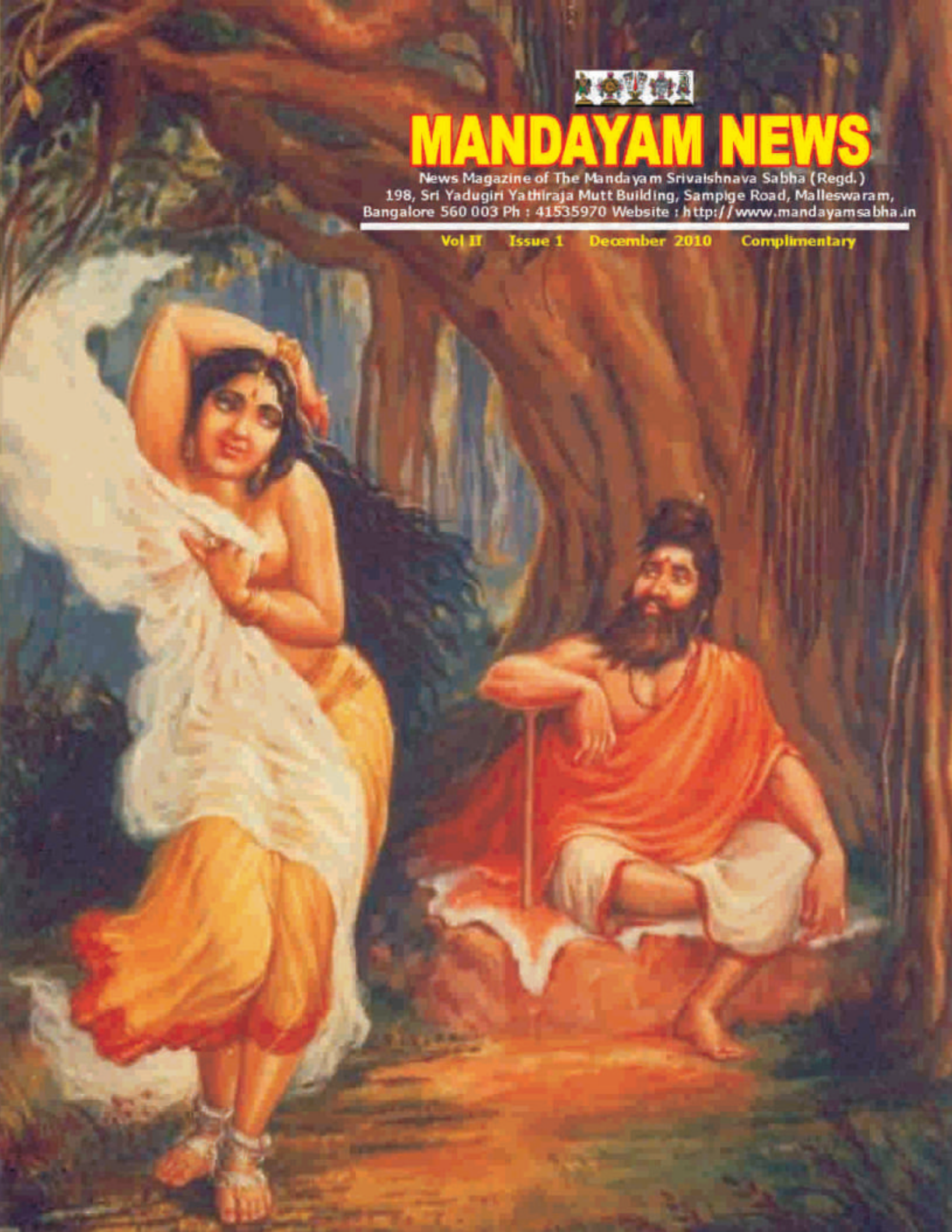


MANDAYAM NEWS

News Magazine of The Mandayam Srivaishnava Sabha (Regd.)
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Vol II Issue 1 December 2010 Complimentary



MANDAYAM SOCIALS - 2010



Children's Painting



Shuttle-cock Tournament



Crafts women at work



Throwball Tournament



Enthusiastic Cricket Team



Women's Cricket Team



Children eagerly waiting to play



Award winning Rangoli

AADIVELLIKILAMAI - 2010 A glimpse (Flashback)

- Report from Chairperson's desk



Sri Andal in Procession carried by volunteers

The last Friday of Aadimasam, 'Aadivellikkilamai', - very auspicious and busy festival - was celebrated by the members of the Mandayam Srivaishnava Sabha on 13th August 2010 at Sri Ramanuja Samskriti Bhavana, Sampige Road, Malleswaram. Commencing from 10.00 am, the presence of ladies in Colourful Madisharu pudavai and Men in Katche panche. Shelya and Oordhwa Pundram (Tiruman kappu) added more traditional look to the festival.



Procession from Sri Andal's Sannidhi, Sri Venugopala Krishnaswamy Temple

The procession of Sri Andal placed in a beautifully decorated Mirror Mantapam made by Smt. Sujata Vasan was brought by volunteers from Sri Andal's Sannidhi in Sri Venugopala Krishnaswamy Temple, 11th Cross, Malleswaram. The Goshti chanted Andal's Pasurams and other slokams. After Shathumurai, Aarathi and Theertha



Perumal Goshti

Sri Yadugiri Yathiraja Mutt

prasadam in Sri Lord Narasimhaswamy's Sannidhi in Sri Yadugiri Yathiraj Matt, the Goshti with Sri Andal was received at the entrance of Sri Ramanuja Samskriti Bhavana with a traditional aarathi by ladies. The mirror mantapam was placed on a decorated table in Sri Ananda Krishna Hall. The ladies lighted the Pachamavu ghee vilakku prepared by many volunteers and kept in front of Andal's Idol. The glowing hundreds of Vilakku presented a devotional temple atmosphere. Smt. Mukta H.O. Rajagopal had made a throne using raw banana leaf decorated beautifully with roses. Sri Andal's idol was kept on the throne and this was placed in front of



Traditional Aarathi by ladies

the Mirror mantapam. This unique art was very much appreciated by the members.



Sri Andal Goshti
Sri Yadugiri Yathiraja Mutt



Ladies lighting the Pachamavu Vilakku



Mirror Mantapa by Ms. Sujatha Vasan

The stage programme started with an Invocation by Smt. Pushpa Murali, daughter in law of Smt. M.D.



Invocation by Smt. Pushpa Murali

Rangamani Thirumalai, followed by Welcome by Smt. Indira Parthasarathy, Vice-president of the Sabha. The Goshti consisting of many ladies and gents chanted Sri Andal's Thiruppavai led by Vidushi Smt. Rama



Thiruppavai Goshti

Srinivasan and Vidwan Sri M.D. Srinivasan. Chi. Rakshit Mandayam from Irvine, Los Angeles, son of Smt. Malini



Master Rakshit Mandayam Vocal Recital

and Sri M.V. Ramanand and grandson of Smt. Saroja and Sri M.B. Varadarajan sang three South Indian classical songs: Oruthimaganai Pirandu, a Pasuram from Thiruppavai in the Raag Behag set to Aditala, followed by a Purandharadasara Devaranama "Govinda" in the Raag Shiv Kalyan set to Aaditala, taught by Vidushi Smt. Ranganayaki Rajan. He concluded the vocal recital with a Bhajan in the raag Bhoudi set to Aaaditala taught by his Guru Smt. Padma Kutti in Irvine, Los Angeles.



Master Rakshit Mandayam playing Saxophone

Chi Rakshit Mandayam presented another South Indian classical composition "Sada Palaya" in the Raag Mohana set to Aditala on the Western Instrument Saxophone. This is the first time in the history of Mandayam Srivaishnava Sabha's cultural programmes, a rare instrument Saxophone is played and I don't think any other member of our community has learnt this instrument. There was a pin drop silence and the audience cheered with a big applause as a mark of appreciation.

Though brought up in America, 12 year old Rakshit's accent of Tamil and Kannada was perfect in rendering the songs. The enthusiasm shown by him and the encouragement towards his interest by his parents in



Bharathanatyam by Smt. Hema Srinivasan

bringing up his talents in our Indian traditional classical music is highly commendable.

Bharatha Natyam by Smt. Hema Srinivasan, daughter in law of Smt. M.O. Kamala and Sri M.O. Ramanujam, and daughter of Smt. Rukmini and Sri M.N. Ramanujam of Chennai was another unique attractive item. She had selected first five Pasurams from Andal's Thiruppavai. Sri Andal Thiruvadiahaley Sharanam Andal also known as 'Kodai' is the incarnation of 'Bhoomi Thayar'. 'Tiruppavai' the hymns sung by Andal exemplifies her intense love to Lord Krishna, the incarnation of Lord Narayana. Lord Narayana the

almighty is worshipped by all his devotees in his five forms. In Thiruppavai, the first five songs describe these five forms namely:

a) Parathvam - The supreme abode; b) Vyuham - The Milky Ocean; c) Vibhavam - The incarnation; d) Antharyamithvam - Dwelling Within; and Archai - The idol form.



Kollattam and Kummi in Action by Members

The first song 'Narayanane Namakke Paraitharuvaan' describes 'Parathavam'; The second song 'Parkdalil Paiyathuyindra Paramanadi Paadi' tells about 'Vyuham'; The third song 'Ongi Ulaga Alaina Uttaman Peyar Paadi' explains the 'Vibhava' stage; The fourth song 'Aazhi Maghai Kanna' speaks about 'Antharyamithvam' and



Rajamannar

the fifth song Vada Madurai Maindanai describes the 'Archai' stage.

