತನ್ನ ಜನನದ
ಉದ್ದೇಶವೇನೆಂದು
ಆ ಸರ್ವೋತ್ತಮನೆ ಆಜ್ಞಾಮೆ ಮೇರೆಗೆ ತಾನು
ಬಂದಿರುವುದೆಂದು
ಕಳೆಯುತ್ತದೆ ಎರಡು ವರುಷ ನಗು-ಅಳುವಿನಲ
ಮಿಂದು
ತನ್ನ ಜನುಮ-ಜನುಮದ ಫಲಾಫಲಗಳನು ಸ್ಮರಿಸಿ
ದಿನದಿನದಂದು !! 2 !!

ಚಿಗುರುತೆವೆ ನಕ್ಷತ್ರದಂತೆ ಚಿಕ್ಕ ಹಲ್ಲುಗಳು
ಹರಿಯುತ್ತವೆ ಅಮ್ಮಾ ಎಂಬ ಶ್ರುತಿ-ಪದಗಳು
ಪ್ರವೇಶಿಸುತ್ತದೆ ಜೀವನದೊಡನೆ ಮಾದಲ ಹೊಕ್ಕಿಲನು
ಮೂಡಿಸುತ್ತದೆ ಸಂಸಾರವೆಂಬ ದೂಡ್ಡೆ ಜಗವನು !! 3 !!

ಸುರಿಯುತ್ತದೆ ಮಕ್ಕಳಿಂದ ಪ್ರಶ್ನೆಗಳ ಸುರಿಮಳೆ
ಉತ್ತರಿಸಲಾಗದೆ ತಂದೆ-ತಾಯಿಯರಿಗೆ ಬರುಮಳೆ
ತಡೆಗಟ್ಟಲು ಮಾಡುವರು ದೂಡ್ಡೆ ತಪ್ಪೊಂದು
ಸರಿಮಾಡಲಾಗದು ಸಾವಿರವರುಷವಾದರೂ ಎಂದೂ !!
4 !!

ಪ್ರಶ್ನೆಗಳೇ ಮಕ್ಕಳಲ ಸೃಜನಚಿಂತನಾಮರೆಕೆ ಚಿಗುರು

ಆಗುತ್ತದೆ ಶಾಲೆಯೆಂಬ ಮರಗೆಲಸಕಾರ್ವಾನೆಯಲ
ಜೊರು
ಅರಿಯದೆ ಇದನು ಪೋಷಕರೆಂಬ ಬಡಗಿಗಳು ಇಂದು
ಆತಿಸುವರು ತನ್ನ ಮಕ್ಕಳು ಎಲ್ಲರಂತಾಗಲ ಕೊರಡಿನ
ತುಂಡು !! 5 !!

ಪ್ರತಿಯೊಂದು ಮಗುವಿನ ಜೀವತುಂಬದ
ಮರದಲರುವುದು ವೈಶಿಷ್ಟ್ಯ
ಅದರಲ್ಲೊಂದೊಂದು ಮರದಿಂದ ಸಿಗುವುದು ಕಲಗಳೆಂಬ
ಫಲಗಳ ವೈಚಿತ್ರ್ಯ
ಮೀಸಿನ ಪ್ರತಿಭೆಯನು ಹಾರುವುದರಲ
ಪರಿಶ್ರೇಷಸಲಸಾಧ್ಯ
ಹಕ್ಕಿಯ ಸಾಮರ್ಥ್ಯವು ಈಜುವುದರಲ
ಗೋಚರಿಸಲಸಾಧ್ಯ !! 6 !!

ಕಲೆಯೊಂದಿಗೋ ಪಡೆದಿರುವುದು ಮಗುವು ಜನನ
ಬೆಳಗುವ ಮುನ್ನವೋ ಮಾಡುವರು ಹನನ
ಕಲೆಗಾರರಾಗಲು ಆಗದು ವಿಧಿಯು ಕಾರಣ
ಜೀವ ಹೋಗುವ ಮುನ್ನವೋ ಆ ಮಗುವಿನ ಮರಣ !!
7 !!

ಈ ದುರ್ವಿಧಿಯನು ತಡೆಯಲು ಇದೆಯೊಂದು ಉಪಾಯ
ಭಾಷೆ-ಅಕ್ಷರಗಳನು ಕಲಸಲು ಮಾತ್ರ
ಶಾಲೆಯೊಗಬೋಕು ಅದಿಪಾಯ
ಅಡಗಿರುವ ಪ್ರತ್ಯೇಕ ಕಲೆಗಳನು ಪ್ರಕಾಶಿಸಲು ಮತ್ತೊಂದು
ತಳಪಾಯ
ಇಲ್ಲದಿದ್ದರೆ ಈ ಶಿಕ್ಷಣವ್ಯವಸ್ಥೆ ದೀಶಾಭಿವೃದ್ಧಿಗೆ ಅಪಾಯ !!