In the above songs Andal assumes herself to be a Gopika and invites all her friends to join her in performing her Pavai Nombu to seek the Blessing of Lord Narayana the almighty.

The presentation was very good and the members appreciated with a big applause.



Sri Andal & Rajamannar Kalyanam



Sri Andal & Rajamannar Kalyanam

Vrindavanathe Kandome of Sri Andal's "Nachiyar Thirumozhi" presented with a combination of Kummi and Kolattam in the form of dance, was choreographed by Smt. Hema Srinivasan and was very apt to the festival.



The Audience

This programme was acted by ladies only. The participants were:

Smts/Kums

Periyalwar : Chingamma Parthasarathy

Sri Andal (Godai) : Anupama Nagaraj

Lord Rangamannar : Nandini

Garudalwar : Veidehi Murali M.B.

Kummi and Kolattam :

Padmini Srinivas

Ramya Venkatesh

Mythili Kannan

Kamala Madhusudan

Priya Srinivas

Ramya Srivas

Deepti Krishna

Rekha Badri

Choreography : Smt. Hema Srinivasan

Music : Vidushi Ranganayaki Rajan

Direction, Dress & Makeup : Malathi Singlachar



M.A. Dwaraki
proposing
Vote of Thanks

Sri M.A. Dwaraki, secretary of the Sabha thanked the following members for their support and co-operation



Aadi Vellikkilamai Lucky Draw being presented

in celebrating the festival with grand success.

1. Sri N. Narasimhan's NRI Group.
2. The Committee of management of Sri Yadugiri Yathiraja Mutt and Sri Ramanuja Samskriti Bhavana.
3. The committee of management of Sri Venugopala Krishnaswamy Temple.
4. Archakar Rangaswamy of Sri Yadugiri Yathiraja Mutt.
5. Volunteers in bringing the Idol of Sri Andal in procession.
6. Thiruppavai Recital Goshti.
7. Volunteers in preparing mavu vilakku and pachamavu undai under the leadership of Kum. M.B. Thanga.



Aadi Vellikkilamai Vethale Pakku being given

8. Smts. Jayachar, Sujata Vasan, Vasan and Badri for decorations.
9. Voluntary contribution of money and material by members.
10. Members of the food committee.
11. Shathumurai Goshti led by Vid. Rama Srinivasan.
12. Sri Ramanuja Iyengar and his troupe for delicious Thadheeyaradhana.
13. The artists in the Cultural Programme.



Sri Andal's Mahatapam at Sri YY Mutt

14. The members of the community for their presence, support and encouragement.

A special feature of this years' Aadi Vellikkilamai All the ladies were given Vethale Pakku in a well decorated silk bag with an attractive designed base on which a pair of Thiruvadighal was fixed as a symbol of "Andal Thiruvadighal" and a blouse piece donated by an honourable member. Besides thanking the members for their contribution by cash and kind, the Secretary thanked the team of ladies who gave blouse pieces for bags. About 300 bags and 300 bases were stitched in about a month for the festival. The Sabha acknowledges the voluntary services of the following ladies in preparing bags, bases, pachamavu vilakku and undai without any financial help from the Sabha.

- Smts/Kum. 1. M.A. Seetha; 2. Sujatha Vasan; 3. M.B. Thanga; 4. Rohini Rangarajan; 5. Shashi Sarathy; 6. Mekhala Sanjay; 7. Thangamani; 8. M.G. Vedavalli; 9. M.G. Mythili; 10. Veena Vasuki; 11. Mala Vijay; 12. Padma Srinivasan; 13. Harini Harinarayan; 14. Jayachar; 15. Radha Rangarajan. 16. Rekha Badri; 17. Padmini Srinivasan; 18. M.R. Jayalakshmi; 19. Chingamani Srinivasan; 20. M.D. Rajalakshmi; 21. Indira Parthasarathy; 22. Andal Srinivasan (Sethu); 23. Padma Char; 24. Malathi Singlachar; 25. M.A. Kuntala; 26. Pushpa Srivatsa; 27. Shyla Kumar

- M.A. Shakuntala

"VAMSHA PARAMPARA" (Mandayam Geneology)

It is heartening to note that a large number of our community have purchased the book. The book is to be widely possessed by our Members. It has valuable information apart from Family relationships, Gothras, Vedic Shakas etc.

We appeal to those who have not yet obtained the publication to purchase the same (Specially priced at Rs. 200/-). The Books are available at the Mandayam Srivaishnava Sabha Office. Tel : 41535970

Tula Sankramana Snamam



River Cauvery flowing majestically

This year's Tulamasa Snamam trip was arranged on Sunday the 31st Oct. We went to Sangam near Mekedatu, where Arkavathi and Kaveri merge. We had arranged 2 buses and about 85 people made the trip.



A view of the park which was visited



As there was more rain on the upstream side, the river Arkavathi had to be crossed by Coracles (Circular Basket boat) which was very thrilling at the same time risky. All the people after crossing, took holy dip in the river Kaveri We came to Kallhalli Sreenivasa temple, near Kanakapura and had an excellent Darshan at this beautiful temple which is nearly 800 yearold. We had arranged



for Lunch at this temple. and returned by evening.

M. A. Dwaraki

Donation of Tippani Applachars Funds to Sri Yathiraja Mutt

The Sabha had realised about Rs 7 lakhs from the sale of assets of Late Tippani Applachar and Sreerangamma of Mysore. Mr Ramakant ,who is their legal heir living in Germany and his cousin Mr T A Prabhakar desired, that we should donate Rs 4 lakhs to some useful community purpose beneficial to Mandayams.

Sabha took the decision to donate Rs 4 lakhs, towards the Hall being constructed above Sharaddha Bhavan, by the Yathiraja Mutt for conducting functions by the Mandayams. This Hall has now been completed, and the formal Vasthu Pooja was held on Sunday the 21st Nov 2010.

A suitable Granite tablet with the name of the Donors will be fixed in front of the hall.

Reunion of YMMA Basketball members

One of our very active Basketball players, M C Sreenivasan(popular as MC) who is living in Los Angeles, USA for over 35 years visited Sabha. During his 3 months stay, he regularly visited the Sabha and interacted with members and also attended various functions like Adi Vellikilamai etc. When he expressed a desire to bring back nostalgic memories by meeting Basketball players who used to play during his time, we identified nearly 35 old timers, young and old and invited them.

A meeting was arranged on Wednesday the 6th October



2010 at the residence of Srikant Chatrapathy and Madura Chatrapathy, who were perfect hosts for the gathering of over 30 basketballers, which included M A S Rajan, who is nearly 80 years and other old timers like Subbanna, Betaraya, Sudhindra, Sreenath, Dwaraki, Amarpal, Rangaraj, Jayasimha etc.



There was a very good bon homie and everybody exchanged pleasantries and MC was particularly happy to meet his old pals. The Chatrapathys had arranged an excellent dinner and the reunion was really a grand and memorable one.

MANDAYAM SOCIALS - 2010

This year the Mandayam Socials is being celebrated with sports and competitions in talents, as has been the tradition of our Sabha. The events will be spread over the week ends commencing from 20th November 2010 and will conclude with the cultural programme on 2nd Jan 2011. These events, which are largely attended, provide an excellent opportunity for the community members to meet, interact, share and socialize, in what otherwise would be a busy, tightly scheduled, mechanical and some what routine life. No wonder that our members eagerly look forward to these meets. (Reports by Ms. Ramya Srivas and M.A. Dwaraki)

DRAWING AND PAINTING COMPETITIONS



Competitions on the eve of the annual cultural programmes hosted by the Sabha began on the 20th of Nov. 2010 with drawing and painting competitions



for children and pot painting and photo-frame making competitions for adults.

Children were divided into three groups – under five years, ages six to nine years and ages ten to fifteen years and were assigned age-appropriate activities like crayon colouring for the under-five group, water



colour painting for the next category and greeting card designing for the ten to fifteen year olds.

Adorable and independent little children (the under-five category) exhibiting their eagerness for doing what most of them like doing best, was a wonderful sight. And some did hold a reasonable span of attention considering their age and their easy vulnerability for distractions. Their task was to colour a football with crayons.

The next age-group was asked to water-colour a balloonwallah and the children did dress him and his paraphernalia in vibrant colours.

The older group was given a slightly more complex task of making a greeting card which involves designing the layout, planning the content and executing the idea in presentable form. The adolescents did prove their worth.



These events were followed by pot painting and photo frame making for adults. Both the events were open for all age groups.