8 !!

ಅಣುವಿನ ಕನಸಿನ ಮರವು
ಜೀವುವುದು ಪುಡಿಯಾಗಿ ಮರುಕ್ಷಣವು
ಇದರಿಂದಾಗುವುದು ಕಲೆಯ ಸಾವು
ನಶಿಸುವುದು ಆ ಪರಮಾತ್ಮನ ವರವು !! 9 !!

ಶಾಲೆಯಾಗಬೇಕು ಸ್ಫುರಣೆಯ ಅನಲವು
ಕಲೆಯೇ ಆಗಬೇಕು ಮೂಲ ಉದ್ದೇಶವು
ಸೈಜನಾತ್ಮಕ ಬೆಳವಣಿಗೆಗೆ ಪ್ರಥಮ ಜಾಗವು
ಇಲ್ಲದಿದ್ದರೆ ಎಲ್ಲವೂ ಬೂದಿಯಲ ಹೋಮವು !! 10 !!

ಶಿಕ್ಷಣವೆಂಬುದು ಅರುಣಕಿರಣದಂತೆ
ಮಗುವೆಂಬುದು ಬೆಲೆಯುವ ಲತೆಯಂತೆ
ಸರಿಯಾಗಿ ಬೆಳೆಸಿದರೆ ಆಗುವುದು ಮರದಂತೆ
ಇಲ್ಲದಿದ್ದರೆ ಆಗುವುದು ಚಿತ್ರೆಯಂತೆ !! 11 !!

ಬಾಲ್ಯದಿಂದ ಮಗುವಿಗೆ ಮಾಡಿದ ಶುಶ್ರೂಷೆಯು
ವ್ಯರ್ಥವಾದಂತೆ
ಜೀವನಪರ್ಯಂತ ಒಪ್ಪಿಲ್ಲದ ಶಿಕ್ಷಣದಿಂದ
ನಿರ್ಜೀವವಾದಂತೆ
ಹೀಗೆಂದು ಅನಿಸಿತು ಈ ಶಿಕ್ಷಣದ ವ್ಯರ್ಥ
ಕೊನೆಗೆ ಮುಗಿಯುತ್ತಿಲ್ಲಗೆ ಅಣುವಿನ ಕಥೆ !! 12 !!

-ಭರತ ಬಲದಾಸ್

Kids Corner Answers:

Unscramble: 1. Vaishnavas, 2. Ramanuja, 3. Kanchipuram, 4. Mahapurana, 5. Scriptures, 6. Srirangam, 7. GoshtiPurna, 8.Emberumanar

Do you know: 1. Govinda, 2. Three, 3. Tirukoshtiyur, 4. Hoysala, 5. Sri Bhashya, 6. Anidra nakshatra of Chaitra month of Hindu calendar, 7. Vishishtadvaita, 8. Sriperumbudur and Srirangam respectively.

ಜೀವನ - ಒಂದು ಚಿಂತನ

" ಬದುಕು ಜಟಕ ಬಂಡಿ, ವಿಧಿ ಅದರ ಸಾಹೇಬ"... ಜೀವನವು ಬರಿಯ ಗುಲಾಬಿಯ ಹೂಗಳಿಂದ ತುಂಬಿರುವುದಿಲ್ಲ, ಜೀವನವು ಒಂದು ದೀರ್ಘ ಪಯಣ, ಈಸಬೇಕು, ಇದ್ದು ಜಯಿಸಬೇಕು."Life is a Stage Coach." ಈ ಮೇಲಿನ ವಾಕ್ಯಗಳೆಲ್ಲ ಜೀವನಕ್ಕೆ ಸಂಬಂಧಿಸಿದವುಗಳೇ. ಮನುಷ್ಯನು ಈ ಭೂಮಿಯ ಮೇಲೆ ಹುಟ್ಟಿದಂದಿನಿಂದ ತನ್ನ ಉಸಿರಿನ ಕಡೆಯ ತನಕ ಜೀವಿಸಿರುವ ಕಾಲಕ್ಕೆ, ಜೀವಿತಾವಧಿ ಎನ್ನುತ್ತೇವೆ. ಕೆಲವರು ತಮ್ಮ ಜೀವನವನ್ನು ತಾವು ಅಂದುಕೊಂಡಂತೆ ರೂಪಿಸಿಕೊಳ್ಳುವುದರಲ್ಲಿ ಯಶಸ್ವಿಯಾಗುತ್ತಾರೆ. ಆದರೆ ಅದು ಎಲ್ಲರಿಗೂ ಸಾಧ್ಯವಿಲ್ಲ. ವಿಧ್ಯಾರ್ಥಿಗಳೆಂದೆಂದೆಯಲ್ಲಿಯೇ ಕೆಲವರು ತಮ್ಮ ಜೀವನದ ಗುರಿ ಏನೆಂದು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ತಾವು ಏನಾಗಬೇಕು ಮತ್ತು ಯಾವ ರೀತಿ ರೀತಿ ಜೀವನ ನಡೆಸಬೇಕೆಂದು ಕನಸು ಕಟ್ಟುತ್ತಾರೆ.ಕನಸು ನನಸಾದವರು ಅದೃಷ್ಟವಂತರೆಂದು ತಿಳಿಯಬಹುದು.ಇಲ್ಲದಿದ್ದರೆ ಜೀವನವೇ ವ್ಯರ್ಥವಾಯಿತೆಂಬಂತೆ ವ್ಯಥೆಪಟ್ಟರೆ ಮೂರ್ಖತನವಾದೀತು! ಕೆಲವರಿಗೆ ಜೀವನವು ಏರಿಳಿತವಿಲ್ಲದೆ ಸುಖಕರವಾಗಿ ನಡೆದುಕೊಂಡು ಹೋಗುತ್ತದೆ.ಅವರ ಜೀವನದಲ್ಲಿ ಏಳುಬೀಳುಗಳು, ಕಷ್ಟಸುಖಗಳು ಏರುವೇರುಗಳುಂಟು ಮಾಡಿ ಅಷ್ಟಾಗಿ ಘಾಸಿ ಮಾಡುವುದಿಲ್ಲ. ಪ್ರಶಾಂತ ಸಾಗರದ ಮೇಲೆ ನಾವೆ ಸಾಗಿದಂತೆ ಅವರ ಜೀವನ ಸಾಗುತ್ತದೆ. ಇನ್ನು ಕೆಲವರಿಗೆ, ಏನೋ ಕೊರತೆ, ಏನೋ ಅಸಮಾಧಾನ ಮತ್ತು ಯಾವುದೋ ಅಸಂತುಷ್ಟಿಯಿಂದ ಕೊರಗುತ್ತಾರೆ. ಅವರಿಗೆ ಎಷ್ಟಿದ್ದರೂ ಸಾಲದು, ಅಂಥವರಲ್ಲಿ ತೃಪ್ತಿ ಇರುವುದಿಲ್ಲ. ಆಸೆ ಯಾರನ್ನೂ ಬಿಟ್ಟಿಲ್ಲ... ಇಷ್ಟಿದ್ದರೆ ಅಷ್ಟುಬೇಕೆಂಬ ಆಸೆ, ಇನ್ನೊಂದಷ್ಟಿದ್ದರೆ ಮತ್ತೂ ಬೇಕೆಂಬಾಸೆ.. ಆಸೆ ತಪ್ಪಿಲ್ಲ.. ಆದರೆ ಅತಿಯಾಸೆ ಒಳಿತಲ್ಲ ದುರಾಸೆ ಖಂಡಿತ ಖಂಡನೀಯ.

ಜೀವನವನ್ನು ಅದು ಬಂದ ರೀತಿಯಲ್ಲಿಯೇ ಸಮಚಿತ್ತದಿಂದ ಸ್ವೀಕರಿಸುವವರು ನಿಜಕ್ಕೂ ಶ್ಲಾಘನೀಯರು. ಆದರೆ ಅದು ಎಲ್ಲರಿಗೂ ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ. ಆದರೂ, ಅಂಥವರು ಬಹಳಷ್ಟು ಜನರಿದ್ದಾರೆ.

ಜೀವನವೆಲ್ಲಾ ಒಂದು ಸುಖಪಯಣ ಮತ್ತು ರಸದೌತಣವಾಗಿ ಕೆಲವರಿಗೆ ಅನುಭವ ತಂದಿರಬಹುದು, ಬಯಸಿದುದೆಲ್ಲಾ ಸಿಕ್ಕುತ್ತಿದ್ದರೆ ಯಾವುದಕ್ಕೂ ಕೊರತೆ ಇಲ್ಲದಿದ್ದರೆ ಮತ್ತು ಮೇಲಿಂದ ಮೇಲೆ ಗೆಲುವೇ ಸಿಕ್ಕುತ್ತಿದ್ದರೆ ಅವರಿಗೆ ಆರೀತಿ ಅನ್ನಿಸಿದ್ದುದರಲ್ಲಿ ಸಂದೇಹವಿಲ್ಲ.

ಕೆಲವರಿಗೆ ಜೀವನವು ಸಂಘರ್ಷಮಯವಾಗಿರುತ್ತದೆ. ಅವರ ಬಾಳಿನಲ್ಲಿ ಕಷ್ಟ, ನೋವುಗಳೇ ಜಾಸ್ತಿಯಾಗಿರುತ್ತವೆ. ಮುಂದೆ ಹೋಗಲು ಸಾಕಷ್ಟು ಅಡ್ಡಿ-ಆತಂಕಗಳನ್ನು ಎದುರಿಸಬೇಕಾಗುತ್ತದೆ. ಅವರ ಸಹನೆ, ತಾಳ್ಮೆಯನ್ನು ಶೋಭಿಸುವಂತೆ ಸಂಕಟಗಳು ಬರುತ್ತವೆ. ಅವುಗಳಿಂದ ವಿಚಲಿತರಾಗದೆ ಸಮಚಿತ್ತದಿಂದ ಇರಬೇಕೆನ್ನುವುದೇ ಪರಮಾತ್ಮನ ಸಂದೇಶ ಮತ್ತು ಜೀವನದ ಪಾಠ.