There were 12 participants for pot-painting and seven for photo frame making. Contestants' works were

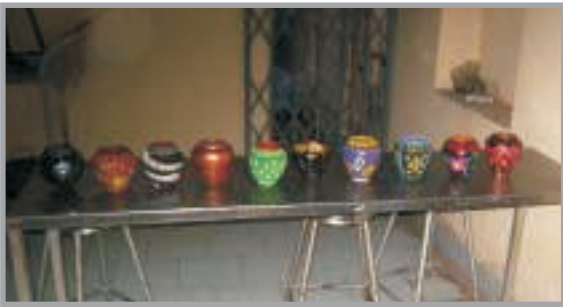


material can assume diametrically different shape,



colour and form and how every being is individualistic in thought and action. Judges for the two events and

judged on criteria like neatness, colour scheme and design. For photo frame making, participants were provided with ice-cream sticks and a rectangular



cardboard base pasted with white paper. Photographs of the finished products illustrate how the same raw for the children's events were Smt. Mythili Nagaraj, Smt Rama Kesari and Smt.Mukta Rajagopal. The credit for exhaustive photo coverage goes to Sri.Mathre Rangarajan.

cardboard base pasted with white paper. Photographs of the finished products illustrate how the same raw

- Ramya Srivas

The Prize Winners

Category	III Prize	II Prize	I Prize
Under 5 years	Madhav Krishna	Godha Kanchi	Mandayam Sowmya Sri
6-9 years	Advika Sanjay	Anuj Baladhanvi	Karthik Narayan
10-15 years	Haripriya Amarnath	Shreyas Mandayam	Manasa R.B.
Pot painting	Shobha Shyam	Snehal Sri Harsha	Kavitha Srinivasan
Photo frame Making	KavithaSrinivasan	Ashwini	Snehal SriHarsha

BADMINTON TOURNAMENT



The response was overwhelming with a record hundred participants for the event. There were some former champions who felt their dormant energies surge up at the thought of wielding their racquets like a sword and some others who had come to socialize with others and watch the game at the Rotary Club Badminton Court, Malleswaram. It was a refreshing break from routine for the Bangalore resident 'Mandayam'ites on Sunday the 21st of

There was a crowd of three enthusiasts for the under ten boys' category who were encouraged to play their match. The semi-final and final matches in all categories were quite action and power packed evoking exclamations from the audience. Prizes were given away by Smt. Bharati Srinivasan, a former state level badminton champion.



November 2010! Age or agility or the lack of it was no bar - the only eligibility criterion was to belong to the single large family called 'Mandayam'.

At least ten youngsters had to miss the event to attend a state level tournament. There were seven under fifteen boy's teams, six under eighteen girls' teams, twenty-three men's teams, and fifteen women's teams.

Breakfast and lunch served at the venue helped sustain the energy levels of the organizers and participants. The matches were justly and ably refereed by Sri Shesha Narayan, Sri M.A. Sudarshan, Sri Simhan and Sri R.M. Srivas in parts. Sri Ramprasad, Sri Jayasimha, Sri M.A. Dwaraki, Sri M.K. Narasimhan and Sri M.K. Srinivasan simply made the day happen

The Prize Winners

Category	Runner up team	Winning team
Men's	Ajith Narayan and Srinivas of Nayakar Family	Anirudh M.T and Sridhar M.N.
Women's	Lakshmi Srinivasan and Selvi Srinivasan	Lakshmi Kishore and Jayashree
Boy's	Adith & Ravinand	Siddharth and Atharv S.G.
Girls	Archana R. and Harini Srinivas	Surabhi Narayan and M.A. Divya

THROW BALL AND VOLLEY BALL TOURNAMENT



These events were held at the Chamundi Scout Grounds, Malleswaram, Bangalore. However there was a steep drop in the response from participants pitched against the overwhelming response for Badminton held on the preceding Sunday. There was throw-ball for women, volley-ball for men, volley ball for women on demand and throw ball for enthusiastic children on a mini court.

For throw ball, there were three teams of six each, where two played the preliminary round and the third snatched an opportunistic 'bye'. The players of the two teams were:



Prize-winning team : Rajani Rajesh, Surabhi Narayan, Lakshmi Srinivasan, Pooja, Dr. Lalitha R M, Revathi.M.C., Selvi Srishila

Runner-up Team : M.N.Nagarathna, Kamala Madhusudhan, Bharani, Shaila.R.A, M.C.Srivalli, Sumedha Y.G, Ramya Srivas
Men's Volleyball

The men's volleyball matches were absorbing and power packed. There were five teams of seven each. The finalist teams were:
Runner-up team : Sudarshan.M.A., N.S.Srinivas, R.M.Vasuki, Atharv Sanjay, Rangarajan, Madhusudan.R.A., Srikanth.M.A.



Winning team : Abhay, Anirudh Makaram, M.D.Srinivas, Srivathsa.M.N., M.D.Jayasimha, Adithya.M.T, Sanjay.G.V

Women's Volleyball

Women's volleyball was amongst three teams out of which a lucky one got a 'bye'. The finalist teams are:

Runner-up team : Bharani, Harini, Kalyani, Pooja, Lalitha, Srivalli, Pushpa

Winning team : Ramya, Mekhla, Sashi, Mythili, Mamtha, Nagarathna, Surabhi Narayan



Throw ball for the under-ten

This was the highlight of the day. Enthusiastic little children accompanying their parents to the venue who were initially content with engaging themselves in their own little play were soon dismayed at having nothing to do after tiring of their own games. So a spontaneous idea took shape to make way for a little throw ball game on a mini court.



There were ten children divided into two teams and here below is the winning team: Madhav Krishnan, Anup Makaram, Priyanka, Sudarashan.M.K., Keshav Manikernika

Of course pongal for breakfast and 'Kolambu sadam' and 'thairu sadam' for lunch were the two life-saving gifts from the Sabha. Referees were Vasu, Srivas, M.K.Narasimhan, Sudershan and others who did a just job.

And the strong support system behind all the events is definitely able Mrs.Kuntala, Sri.Dwaraki, Sri.M.K.Narasimhan, Sri.Shesha Narayan, Sri.M.D.Jayasimha, Sri R M Srivas, Smt.Jaya Char, Smt.M.B.Thanga.

Ramya Srivas

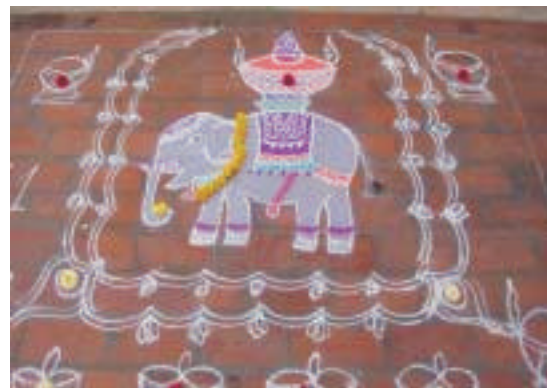
RANGOLI COMPETITION



The number of participant entries was twelve and the theme was 'elephant and lamps'. It was held on the 27th of Nov. at the Yathiraja Mutt, Bangalore. Well, elephants are worshipped and

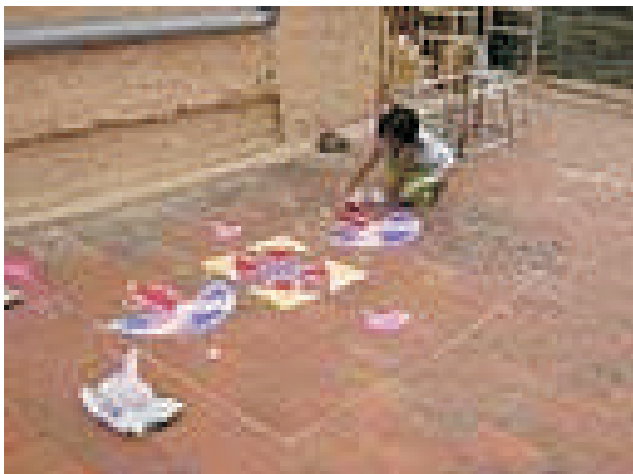


The consolation prize went to Smt.Ambuja, third prize to Smt. Sudha Balaji, second prize to Smt. Vijayalakshmi and the first prize was for Smt.Rajani Rajesh. The entries were well judged



by Smt.R.A.Sudha Madhusudan (daughter-in-law of late Sri.R.A.Krishna Swamy and Smt.Dwaraki) from Jayanagar and Smt. Lakshmi Srinivas (daughter-in-law of R.A.Susheela). The

lamp-lighting is thought to dispel darkness and with it evil. The prize-winning art works were well drawn out. The first prize winning entry was a homogeneously pleasing picture with all



judges are note-worthy artistes themselves. (Report filed by Ms Ramya Srivas)

the elements doing their bit to make the rangoli attractive in its entirety. There was a sizeable crowd of sixty, eager to take a look at the artworks.

YADUGIRI YATHIRAJA MUTT	
To facilitate the booking of Mutt Hall for Kainkaryas and Shradha Bhavan, the office of the Yadugiri Yathiraja Mutt is working as under:	
Weekdays	: 9.30 am to 11.30 am & 4.30 pm to 6.30 pm
Sundays	: 9.30 am to 11.30 am
Shri M. D. Ranganath, Secretary of the Mutt and Sri M. K. Srinivasan will be available.	
Ph : 41744295 / 23345260	

Cookary & Shlokam Competition

Cookary Competition



The theme of display was "Salt & Khara preparations with Bakery / Home made breads". The response was overwhelming. There were as many as 30 contestants. Judges Smt Kala Charlu & Smt Indu nee Vijaya Singlachar had very tough time in judging with so many delicious preparations.

The prize winners are:

- | | | |
|-----------------------|-------------------|-------------------|
| 1. First Prize: | Smt Sujatha Vasu | - Cold Delight |
| 2. Second Prize: | Smt Janaki Prasad | - Bread Bhel Boat |
| 3. Third Prize: | Smt Rajani Rajesh | - Bread Tikka |
| 4. Consolation Prize: | Smt Bharani | - Bread Lolly Pop |

Shloka Competiton



It is very unfortunate that we had very poor response for Sloka competition except for three youngsters all 5 years age. Their parents had coached them very well and the boys recited without any stage fear, with some prompting from the Judges Shri U Ve M D Srinivasan Swamy and Sri U Ve G K Rajagopalan Swamy. Judges awarded the prizes to all three contestants as follows:

1. First Prize Master Giridhar A N
2. Second Prize Master Srihari Y G
3. Third Prize Master Avyukth.

Shri U Ve M D Srinivasan Swamy thereafter explained the meaning of the Shlokams of BHAJA GOVINDAM.