ಇನ್ನು, ಭಗವಂತನ ಸೇವೆಗಾಗಿ, ಸಮಾಜದ ಸೇವೆಗಾಗಿ ಎಷ್ಟೋ ಮಹಾನುಭಾವರು ಶ್ರಮಿಸಿದ್ದಾರೆ ಮತ್ತು ಶ್ರಮಿಸುತ್ತಿದ್ದಾರೆ. ದೇಶದ ರಕ್ಷಣೆಗಾಗಿ ನಾವು ನಿಶ್ಚಿಂತೆಯಿಂದ ನಿದ್ರಿಸಲು ತಮ್ಮ ನಿದ್ರಾಹಾರವನ್ನು ಬದಿಗೊತ್ತಿ, ಎಷ್ಟೋ ವೇಳೆ ತಮ್ಮ ಯುವಾವಸ್ಥೆಯಲ್ಲಿಯೇ ದೇಶಕೋಸ್ಕರ ಪ್ರಾಣವನ್ನು ಅರ್ಪಿಸುವ ದೇಶಭಕ್ತರದ ಸೈನಿಕರ ತ್ಯಾಗಕ್ಕೆ ಸರಿಸಾಟಿ ಯಾವುದೂ ಇಲ್ಲ ಎನ್ನಬಹುದು.

ತಮ್ಮ ಕುಟುಂಬಕ್ಕಾಗಿ, ತಂದೆ-ತಾಯಿಯಿರಿಗಾಗಿ, ಸಹೋದರ-ಸಹೋದರಿಯಿರಿಗಾಗಿ, ತಮ್ಮ ಜೀವನವನ್ನು ಧಾರೆಯೆರೆಯುವರಿದ್ದಾರೆ. ಅವರು ಸ್ವಂತಕ್ಕಾಗಿ ಯಾವ ಸೌಲಭ್ಯಗಳನ್ನು ಮಾಡಿಕೊಳ್ಳದೇ ಇದ್ದು ಬಿಡುತ್ತಾರೆ. ಕೆಲವೊಮ್ಮೆ ಅವಿವಾಹಿತರಾಗಿಯೇ ಉಳಿದುಕೊಳ್ಳುವರು, ಇದನ್ನು ಬರಿಯ ಸಿನೆಮಾ-ಕಥೆ ಕಾದಂಬರಿಗಳಲ್ಲಿ ಮಾತ್ರವಲ್ಲದೇ ನಿಜ ಜೀವನದಲ್ಲಿಯೂ ನೋಡಬಹುದು ಮತ್ತು ಅವರುಗಳು ನಮ್ಮ ಮಧ್ಯೆಯೇ ಇರಬಹುದು.

ತಮ್ಮ ಸಮುದಾಯದ ಉನ್ನತಿ ಅಭಿವೃದ್ಧಿಗಾಗಿ ಸತ್ಕಾರ್ಯಗಳನ್ನು ಮಾಡಿ, ಧರ್ಮಜಾಗೃತಿಗಾಗಿ ಶ್ರಮಿಸುವವರು ಅಭಿನಂದನಾರ್ಹರು, ಅಂಥವರಿಂದಲೇ ನಮ್ಮ ಸಂಸ್ಕೃತಿ, ಆಚಾರ ವಿಚಾರಗಳು ಜೀವಂತವಾಗಿದೆ ಎಂದು ನಿಸ್ಸಂಶಯವಾಗಿ

ಹೇಳಬಹುದು. ಬಹಳಷ್ಟು ಜನರು ತಮ್ಮ ಜೀವನದ ಪೂರ್ವಾರ್ಧದಲ್ಲಿ ಎಂದರೆ ಮೊದಲ ಘಟ್ಟದಲ್ಲಿ ಕಷ್ಟ, ಬಡತನ ಮುಂತಾದವುಗಳಿಂದ ನೊಂದಿದ್ದರೂ, ಉತ್ತರಾರ್ಧದಲ್ಲಿಂದರೆ ನಂತರದ ದಿನಗಳಲ್ಲಿ ನಿಶ್ಚಿಂತೆಯ ನೆಮ್ಮದಿಯ ಸಂತೋಷದ ಜೀವನವನ್ನು ಅನುಭವಿಸುವುದನ್ನು ನಮ್ಮ ಕಣ್ಣಾರೆ ಕಾಣುತ್ತೇವೆ, ಹಾಗೆಯೇ, ತಮ್ಮ ಜೀವನದ ಮೊದಲ ಭಾಗದಲ್ಲಿ ಸಮೃದ್ಧಿ, ಸಂತೋಷ ಸುಖಾನುಭವಗಳನ್ನು ಅನುಭವಿಸಿದವರು ತಮ್ಮ ಬಾಳಿನ ಸಂಧ್ಯೆಯಲ್ಲಿ ಕಾಯಿಲೆ ನಿರಾದರಣೆ, ಏಕಾಕಿತನಗಳಲ್ಲಿ ನಲುಗುವುದೂ ಸಾಮಾನ್ಯ.