We had a surprise eminent visitor from Chennai - Shri U Ve Dr M A Venkatakrishnan Swami - He gave a short Upanyasam on Sri Shankara Bhagawathpada & BHAJA GOVINDAM. Dr Venkatakrishnan Swamy gave away the prizes to winners. While giving a vote of thanks, Sri M A Dwaraki, our Secretary informed that an Endowment of Rs 15,000 has been given to Sabha by Smt M O Kamala of Chennai to give suitable Prizes in Devaranama & Shloka competition every year.

Cricket Tournament



The cloudy sky and cold weather didnt deter the brave mandayams to come out of their cosy homes to the Junior College for Boys Ground at 18th cross, Malleswaram. After a nice and piping hot breakfast of Avalakki upma and coffee, the volunteers started registering the names. By about 11 am, we had registered



All the matches were very keenly fought and one could see the excellent festive spirit prevailing and involvement of the players. There were 8 teams for men, 5 teams for women and 6 teams for juniors. The matches



about 80 people under mens category, 50 under womens category and about 30 for the under 15 years category. That means we had a total of nearly 160 participants and in addition we had nearly 100 people to cheer. The oldest player was Mr M D Srinivasan who is 82 years young.



were played under knock out method and limited overs. The matches were simultaneously played in 3 places as the time was short and every shot and wicket was cheered by the boisterous crowd. In order to save time the game was not stopped while lunch was served. The special Vangibhath and curds rice was very tasty and liked by one and all.



Production & Inventory Society (APICS). In addition he is Six Sigma Green Belt Certified and Certified Quality Auditor.

Interested in varied activities right from his college days, Athma was the college chess champion, and has won many prizes in the inter college competitions in speaking, cooking and drama, etc. He is widely travelled and has won over 20 awards for his outstanding contributions in the field of supply chain from the management of different organizations that he has worked for.

Athma started his professional career at the age of 20 as a consultant and has grown to the position of Associate Vice President – Procurement and Supply Chain Practice. He has a wide experience covering the various aspects of supply chain management, having worked in many leading organizations. He has received many awards and honours in all these organizations – to cite a few: Platinum Award, VP's award and Chairman's recognition at Wipro; Dell Award from Director of Finance at Dell; and Sr.VP's Award for two consecutive years, Management Award, Hats-off award, Award of appreciation from President & CEO, and Outstanding Contributions Award at GE.

Mandayam News congratulates Athmaram on this glorious feat and wishes that he bags greater awards for his achievement in the days ahead.

M.A. Narasimhan (Kishore)



Bangalore-based Software company - PK4 Software Technologies which has developed a hand-held device for rural healthcare and microinsurance application - has been recently selected as a winner in NASSCOM's AppFAME Contest.

This device called ImpelCARE, is a hand-held-based tele-medicine and microinsurance application

and represents the frontier of rural healthcare delivery. The program is administered by Village Health Champions (VHCs) - women from local villages who are familiar with customs and people have been trained to use its simple local-language interface, while doctors and clinicians use either an English version of the same thing or a deeper web-based Software-as-a-Service (SaaS) equivalent. Working with CARE Foundation and other stakeholders, ImpelCARE uses technological innovation to provide high-quality healthcare services to patients in remote villages, simultaneously keeping costs low.

The hand-held device helps VHCs track patient info, provide primary healthcare, record vital statistics and deliver health-related products. The built-in Clinical Decision Support System delivers appropriate medical advice, prescriptions and, where it cannot, directs to invoke tele-medicine. The VHC can interact with a remote CARE doctor who can recommend treatment through an SMS prescription. The VHC also collects microinsurance premiums and records them on the hand-held terminal.

Narasimhan (Kishore) Mandayam, is the CEO of PK4 Software Technologies Pvt. Ltd. He hails from the Tippani family and is the son of late Shri. M.S. Krishnan, MLA of Rajaji nagar from CPI and Smt. Pushpa Krishnan. He is the brother of Dr. M.A.Sridhar of San Jose. After completing his Electrical Engg. from UVCE at Bangalore, he worked for 3years with infosys. He co-founded Ampersand Software Applications Pvt. Ltd. in Bangalore in Feb 1989.

this organization started with developing integrated software for US apparel companies and later handled multiple projects and products for many large US customers. In November 1992, set up a California subsidiary for Ampersand and catered to prestigious customers like Walt Disney Pictures, Sony Entertainment, Motion Picture Association of America, etc.

Ampersand acquired Baysoft - a US-India software company - in May 1997.

The growth of business due to combined operations of Ampersand-Baysoft lead to Ampersand being ranked among the 50 fastest growing tech companies based on revenue under Deloitte & Touche's "1999 Los Angeles FAST 50".

He established PK4 Software Technologies Pvt. Ltd, an angel-funded company in April 2006. Its award winning product Impel, which was launched in April 2008, has gained a lot of traction in the CRM space in India, gaining sign-ups and customers and also a strong network of partners across India.

Mandayam News congratulates Kishore on this splendid achievement wishes him all success in the days ahead.

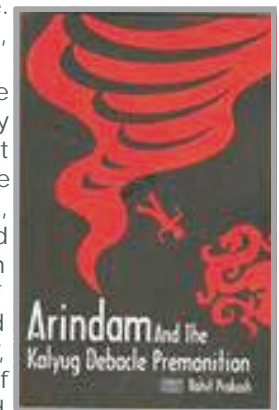


Rohit Prakash

ROHIT PRAKASH, is the grandson of M.V. Narasimhachar of Mysore and the son of M.V. Prakash of Bangalore. Rohit, 23, a

Computer Engineering graduate from Bangalore and is currently pursuing his MS (Computers) at USA. He has written a book in the genre 'Fantasy Fiction' in English, touching the valor of a young lad 'ARINDAM' who hails from an Iyengar family and finds himself embroiled in a power-linked mission to save 'the third world', 'the real world' and 'the land of the unknown'. The book titled "Arindam and the Kalyug Debacle Premonition" is published by Virgin Leaf Books and is currently available at all leading Book Stores and online on AMAZON.com, Simplybooks.in etc. In this mythological fantasy fiction, Rohit has also touched upon the glory of Melukote.

Mandayam News congratulates Rohit on this grand achievement and wishes him all success in his literary efforts.

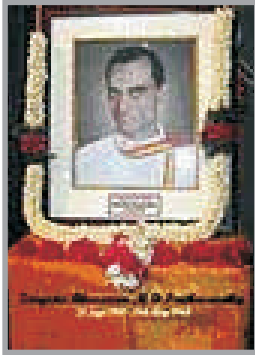




Spot Light

SANGEETHA BHUSHANAM

M.D. Parthasarathy's Centenary Celebrations



A glittering function to commemorate the event was organized by Late M.D. Parthasarathy's son and daughters at Bharatiya Vidya Bhavan, Chennai on 25th September 2010. After the welcome address by Dr. M. D. Ranganayaki, M.D. Parthasarathy's Portrait was unveiled by V.S. Raghavan, veteran film actor. There was a power point presentation entitled

"Immortal MDP: A DVD presentation "Melodies of MDP" showing the musical scenes from various films for



MDP Directing the Orchestra at Gemini Studio, Chennai

which late MDP composed music. A souvenir consisting of articles by many eminent persons who were associated with late MDP was released by Sri. Mukta Srinivasan, Film Director and Producer. MDP's grand daughters Dr. Lakshmi Nandini and Kum. Revathy Chandhini presented a dance for the compositions of late MDP. Dr. M.D. Naresh honoured the dignitaries, Randor Guy, a Film historian who presided over the function, gave a scintillating speech punched with humour recalling his association with MDP. Some of the dignitaries present were honoured. The event was compered by Smt. Revathy Sankaran. The vote of thanks was rendered by Dr. Rohini Krishnan.

To commemorate the Centenary Celebrations, a special programme was broadcast by Akashvani, Bangalore, (FM broadcast) consisting of many musical compositions of MDP broadcast during his tenure with Akashvani, Bangalore in the 50's and 60'.

— Brig. M.S. Parthasarathy & M.B. Nagarajan



ACADEMIC EXCELLENCE

Smt. M.D. Rohini Krishnan



Standing (from left): Dr. M. D. Padmini, Dr. M.D. Naresh and Dr. M.D. Rohini;

Sitting (from left): Dr. M.D. Ranganayaki and Dr. M. D. Vijaya Parthasarathy.

Mandayams belong to a community of highly educated folks. It is indeed unique that all the five children of Late Sri M. D. Parthasarathy have formally obtained Doctorate Degree from University, in various academic disciplines. His youngest daughter, Smt. M. D. Rohini Krishnan, obtained her doctorate recently in August 2010. She is married to Shri S. Krishnan, a Chartered Accountant and they are blessed with two daughters - First Daughter Dr. Lakshmi Nandhini - a Dentist, Bharathanatyam dancer, Married; Second daughter Revathy Chandini Krishnan - student of Engineering, Kuchipudi dancer. Readers will recall their performing Jugalbhandi at the Global Mandayam Meet and Dr. Nandhini performing in 'Dasavatharam' in the Ramanujar Thirunakshatram held last year.

The Mandayam News congratulates Smt. Rohini.

ATHMARAM M.N.



M.N. Athmaram - fondly called as Athma - was recently recognized as one among the 35 under 35 brightest and best young people in the supply chain profession globally, by The International Supply Management Forum. This international recognition is not only an honor to Athma, but also a great pride to the Mandayam Community.