ಜೀವನದ ಮತ್ತೊಂದು ಮುಖದಲ್ಲಿ ಭ್ರಷ್ಟಾಚಾರ, ವಂಚನೆ, ಮೋಸ, ಲಂಚಕೋರತನ, ಕರ್ತವ್ಯ ವಿಫಲತೆ ಮುಂತಾದವುಗಳನ್ನು ಹೊರಗಿನ ಪ್ರಪಂಚದಲ್ಲಿ ದಿನನಿತ್ಯ ಎಲ್ಲಾ ಸ್ತರಗಳಲ್ಲಿಯೂ ಕಾಣ ಸಿಗುತ್ತದೆ. ಅವು ನಮ್ಮ ಜೀವನದಲ್ಲಿ ಹಾಸ-ಹೊಕ್ಕಾಗಿರುತ್ತದೆ. ನಾವು ಅದನ್ನು ಬಿಟ್ಟರೂ ಅದು ನಮ್ಮನ್ನು ಬಿಡುವುದಿಲ್ಲ ಎನ್ನುವ ಮಟ್ಟಿಗೆ ಅವು ನಮ್ಮ ಜೀವನದಲ್ಲಿ ಪ್ರವೇಶಿಸಿರುತ್ತವೆ.

ಜೀವನ ಒಂದು ಚಕ್ರದಂತೆ. ಅದರಲ್ಲಿ ಕಷ್ಟ-ಸುಖ, ನೋವು-ನಲಿವು, ಏಳು-ಬೀಳು.. ಇವೆಲ್ಲವೂ ಒಂದಾದ ನಂತರ ಒಂದು ಬಂದು ಹೋಗುತ್ತಿರುತ್ತದೆ. ಅವನ್ನು ಸಮಚಿತ್ತದಿಂದ ನೋಡಬೇಕೆಂಬುದನ್ನು ಕಾರ್ಯಗತ ಮಾಡುವುದು ಅಷ್ಟು ಸುಲಭವಲ್ಲ. ಆದರೆ ಪ್ರಯತ್ನ ಪಡುವುದರಲ್ಲಿ ಅಭ್ಯಂತರವಿಲ್ಲ.

ತಮ್ಮ ಆಚಾರ ವಿಚಾರಗಳು ಉನ್ನತವಾದುದು, ಅದನ್ನ ಪಾಲಿಸುವುದೇ ತಮ್ಮ ಧ್ಯೇಯ ಮತ್ತು ಅದಕ್ಕಾಗಿ ತಮ್ಮ ಆರೋಗ್ಯವನ್ನು ತ್ಯಜಿಸುತ್ತಿರುವಂತಹವರ ಮಟ್ಟಿಗೂ ಬಹಳಷ್ಟು ಜನರು ಸಿದ್ಧರಿರುತ್ತಾರೆ.

"ಲೋಕೋ ಭಿನ್ನ ರುಚಿ:" ಎಂಬಂತೆ ಜೀವನದ ನಾನಾ ಮುಖಗಳನ್ನು ನಮ್ಮ ಜೀವಿತದಲ್ಲಿ ಕಾಣುತ್ತಿರುತ್ತೇವೆ. ಮೇಲಿನ ಎಷ್ಟೋ ಮುಖಗಳಲ್ಲಿ ನಮ್ಮದೂ ಯಾವುದೋ ಒಂದು ಮುಖವಾಗಿರಬಹುದು, ಅದರಲ್ಲಿ ಸಂದೇಹವೇ ಇಲ್ಲ!

..... Smt. ಶ್ರೀಮತಿ ಆಚಾರ್....

ಜಯ ಜಯ ಶ್ರೀ ಹನುಮಂತ
ಹನುಮಂತ ಭಗವಂತ ಶ್ರೀಮಂತ ಭಾಮಂತ
ಗುಣವಂತ ಭಾಗ್ಯವಂತ ಶ್ರೀರಾಮದೂತ ಜಯ ಜಯ

ನಂಜದವರ ಕಾಯಲು ನಿಂತ ಭಗವಂತ!
ದುಂಜ ಕೂವ ಸವಿದಂತೆ ಶ್ರೀರಾಮ ರಸ ಸವಿದವ!
ಅಂದು ಇಂದು ಎಂದೆಂದೂ ನೆಲೆಯಾಗಿ ನೀ ಭೂಮಿಯಲ!
ನಿಂದು ಭಕ್ತರನು ಹರಸುತಲರುವ ಹನುಮಂತ ಜಯ ಜಯ!