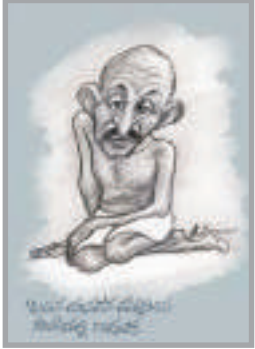
Athma, belonging to Koushika Gothram hails from the Mandayam "Shamaraya" family. He is the son of Late M.K. Narasimha Iyengar and M.S. Indira; and the son-in-law of M. B. Sriram and Padma Sriram. Athma is happily married to Srilakshmi, who is his source of support and motivation. He is blessed with two sons Ashrith M.A. and Amrith M.A.

Athma has been a continuous learner and holds a degree in electronics and post graduate diploma in business administration. In addition he holds a diploma in materials management as well as computer science and application. His professional qualifications include - Certified Purchasing Manager (CPM) from International Supply Management, US; Certified in Production & Inventory Management (CPIM); as well a Certified Supply Chain Professional (CSCP) from American

M C Chetan



An Exhibition of "Cartoons" by Sri M C Chetan, son of Sri M.C. Anand and Padmamalini, was held during 8th – 20th November 2010, at the Indian Cartoon Gallery, at Bangalore. Chetan studied drawing & painting at the Ken School of Art where he got the guidance of well known artists like R.M.Hadpad and Umesh Hadpad. Chetan further studied animation and has worked with various organizations in the field of animation. He has participated in caricature competitions and feels that cartoons are a good way to express a message. Mandayam News congratulates Chetan and wishes him success in the days ahead.



Mukund R. Manikarnika



Chi. Mukund R. Manikarnika (son of Smt. Lakshmi & Sri Vasan R.M.S. and grandson of Sri N. Srinivasan and Smt Bharathi and Sri Late R.M. Krishnaswamy and Smt Andal) is studying in class VI at The Brigade School, Bangalore.

He had the distinction of being awarded the 2nd place in the Graphics Category of THE ALL INDIA NATIONAL GRAPHICS CHAMPIONSHIP with more than 250 schools participating from all over India.

His group chose the topic Robotics of the future which was delivered using Power Point and was awarded the highest in each of the scoring areas. He was awarded a Merit Certificate and a cash prize. He has represented his school in Basketball tournaments. His other hobbies are cricket and shuttle badminton.

Mandam News congratulates him and wish him all success in his future endeavours.

90th Birthday of Sri M.C.K. Narayan

90th Birthday of Sri. M.C.K. Narayan (Retired Controller of Accounts - K.E.B.), son of Late Pandit M.C. Krishnaswamy Iyengar (A great Sanskrit scholar and author of many books) was celebrated on 13th November, 2010 at Bangalore.

Sri M.C.K. Narayan belongs to Mandayam Coomar family and is married to Smt. M.C. Kamala (Mandayam Appachar family). They have completed 62 years of married life this year. They have 4 sons and 1 daughter with 7 grand children, their family consisting of 19 members.

Mandayam News congratulates them on this occasion



TWO NEW AWARDS FOR M.D. JAYASIMHA

In addition to his overflowing cupboard of awards and citation, Mandayam Srivaishnava Sabha Asst. Secretary Sri M.D. Jayasimha has been again honoured with two more awards.

Sri Jayasimha has been awarded the "Karnataka Shresta Ratna" award for his self-less service in different fields by "Suvarna Karnataka Mahila Matthu Makkala Rakshana

Samithi".

"Bengaluru Shantala Kalamithraru Matthu Sneha Balaga Kalavidaru" has awarded "Bharatharatna Sir M. Vishweshwaraiah Sadhbhavana Award" instituted in memory of Dr. S. Radhakrishnan and Sir M. Vishweswaraiah. The award has been given for his services to the society in different fields of activity.

Mandayam News conveys its best wishes to Mr Jayasimha and wishes him the best in his future services to the society.

ENDOWMENT FOR FINANCIAL HELP FOR ELDERLY AND HANDICAPPED PERSONS

Sri Mandayam Bheemarayan Rajagopal (Sri M.B. Rajagopal), son of Late M.B. Srinivasa Iyengar has donated Rs. 50,000/- towards Endowment Fund for Financial Help for Elderly and Handicapped Persons. The Sabha thankfully acknowledges this gesture.

REQUEST FOR INFORMATION OF MANDAYAM WEDDINGS

Every 'Mandayam News' issue carries a list of Mandayam weddings that take place after the release of the last issue. The bride and bridegroom parties may please leave a copy of the wedding invitation at the Sabha office as reference for publishing details of the wedding.

ಮಂಡಯಂ ಸಮುದಾಯದಲ್ಲ ಜನಿಸಿ, ಮಿಂಚಿ, ಮಾಯವಾದ ಅದ್ವಿತೀಯ ಚಿತ್ರಕಲಾಕಾರ ಎಂ.ಟಿ.ವಿ. ಆಚಾರ್ಯ



ಎಂ.ಟಿ.ವಿ. ಆಚಾರ್ಯರ ಹೆಸರನ್ನು ಕೇಳಿದೊಡನೆ, ಅವರು, ರಾಮಾಯಣ ಮಹಾಭಾರತದ ಚಿತ್ರಗಳನ್ನು 'ಚಂದಮಾಮ' ಮಾಸಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರತಿ ತಿಂಗಳೂ ತಪ್ಪದೆ ಚಿತ್ರಿಸುತ್ತಿದ್ದುದು ಎಲ್ಲರ ಕಣ್ಣ ಮುಂದೆ ಬಂದು ನಿಲ್ಲುತ್ತದೆ. ಇದರಿಂದಲೇ ಅವರು 'ಚಂದಮಾಮ' ಆಚಾರ್ಯರೆಂದು ಪ್ರಸಿದ್ಧರಾಗಿದ್ದರು. ಮಂಡಯಂ ತೊಂಡನೂರು ನಾರಾಯಣ ಅಯ್ಯಂಗಾರ್ಯರ (ಶಿರಸ್ತೇದಾರ್) ದ್ವಿತೀಯ ಪುತ್ರನಾಗಿ 28-7-1920ರಲ್ಲಿ ಜನಿಸಿ, ಎಂ.ಟಿ. ವೆಂಕಟಾಚಾರ್ ಎಂಬ

ಹೆಸರಿನಿಂದ ಮೈಸೂರಿನ ಜಾಮರಾಜೇಂದ್ರ ವೃತ್ತಿ ಶಿಕ್ಷಣ ಶಾಲೆಯಲ್ಲಿ ಕಲಾಭ್ಯಾಸ ಮಾಡುತ್ತಾ ವಿದ್ಯಾರ್ಥಿಯಾಗಿದ್ದಾಗಲೇ ಮೈಸೂರು ದಸರೆಯ ಕಲಾ ಪ್ರದರ್ಶನದಲ್ಲಿ ಪ್ರತಿ ವರ್ಷವೂ ಒಂದಲ್ಲ ಒಂದು ಬಹುಮಾನವನ್ನು ಅವರ ಚಿತ್ರಗಳಿಗೆ ಪಡೆಯುತ್ತಿದ್ದರು. ಸುಮಾರು 1940ರಲ್ಲಿ, ವಿದ್ಯಾರ್ಥಿ ದೆಸೆಯಲ್ಲೇ ಅವರು ಆಗಿನ ಮೈಸೂರು ಮಹಾರಾಜರಿಗೆ 'ಗ್ರೇಟಿಂಗ್' ಕಾರ್ಡುಗಳನ್ನು ಜಲವರ್ಣಗಳಲ್ಲಿ ಚಿತ್ರಿಸಿ ಕೊಡುವವು ಹೆಸರು ಪಡೆದಿದ್ದರು. 1942ರ ಆದಿಯಲ್ಲಿ ಅವರು ಮೇಲುಕೋಟೆಯಲ್ಲಿದ್ದಾಗ ಶ್ರೀ ತಿರುನಾರಾಯಣರ ಜಲವರ್ಣದ ಕೃತಿಯನ್ನು ಅತ್ಯಂತ ಸಹಜವಾಗಿರುವಂತೆ ಆಕರ್ಷಕವಾಗಿ ಚಿತ್ರಿಸಿದರು. ದೇವಸ್ಥಾನಗಳಲ್ಲಿ ದೇವರ ವಿಗ್ರಹಗಳನ್ನು ಫೋಟೋ ತೆಗೆಯುವುದಕ್ಕಾಗಲೀ ಎದುರಿಗೇ ನಿಂತು ಸ್ಲೆಟ್ ಮಾಡುವುದಕ್ಕಾಗಲೀ ಅನುಮತಿಸುತ್ತಿರಲಿಲ್ಲವಾದ್ದರಿಂದ, ಅವರು ಪ್ರತಿದಿನವೂ ವಿಗ್ರಹದ ಮುಂದೆ ಬಹಳ ಹೊತ್ತು ನಿಂತಿದ್ದು ಅದರ ರೂಪ, ಆಕಾರ, ಅಳತೆಗಳ ವಿವರಗಳನ್ನು ಮನನ ಮಾಡಿ, ಕೂಡಲೇ, ಮನೆಗೆ ಬಂದು ಸ್ಲೆಟ್ ಮಾಡಿಕೊಂಡು, ನಂತರ ಜಲವರ್ಣಗಳಿಂದ ಪೂರ್ಣ ಪಾದಿದರು. ಈ ಕೃತಿಯು ಒಂದು ಇತಿಹಾಸ ನಿರ್ಮಿಸಿ ಅವರ ಕಲಾಜೀವನದ ಮುಖ್ಯ ತಿರುವಿಗೆ ಕಾರಣವಾಯಿತು. ಅದರ ವಿವರಗಳನ್ನು ಇಲ್ಲಿ ಕೊಡಲು ಸ್ಥಳಾವಕಾಶವಿಲ್ಲ. ಮೇಲುಕೋಟೆಯ ದೇವಸ್ಥಾನದಲ್ಲಿರುವ ಶ್ರೀರಾಮಾನುಜಾಚಾರ್ಯರ ವಿಗ್ರಹದ ಚಿತ್ರವನ್ನೂ ಸಹ ಅವರು ಇದೇ ರೀತಿ, ದೃಷ್ಟಿಸಿ, ಸ್ಲೆಟ್ ಹಾಕಿ, ವರ್ಣಗಳಿಂದ ಪೂರ್ಣಗೊಳಿಸಿದರು.