ಸೀತಾದೇವಿಯ ಶೋಕಗ್ನಿ ಶಮನ ಮಾಡಿದ ಪೂಜ್ಯಮತ!
ಸುಗ್ರೀವನ ಸಾಮ್ರಾಜ್ಯ ದೊರಕಿಸಿಕೊಟ್ಟ ಶ್ರೀಮಂತ!
ಲಕ್ಷ್ಮಣ ಭರತಾದಿಗಳ ಪ್ರಾಣ ರಷಿಸಿದ ದೀಮಂತ!
ನಿಸ್ವಾರ್ಥಸೇವೆಯೇ ಜೀವನಧ್ಯೇಯವೆಂದು ತೋರಿಸಿದ ಗುಣವಂತ ಸೇವೆಯೇ!

ಶ್ರೀ
ರಾಮನೆಲೋ ಹನುಮನಲ್ಲ

ಹನುಮನೆಲೋ ರಮನಲ್ಲ!
ರಾಮನಿಲ್ಲದೆ ಹನುಮನಿಲ್ಲ
ಹನುಮನಿಲ್ಲದೆ ರಾಮನಿಲ್ಲ!
ರಾಮಹನುಮನಿರುವಲ್ಲೇಎಲ್ಲಾ
ಸುಖಸಂಪತ್ತುಗಳಿರುವುದಲ್ಲಾ!!

ಜಯ ಜಯ ಶ್ರೀರಾಮ
ಜಯ ಜಯ ಶ್ರೀಹನುಮ
ಜಯ ಜಯ ರಾಜಾ ರಾಮ
ಜಯ ಬಲಭೀಮ ಹನುಮ
ಜಯ ದಶರಥನಂದನ
ಜಯ ಪವನ ನಂದನ
ಜಯ ಪರಮ ಪಾವನ
ಜಯ ಜಯ ಸೀತಾರಾಮ
ಜರತು ಜಯತು !!
ಜೈ ಶ್ರೀ ರಾಮ್ ! ಜೈ ಶ್ರೀ ಹನುಮಾನ್ !!

ಸಂತ ಶಿಶುನಾಳ ಶರೀಫ
ಎಷ್ಟು ಮಾಡಿದೂ ಸಾಲದು
ನಿನ್ನ ತಾರೀಫ್

ನೀನಾದೆ ಗೋವಿಂದಭಟ್ಟರ
ಪಟ್ಟ ಶಿಷ್ಯ
ಆವರಿಂದ ಕಲಿತ ಜೀವನದ ವಿಷ್ಯ

ತಿಳಿಸಿದೆ ನೀ ಆದನ್ನು ತತ್ತ
ಪದಗಳ ಮೂಲಕ
ಆದರ ಸಾರವನ್ನು ನಾವು
ನಮ್ಮಲ್ಲಿ ಅಳವಡಿಸಿ
ಕೊಂಡರೆ ಆಗುವುದು
ಬದುಕು ಸಾರ್ಥಕ

ಗಾಯಕರು ಮಾಡುತ್ತಿದ್ದರೆ

ಆದರ ಗಾಯನ
ಬೇರಲ್ಲೂ ಹೋಗುವುದಿಲ್ಲ
ಕೇಳಿಗರ ಗಮನ

ನಿನ್ನ ಪದಗಳು ನಿಮ್ಮ
ಗುರುಗೋವಿಂದರಿಗೆ
ಅರ್ಪಿತ ಆ ಪದಗಳು ಎಷ್ಟು ಅರ್ಥ ಗರ್ಭಿತ

ಭಗವಂತ ಕೇಳುವುದಿಲ್ಲ
ಭಕ್ತಿಗೆ ಯಾವ ಕುಲ
ಆಪನ ಸೃಷ್ಟಿಯಿಲೆ ಒಳ್ಳೆಯ
ಮನುಜರೆಲ್ಲ ಒಂದೇ ಕುಲ

ನಮ್ಮ ಕರುನಾಡಿನಲ್ಲಿ
ಜನಿಸಿದರು ಎಷ್ಟೋ ಜನ
ಸಂತರು ,ಶರಣರು,ಪಟನ

ಕಾರರು, ವಾಸರು

ನಿಮ್ಮಂತಹ ಪುಣ್ಯಾತ್ಮರನ್ನು
ಪಡೆದ ನಾವೇ ಧನ್ಯರು
ಹೇ, ಮಹಾನ್ ಗಳೆ
ನಿಮಗೆಲ್ಲ ನಮ್ಮ
ಕೋಟಿ ಕೋಟಿ ಪಂದನೆ
ಮಾಡುವೆನು ಈ ಕವನ
ಭಕ್ತಿ ಯಿಂದ ನಿಮಗೆ
ಅರ್ಪಣೆ

-ಮೇಲುಕೋಟೆ ವೊಕ್ಕರಣೆ ರಂಗರಾಜನ್

CLASSIFIEDS

Obituary

Mandayam News regrets the sad demise of the following members of the community.
We pray to God to give courage to their families and near ones to bear this loss.