ಆ ದಿನಗಳಲ್ಲಿ ಚಿತ್ರ ಕೊಳ್ಳುವವರು ಯಾರೂ ಇರುತ್ತಿರಲಿಲ್ಲವಾಗಿ, ಜೀವನೋಪಾಯಕ್ಕೆ ದೇರೆ ದಾರಿಯಿಲ್ಲದೆ, ಹಿಂದೂಸ್ತಾನ್ ವಿಮಾನ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಒಂದು ಮಟ್ಟ ಕೆಲಸಕ್ಕೆ ಸೇರಬೇಕಾಯಿತು. ಆಗ ಆ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಉದ್ಯೋಗದಲ್ಲಿದ್ದ ಕೆಲವು ಅಮೆರಿಕನ್ನರಿಗೆ ಆಚಾರ್ಯರು ಚಿತ್ರಕಲಾಕಾರರೆಂದು ಹೇಗೋ ತಿಳಿದು ಅವರ 20 ಪ್ರಕೃತಿ ಚಿತ್ರಗಳನ್ನು ಒಟ್ಟಿಗೆ ಒಂದೇ ದಾರಿಗೆ ಕೊಂಡಾಗ, ಚಿತ್ರಗಳ ಮಾರಾಟವೇ ಅಪರೂಪದವಾಗಿದ್ದ ಸಮಯದಲ್ಲಿ, ಈ ಅನಿರೀಕ್ಷಿತ ಮಾರಾಟದಿಂದ ಆಚಾರ್ಯರಿಗೆ ತಟ್ಟಿಪ್ಪಾಗಿ ಕೇವಲ 200 ರೂ.ಗಳನ್ನು ಬಿಲೆ ಹೇಳಿ ಪಡೆದುಕೊಂಡರು (1942-43). ಸುಮಾರು 1945ರಲ್ಲಿ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಅವರು ಮದ್ರಾಸಿಗೆ ಹೋಗಿ ನೆಲೆಸುವ ಅವಕಾಶ ಒದಗಿ ಬಂದಾಗ, ಎಂ.ಟಿ.ವಿ. ಆಚಾರ್ಯ ಎಂಬ ಹೆಸರಿನಿಂದ ಅನೇಕ ಕೃತಿಗಳನ್ನು ರಚಿಸಿದ್ದಲ್ಲದೆ ಅವರ 80 ಚಿತ್ರಗಳ ಪ್ರದರ್ಶನವನ್ನೂ



ಶ್ರೀ ಭಗವದ್ರಾಮಾನುಜರು ಮೇಲುಕೋಟೆಯಲ್ಲಿ ಪ್ರತಿಷ್ಠಾಪಿಸಿದ ಮೂಲವಿಗ್ರಹ "ಶ್ರೀತಿರುನಾರಾಯಣ"ರ ಜಲವರ್ಣದ ಚಿತ್ರವನ್ನು ಶ್ರೀ ಎಂಟಿವಿ ಆಚಾರ್ಯರು 1942ರಲ್ಲಿ ಚಿತ್ರಿಸಿದ್ದರು.

ನಡೆಸಿದರು. ಆ ಸಂದರ್ಭದಲ್ಲೇ "ಚಂದಮಾಮ" ಎಂಬ ಬಹು ಧಾರ್ಮಿಕ ಮಕ್ಕಳ ಮಾಸಪತ್ರಿಕೆಗೆ, ಮುಖಮುಟದ ಚಿತ್ರ ಬರೆಯುವ ಕೆಲಸವು ದೊರಕಿತು. ಕೆಲ ಕಾಲಾನಂತರ ಕನ್ನಡ 'ಚಂದಮಾಮ' ಆವೃತ್ತಿಯ ಸಂಪಾದಕರಾಗಿಯೂ ಕೆಲಸ ಮಾಡಿದರು. ಆಗ ಅವರು "ಚಂದಮಾಮ" ಪತ್ರಿಕೆಯ ಮುಖಮುಟಕ್ಕೆ ಬರೆಯುತ್ತಿದ್ದ "ರಾಮಾನುಜ", "ಮಹಾಭಾರತ"ದ ಚಿತ್ರಗಳು ದೇಶದಾದ್ಯಂತ ಜನಪ್ರಿಯವಾಗಿ, ಅವರ ಹೆಸರು ಮನೆ ಮಾಡಾಯಿತು. ಆ ಚಿತ್ರಗಳು, ನೋಡುತ್ತಿದ್ದವರನ್ನು ಲೌಕಿಕರಿಂದ ಪಾರಮಾರ್ಥಕ್ಕೆ ಎಳೆದು ಒಯ್ಯುತ್ತಿತ್ತು. ಸ್ವಲ್ಪಕಾಲಾ ನಂತರ ಅವರು ಪುನಃ ಬೆಂಗಳೂರಿಗೆ ಬಂದು ನೆಲಸಬೇಕಾಯಿತು. ಸುಮಾರು 1955ರಲ್ಲಿ ಅವರು ಮುಂಬೈನ ಜಹಾಂಗೀರ್ ಆರ್ಟ್ ಗ್ಯಾಲರಿಯಲ್ಲಿ ಅವರ ಕೃತಿಗಳ 'ಏಕ ವ್ಯಕ್ತಿಯ ಚಿತ್ರ ಪ್ರದರ್ಶನ (ಒನ್ ಮ್ಯಾನ್ ಶೋ)ವನ್ನು ಮಾಡಿ ಹೆಸರುವಾಸಿ ಪಡೆದರು. ಬೆಂಗಳೂರಿನಲ್ಲಿ ಕೆಲಕಾಲ "ಕೈಲಾಸ", "ಗೋಕುಲ" ಪತ್ರಿಕೆಗಳಿಗೆ ಕೆಲಸ ಮಾಡಿದರು. ಸುಮಾರು 120 ಕೃತಿಗಳ ಕಲಾ ಪ್ರದರ್ಶನವನ್ನು ಬಸವನಗುಡಿಯ "ಇಂಡಿಯನ್ ಇನ್‌ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್ ವರ್ಲ್ಡ್ ಕಲ್ಚರ್" ಆಶ್ರಯದಲ್ಲಿ 7 ದಿನಗಳವರೆಗೆ ನಡೆಸಿದರು. ಹೀಗೆಯೇ ಮೈಸೂರು, ಹಾಸನ, ಶಿವಮೊಗ್ಗ, ಮಂಡ್ಯ ಇತ್ಯಾದಿ ಪಟ್ಟಣಗಳಲ್ಲಿ ಪ್ರದರ್ಶನ ನಡೆಸಿ ಕರ್ನಾಟಕದ ಜನತೆಯ ಅಪಾರ ಪ್ರಶಂಸೆ ಗಳಿಸಿದರು ಮತ್ತು ಅಲ್ಲಿ ಅವರನ್ನು ಮುಖತಃ ನೋಡಿ ಚಿತ್ರಕಲೆಯ ಬಗೆಗೆ ಮಾಹಿತಿ ಕೇಳಲು ಬಂದವರಿಗೆ ಮಾರ್ಗದರ್ಶನ ಕೊಟ್ಟು ಜನಪ್ರಿಯರಾದರು. ಇದರಿಂದಾಗಿ ಅವರಿಗೆ ಸ್ಕೂರ್ತಿ ಬಂದು ಅವರು ಅಂಚೆಯ ಮೂಲಕ ಕಲಾ ಶಿಕ್ಷಣವನ್ನು ಸುಮಾರು 1969ರಲ್ಲಿ ಆರಂಭಿಸಿದರು. ಈ ವಿಧಾನ ಇಡೀ ರಾಜ್ಯದಲ್ಲೇ ಅದ್ವಿತೀಯವಾಗಿದ್ದಿತು. ಇದರು ಆರಂಭವಾದ ಕೆಲವು ತಿಂಗಳುಗಳಲ್ಲೇ, ಅಂದಿನ ಸೋವಿಯೆಟ್ ರಷ್ಯಾ ದೇಶದ ಖ್ಯಾತ ಕಲಾತಜ್ಞರು, ಆಚಾರ್ಯರ ಕಲಾಭವನಕ್ಕೆ ಭೇಟಿ ನೀಡಿ ಅವರ ಕಲಾಕೃತಿಗಳನ್ನು ಪ್ರಶಂಸಿಸಿದಲ್ಲದೆ, ರಷ್ಯಾದ ಪತ್ರಿಕೆಗಳಲ್ಲೂ ಅವುಗಳ ಬಗ್ಗೆ ಪ್ರಕಟಿಸಿದರು. ಆಚಾರ್ಯರು 1973ರಲ್ಲಿ, ಕರ್ನಾಟಕದ ಸಾಂಸ್ಕೃತಿಕ ನಿಯೋಗದ ಮುಖಂಡರಾಗಿ ಸೋವಿಯೆಟ್ ದೇಶದ



ಎಂ.ಟಿ.ವಿ. ಆಚಾರ್ಯ
ಅವರು ರಚಿಸಿದ
ಓಂದು ಜಲವರ್ಣ ಚಿತ್ರದ
ಯಥಾ ಪ್ರತಿ

ಪ್ರವಾಸ ಮಾಡಿ, ಅಲ್ಲಿ ಅವರ ಮತ್ತು ಸಹ ಕಲಾಕಾರರ ಕೃತಿಗಳನ್ನು ಪ್ರದರ್ಶಿಸಿದರು. ಆಚಾರ್ಯರ ಕೆಲವು ಕೃತಿಗಳು ಸೋವಿಯೆಟ್ ದೇಶದ ಮಿನ್‌ಸ್ಕ್ ನಗರ ಮತ್ತು ದೈಲೊ ರಷ್ಯದ ಕಲಾ ಸಂಗ್ರಹಾಲಯಗಳಲ್ಲಿವೆ. ಆಚಾರ್ಯರಿಗೆ 1980ನೇ ಸಾಲಿನ ಕರ್ನಾಟಕ ಲಲಿತಕಲಾ ಅಕಾಡೆಮಿಯ ಪ್ರಶಸ್ತಿ ಮಾತ್ರವಲ್ಲದೆ, ಅನೇಕ ಇತರ ಪ್ರಶಸ್ತಿಗಳೂ ದೊರೆತಿವೆ.

ಆಚಾರ್ಯರ ಮತ್ತೊಂದು ಪ್ರತಿಭೆ ಬಹಳ ಮಂದಿಗೆ ಗೊತ್ತಿಲ್ಲ. ಅವರು "ಭಗೀರಥ" ಎಂಬ ಕಾವ್ಯನಾಮದಲ್ಲಿ ಹಲವಾರು ಲೇಖನಗಳನ್ನು ಬರೆಯುತ್ತಿದ್ದರು.

1990ನೇ ನವೆಂಬರಿನಲ್ಲಿ ಆಚಾರ್ಯರ 'ರಾಮಾಯಣ',

'ಮಹಾಭಾರತ'ದ ಕೃತಿಗಳ ಏಕವ್ಯಕ್ತಿಯ ಪ್ರದರ್ಶನವನ್ನು (ಒನ್ ಮ್ಯಾನ್ ಷೋ) ಶೃಂಗೇರಿಯಲ್ಲಿ, ಶೃಂಗೇರಿ ಮಠದ ಜಗದ್ಗುರುಗಳು ಉದ್ಘಾಟಿಸಿದರು. ಆ ಸಂದರ್ಭದಲ್ಲಿ ಅವರು ಆ ಕೃತಿಗಳ ಆರ್ಟ್ ಗ್ಯಾಲರಿಯನ್ನು ಶೃಂಗೇರಿಯಲ್ಲಿ ತೆರೆಯಬಹುದೆಂದು ಆಶಯ ವ್ಯಕ್ತ ಪಡಿಸಿದ್ದರು. ಆದರೆ ಆಚಾರ್ಯರಿಗೆ ತಮ್ಮ ಸಂಪೂರ್ಣ ಕಲಾಕೃತಿಗಳ "ಆರ್ಟ್ ಗ್ಯಾಲರಿ"ಯನ್ನು ಬೆಂಗಳೂರಿನಲ್ಲಿ ತೆಗೆಯಬೇಕೆಂದು ಆಸೆ ಇತ್ತು. ದುರದೃಷ್ಟವಶಾತ್ ಆ ಆಸೆ ಕೈಗೂಡಲಿಲ್ಲ.

ಹೀಗೆ, ನಮ್ಮ ಮಂಡಯಂ ಸಮುದಾಯದಲ್ಲಿ ಜನಿಸಿ, ಕರ್ನಾಟಕದಲ್ಲಿ ಅದ್ವಿತೀಯ ಕಲಾವಿದರಾಗಿ ಸಾಧನೆ ಮಾಡಿದ್ದ ಆಚಾರ್ಯರು, ಅನಾರೋಗ್ಯ ಪೀಡಿತರಾಗಿ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ 1992ರ ಸೆಪ್ಟೆಂಬರ್ 6ನೇ ತಾ. ಬೆಳಿಗ್ಗೆ ಎರಡೂವರೆ ಘಂಟೆಗೆ ಭಗವಂತನ ವಾದಾರವಿಂದಗಳನ್ನು ಸೇರಿ ಕರ್ನಾಟಕದ ಮತ್ತು ಮಂಡಯಂ ಸಮುದಾಯದ ಕಲಾಲೋಕದಲ್ಲಿ ಅತಿ ದೊಡ್ಡ ಶೂನ್ಯವನ್ನು ಸೃಷ್ಟಿಸಿ ಮಾಯವಾದರು. ಅವರು ಆಸ್ಪತ್ರೆಗೆ ಸೇರಿದ್ದ ವಿಷಯ ತಿಳಿದ ತಕ್ಷಣ ನಾನು ಅಹಮದಾಬಾದಿನಿಂದ ವಿವಾಹದಲ್ಲಿ ಬಂದು ನೇರವಾಗಿ ಆಸ್ಪತ್ರೆಗೆ ಹೋಗಿ, ಅವರು ಮಧ್ಯರಾತ್ರಿಯಲ್ಲಿ ಅಸು ನೀಗಿದಾಗ ಅವರ ಪಕ್ಕದಲ್ಲೇ ಅಸಹಾಯಕನಾಗಿ ನೋಡುತ್ತಾ ನಿಂತಿದ್ದ ದೃಶ್ಯ ನನ್ನ ಮನಸ್ಸಿನಲ್ಲಿ ಈಗಲೂ ಅಚ್ಚಳಿಯದೆ ನಿಂತಿದೆ. ಅವರು ತೀರಿಕೊಂಡ ದಿನ, ರಾತ್ರಿ ದೆಹಲಿ ದೂರದರ್ಶನ ತನ್ನ ವಾರ್ತಾ ಪ್ರಸಾರದಲ್ಲಿ ಆಚಾರ್ಯರ ವ್ಯಕ್ತಿಚಿತ್ರಣವನ್ನು ಸುಮಾರು 8-10 ನಿಮಿಷಗಳವರೆಗೆ ನಿರೂಪಿಸಿತು. ರಾಷ್ಟ್ರೀಯ ಮಟ್ಟದಲ್ಲೂ ಸಹ ಅವರಿಗೆ ಈ ರೀತಿ ಮನ್ನಣೆ ದೊರಕಿದುದು ನಮಗಿಲ್ಲಾ ಹೆಮ್ಮೆಯ ವಿಷಯವೆಂದು ಹೇಳಬಹುದು.

ಎಂ.ಟಿ. ರಂಗರಾಜನ್

ಅನುಗ್ರಹ

ಬಡ ಕುಟುಂಬದಿಂದ ಬಂದ ಒಬ್ಬ ಬ್ರಾಹ್ಮಣ. ಹೆಚ್ಚಾಗಿ ಓದು, ಬರಹ ಇಲ್ಲದ ಅವನಿಗೆ ಕೆಲಸ, ಕಾರ್ಯ ಇಲ್ಲದೆ ಅಲೆಯುತ್ತಿದ್ದಾಗ, ಒಬ್ಬ ವ್ಯಕ್ತಿಯಿಂದ ಹೇಗೋ, ಒಂದು ದೇವಸ್ಥಾನದಲ್ಲಿ ಅರ್ಚಕನ ಕೆಲಸ ಸಿಕ್ಕಿತು.

ಆದರೆ ಅಲ್ಲಿ ಆ ದೇವಸ್ಥಾನ ಒಂದು ಟ್ರಸ್ಟ್ ಅವರಿಂದ ನಡೆಸುತ್ತಿದ್ದ ಕಾರಣದಿಂದ ಅಲ್ಲಿಯ ಕೆಲಸವಾಡಿಗೆ ಒಳಪಡಬೇಕಾಗಿತ್ತು. ಹಾಗೂ ಅಲ್ಲಿ ಬರುವ ವರಮಾನ ಅಷ್ಟಕ್ಕೆ ಅಷ್ಟೆ ಆಗಿತ್ತು. ಹೀಗಾಗಿ ಅವನಿಗೆ ಸಂಸಾರ ಸಾಗಿಸುವುದೇ ಬಹಳ ಕಷ್ಟಕರವಾಗಿತ್ತು. ಆದರೂ ಸಹ ಆ ಬ್ರಾಹ್ಮಣ ದೇವಸ್ಥಾನವನ್ನು ನಂಬಿ ಅಲ್ಲಿಯೇ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದ. ಅಲ್ಲಿ ಆ ದೇವಸ್ಥಾನದ ನಿಯಮದ ಪ್ರಕಾರ ಆರತಿ ತಟ್ಟಿಯಲ್ಲಿ ಬರುವ ಯಾವ ಸಂಭಾವನೆಯನ್ನು ಅವನು ಸ್ವೀಕರಿಸುವಂತಿರಲಿಲ್ಲ. ಹಾಗೂ ಯಾರಿಂದಲೂ ಯಾವುದನ್ನೂ ಪಡೆಯುವಂತಿರಲಿಲ್ಲ. ಈ ದೇವರದಲ್ಲಿಯೇ ಅವನು ಆ ದೇವಸ್ಥಾನದಲ್ಲಿ ಬಹಳ ನಂಬಿಕೆಯಿಂದ ಕೆಲಸ ಮಾಡುತ್ತಿರುವುದನ್ನು ಕಂಡು, ಬಹುಶಃ ಆ ದೇವರ "ಅನುಗ್ರಹ" ಎಂಬಂತೆ, ಆ ಅರ್ಚಕನಿಗೆ ಒಂದು ದಿನ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಒಂದು ಆಲೋಚನೆ ಹೊಳೆಯಿತು. ಅದು ಏನೆಂದರೆ, ಭಕ್ತಾದಿಗಳು ನಿತ್ಯವೂ ದೇವರಿಗೆ ತಂದುಕೊಡುವ ಹೂವು, ತುಳಸಿ, ಕರ್ಪೂರ, ಅರಿಶಿಣ, ಕುಂಕುಮ ಇವೆಲ್ಲಾ ದೇವರ ಪೂಜೆಗೆ ವಿನಿಯೋಗವಾದ ಮೇಲೆ ವಿನಾಕಾರಣ ಯಾವುದಕ್ಕೂ ಉಪಯೋಗವಾಗದೆ ವ್ಯರ್ಥವಾಗುತ್ತದ್ದಲ್ಲಾ ಎಂಬ ಕೊರಗು ಆ ಅರ್ಚಕನಲ್ಲಿ ಕಾಡುತ್ತಿತ್ತು. ಅದನ್ನು ಅಂತ ಆ ಅರ್ಚಕರು ನಿತ್ಯವೂ ದೇವರಿಗೆ ವಿನಿಯೋಗಿಸಿದ ಆ ಹೂವು, ತುಳಸಿ, ಉಳಿದ ಕರ್ಪೂರ ಅರಿಶಿಣ, ಕುಂಕುಮ ಇವುಗಳನ್ನು ವ್ಯರ್ಥಮಾಡದೆ ಅವು ಒಣಗಿದ ಮೇಲೆ ಅದನ್ನು ಪುಡಿ ಮಾಡಿ, ಆ ಜೋರ್ಣವನ್ನು