Sl No	Name Of Deceased	Age	Date of Demise	Family Name
1	Sri K.S.Narasimhachar	86	5 th January 2019	Shamarayar
2	Sri Sampathkumaracharya	101	5 th February 2019	Vokkarane
3	Sri M V Parthasarathy	77	16 th February 2019	Vokkarane
4	Smt Shantha lyengar	79	17 th February 2019	Karpuram
5	Sri Dr M O Ravi lyengar	90	6 th May 2019	Osuri
6	Sri M.A.S.Rajan	97	27 th February 2019	
7	Smt. Vimala T.R	70	19 th May 2019	Thondanur Prativadi Bhayankaram
8	Smt.M.G.Thanga	80	6 th June 2019	Gomatam

M A S Rajan

Sri M.A.S Rajan, who passed away on 27th February 2019 was Karnataka's senior-most bureaucrat, at age 97. He was perhaps the most invisible too, as he chose to lead a quiet life away from public gaze, absorbed in his world of reading.. newspapers, books and computer.

He demonstrated a complex of virtues, often invisible, neglected, yet setting the moral code for what can be called the "good" life lived with impeccable honesty.

Sri Rajan flew over and subsumed stereotyping and drew on what can be called the essential moral code of integrity. He was known to be stubborn, whether as a bureaucrat or as a civilian, unyielding to suggestions to step out of line from that moral code. Inducements and coercion to civil servants usually are from their ministers or from senior family members. He rejected all such overtures without hesitation.

He had always been drawn to Sanskrit – a language he had to study for his civil service exam, and also earlier in school. So after retirement he gave his skills and his intellectual power to revive the Sanskrit Academy in Melkote. He picked at the ancient texts to gain knowledge and learn more about life and death. He moved away from religion and its rituals and ideas, to logic and philosophy. He was also interested in various esoteric subjects ranging from the working of the brain to reincarnation.

After getting an M.Sc. in Physics and Mathematics, Rajan joined the Mysore Civil Service(MCS) in the 1940s, following in the footsteps of his illustrious father, M.A. Sreenivasan. He went on to pursue a career which took him to many different parts of India and saw him holding diverse and interesting posts.

He was the Joint Secretary in the Central Government's Ministry of Information and Broadcasting(1964-66) when Indira Gandhi was the Minister. He would recall in particular how interesting and stimulating it was to work with her as she carved out the design and programs for the Republic Day celebrations which were initiated during her tenure.

He was in charge of the IAS Officers Training Academy in Mussoorie, Deputy Director of the Administrative Training Institute in Shimla and Revenue Commissioner Government of Karnataka among other things. During his tenure as the Revenue Commissioner he put together 3 volumes on land reforms. He was also the Director of Hindustan Photo Films located in Ooty,

Sri Rajan lived a full life with his wife Smt. Vedavalli to whom he was married for 72 years. His son, Dr. MA Srinivas, and daughter-in-law, Dr. Shanti Srinivas, are professors in the US. He has four grandchildren.

-Devaki Jain & Gita Aravamudan





Vidwan Sampathkumaracharya, eldest son of Vokkarane Sri Alasingrachar & Smt Singaramma, was born on 2nd December 1918,□

Educated in Melukote Sanskrit college, he specialised in "Kramanka" under Veda Brahma Ghanapaati Chakravarthi Srinivasa Varadacharya of Melukote. He was also proficient in Hindi, acquiring Rashtrabhasha & Visharada degrees.

Despite seeing loss of close family members younger than him, "Annaji" was "sthitapragna". He followed the practices of Bhaghavatha and Bhagavad geetha .□ He was known for his discipline, simplicity, humbleness and contentment. His routine would start at 4.30 am every day after anusthanam, followed by meticulous veda parayanam, and later veda pathas to many students. (age from 30 to 85 years).

He was a Sanskrit teacher in Sarvodaya High school in Bangalore – a profession that combined both his passions ie Sanskrit and teaching. He continued teaching even after retirement, earning many students who revere him even today.

He served many religious institutions and held posts such as secretary of Ubhaya Vedanta Sabha, President of the Veda dharma Paripalana Sabha and founder member of Veda Samrakshana Parishat. In the latter position, he initiated Veda

parayana during Brahmotsava at Melukote & was the Managing Trustee.□

He received many awards including Veda Ratna, Yajurveda praveena, Veda Bhushan, an honour by the great Aavani Jagadguru, Kempegowda award, Bindiganavile Vinatheya award. Many religious organisations have honoured and felicitated him.

He has published several books from Guruvayurpurapati Samithi and translated two parts of Sanskrit "Neeti paada Shataka" to Kannada & English. His books on "sandhyavandana" & "shattumurai" are valuable, with clear guidelines and instructions. □ For many years he did Vedapaarayana at Sri Venugopalswamy temple and Raghavendra Seva Samithi at Malleswaram. In 1973 he participated in All India Veda conference at Delhi and at Tirupathi □ as well as at Veda Shastra Poshini Sabha in Mysore.□□

It can be said that U.Ve.Sri Sampathkumaracharya's personality was a great blend of Sri Vaishnava traditions, Vedas & Shastras, sanskrit & the noble value of teaching – a 'Pitamaha' of the community. He was the synonym of the real "MESHTRU ". He was an embodiment of simple living in the modern world. -compiled from the tributes on his demise.

- compiled from the tributes on his demise

Tentative Event Schedule for 2019

Event	Date	Venue
Aadi Vallikalamai (Andal Vaibhavam)	11 th Aug	Ramanuja Samskrithi Bhavanam Yathiraja Mutt Complex, Malleswaram, Bangalore
Badminton	18 th Aug	Prakash Courts, 8 th Main, Malleswaram, Bangalore
Adventure Sport	8 th Sep	TBD
Annual General Body Meeting	29 th Sep	Ramanuja Samskrithi Bhavanam Yathiraja Mutt Complex, Malleswaram, Bangalore
Volleyball	13 th Oct	Chamundi Scouts, West Park Road, Malleswaram, Bangalore
Tulamaasa Programme	23 ^d Oct	Srirangapatna & Karighatta
Cricket	10 th Nov	Sirur Park, Sheshadripuram, Bangalore
BasketBall	24 th Nov	Govt Girls High School, 13 th Cross, Malleswaram, Bangalore
Track & Field Events	8 th Dec	Sirur Park, Sheshadripuram, Bangalore
Grand Finale Cultural Event	22 nd Dec	TBD

Matrimonial

Details given below are as furnished by respective members. Sabha is not responsible for the correctness.

Name	Age/Date of Birth	Family	Contact Numbers
Bridegrooms			
Abhishek M C	18-01-1989		080-23492134 9900127704
Mukund Manikamika	12-11 -1989		080-23462346 9449854040
Shreyas	06-11 -1985	Anjimurali	9886115078
Kishore G N	42 Years		9740075255
Kaushik M V	08-09-1986	Vokkarane	9480051736
Abhijith N C	16-03-1988	Nallaru	9482938260
Avinash K V	31-03-1992	Kadubi	9845252885
Navaneetha Krishna	29-03-1991	Makaram	9444909908
Aditya Srinath	09-10-1980	Gomatam	9899078036
Brides			
Lakshmi Ananda	24-01-1993	Nallar Chakravarthi	080-23469847 7259807811
Surabhi M R	29-05-1991	Yechan Gunja	9741162184 9845015184
Jyothi Y G	12-11 -1983		98450 17649
M.K.Shruthi Ranjani	04-10-1994	Krishnakumar Giddayan	9844031462

New Members of Mandayam Sabha

Member No.	Name	Family Name	Location
Patrons			
0745	Preethi Schar	Dhati	Bangalore
1270/0746	Krishna M K	Kainkaryam	Bangalore
1284/0747	Usha Krishnan M K	Kainkaryam	Bangalore
0748	Aditya M N	Minnani	Bangalore
Life Members			
2041	Sri Narayan M C	Chintamani Kaggalu	Mumbai
2042	Smt Rajalaxmi M C	Chintamani Kaggalu	Mumbai
2043	Smt Padma M C	Chintamani Kaggalu	Mumbai
2044	Kum Malini	Gomatam	Bangalore
2045	Chi Adishesh M D	Dandanayaka	Tumkur
2046	Kum Medini M D	Dandanayaka	Tumkur
2047	Chi Raghuram M A	Annaswamy	Bangalore
2048	Smt Padmini M S	Annaswamy	Bangalore
2049	Smt Yadushaila M K	Krishnakumar Pashal	Melkote
2050	Smt Sudha M K	Kope	Bangalore
2051	Smt Rukmini M I	Ishami	Bangalore
2052	Kum. Nagashree M A	Appachar	Mysore
2053	Chi Vinay Simha M K	Pashal	Melkote
2054	Smt Arathi M A	Aji	Bangalore
2055	Chi Srinandan M A	Aji	Bangalore
2056	Rajagopal M N	Narasiwodeyar	Bangalore
2057	Rajalakshmi M N	Narasiwodeyar	Bangalore



Mandayam Community Group on Facebook.

- To connect with 800+ Mandayams at 'one go'
- To view livecast of various events of the community, even when in other cities

Send in a joining request now.

Please answer the pre-enrolment questions for early approval by the admin



MANDAYAM NEWS

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To,