ದಿನನಿತ್ಯ ಮನೆಮಲ್ಲಿ, ಅವನ ಮನೆ-ಮಂದಿಯೆಲ್ಲರೂ ಸ್ನಾನ ಮಾಡುವಾಗ ಸೊಪ್ಪಿನ ಪದಲಾಗಿ ಉಪಯೋಗಿಸಿ, ಹಾಗೂ ಸ್ನಾನ ಮಾಡಿದ ಮೇಲೆ ಹಣೆಗೆ ತಿಲಕವಿಟ್ಟು ದೇವರ ಪ್ರಸಾದದಂತೆ ಉಪಯೋಗಿಸಿದರು. ಇದರಿಂದಾಗಿ ಅವರ ಮನೆಮಂದಿಯ ಕೆಲವು ಕಾಯಿಲೆಗಳು ವಾಸಿಯಾಗಿ, ಹಾಗೂ ಜ್ವರ, ಸೌಂದರ್ಯ ಸಹ ಚೆನ್ನಾಗಿ ಬೆಳೆಯತೊಡಗಿತು. ಇದನ್ನು ಕಂಡು ಆ ದೇವಸ್ಥಾನಕ್ಕೆ ಬರುವ ಭಕ್ತಾದಿಗಳು ಕಾರಣವನ್ನು ಕೇಳಲು, ಅರ್ಚಕರು, ಎಲ್ಲಾ ಆ ದೇವರ "ಅನುಗ್ರಹ" ಹಾಗೂ ಅವನ ಕೃಪೆ, ಮತ್ತು ಆ ವಿಭೂತಿಯೇ (ಜೋರ್ಣ) ಕಾರಣ ಎಂದು ಹೇಳಿದರು.

ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ಭಕ್ತರ ಬೇಡಿಕೆಯಂತೆ ಆ ದೇವರ ವಿಭೂತಿಯನ್ನು (ಜೋರ್ಣ) ಭಕ್ತಾದಿಗಳಿಗೆ ನೀಡಲಾಗಿ, ಅವರಲ್ಲಿ ಇದ್ದ ಕೆಲವು ಕಾಯಿಲೆಗಳು ವಾಸಿಯಾಗಿ, ಸೌಂದರ್ಯ ಸಹ ಹೆಚ್ಚಾಗಿ, ಅದರಿಂದ ಒಳ್ಳೆಯದನ್ನು ಕಂಡ ಅವರು ಆ ಅರ್ಚಕರಿಗೆ ಹಣದ ಹೊಳೆಯನ್ನೇ ಹರಿಸಿದರು. ಹಾಗೂ ಇದರಿಂದ ಆ ಅರ್ಚಕರ ಕೀರ್ತಿಯು ಹೆಚ್ಚಿ ಅವರು ಆ ದೇವಸ್ಥಾನದಲ್ಲಿ ಹೆಸರಾಂತ ಅರ್ಚಕರಾಗಿ ಉಳಿದರು. ಇದರಿಂದ ಆ ದೇವರ "ಅನುಗ್ರಹ" ಹಾಗೂ ಕೃಪೆಯೊಂದಿದ್ದರೆ ಎಂಥಹವನೂ ಅವನ ಕೃಪೆಗೆ ಪಾತ್ರರಾಗಬಹುದು ಎಂದು ತಿಳಿಯಬಹುದು.

ಓದು ಬರಹ ಇಲ್ಲದಿದ್ದರೂ ಆ ಅರ್ಚಕನಲ್ಲಿ ಇದ್ದ ಸದ್ಭಾವನೆ, ಸೌಹಾರ್ದಶಿಲೆ, ಸದ್ಗುಣ, ಸ್ವಧಾವ, ಸಮಾಧಾನ, ಸಂಸ್ಕೃತಿ, ಸದೃಶಿ, ಸಂತೃಪ್ತಿ, ಸೌಜನ್ಯ, ಸಮಾನತೆ ಇದೇ ಮೊದಲಾದವುಗಳಿ, ದೇವರ ಆ "ಅನುಗ್ರಹ"ಕ್ಕೆ ಕಾರಣ.

ಭಗವದ್ಗೀತೆ ರಾಮಪ್ರಿಯ

ಶ್ರೀವೈಷ್ಣವ ಬ್ರಾಹ್ಮಣ ಲಕ್ಷಣಗಳು

ವೈದಿಕರು ಎಂದರೆ ವಿದಜ್ಞಾನೈ ಎಂಬ ಧಾತುವಿನ ಅರ್ಥದಂತೆ ಆರ್ಷೇಯರಾದ ವೇದಗಳು ಉಪದೇಶಿಸಿರುವ ಸದ್ಗುಣಗಳನ್ನು ಕರ್ತವ್ಯವನ್ನು ಶ್ರದ್ಧೆಯಿಂದ ತಪ್ಪಿಲ್ಲದೇ, ಕೊರತೆ ಇಲ್ಲದೇ ಪರಿಪಾಲಿಸುವವರು ವೈದಿಕರು. ಕೇವಲ ವೇಷಭೂಷಣಗಳಿಂದ ಯಾರೂ ವೈದಿಕರೆನಿಸಿಕೊಳ್ಳಲು ಸಾಧ್ಯವಿಲ್ಲ.

ವಿಶೇಷವಾಗಿ ವೈದಿಕ ಶ್ರದ್ಧೆಯನ್ನು ಜೀವನದಲ್ಲಿ ಅಳವಡಿಸಿಕೊಂಡಿರುವ ಶ್ರೀವೈಷ್ಣವರು ವೇದ ಮತ್ತು ಧ್ರಾವಿಡ ವೇದ ಇವೆರಡರಲ್ಲಿಯೂ ಶ್ರದ್ಧೆಯನ್ನು ಪಡೆದವರಾಗಿ ಆದರಲ್ಲಿನ ಉಪದೇಶಗಳಂತೆ ಜೀವನ ನಡೆಸಲು ಆಸಕ್ತಿ ಉಳ್ಳವರಾಗಿದ್ದಾರೆ. ಸಂಸ್ಕೃತ ವೇದವನ್ನು ಕೇವಲ ದ್ರಾಹ್ಮಣರು ಮಾತ್ರ ಅಧ್ಯಾಸಿಸಬೇಕೆಂಬ ನಿಯಮವಿದೆ. ಆದರೆ ಧ್ರಾವಿಡ ವೇದವಾದ ದಿವ್ಯಪ್ರಬಂಧವನ್ನು ವರ್ಣ ಭೇದವಿಲ್ಲದೆ ಎಲ್ಲ ವರ್ಣದವರೂ ಅಧ್ಯಾಸ ಮಾಡಿ ಮುಕ್ತಿಮಾರ್ಗದಲ್ಲಿ ಮುಂದುವರಿಯಬಹುದು ಎಂಬುವುದು ನಮ್ಮ ಹಿಂದಿನ ಆಚಾರ್ ಆಚಾರ್ಯರುಗಳ ಉಪದೇಶದ ಸಾರ. ಅವರ ಉಪದೇಶಗಳಿಗೆ ಅರುಳಿಚ್ಚಿಯಲ್ ಎಂದು ಹೆಸರು.

ಶ್ರೀವೈಷ್ಣವರುಗಳ ನಂಬಿಕೆಯಂತೆ ಪ್ರಮೇಯ ಎಂದರೆ ಆ ಪರಮಾತ್ಮನು. ಪರ, ವ್ಯೂಹ, ವಿಭವ, ಅಂತರ್ಯಾಮಿ ಮತ್ತು ಅರ್ಚಾ ಎಂಬ ಪಂಚ ವಿಧಗಳಲ್ಲಿ ನೆಲೆಸಿದ್ದಾನೆ.

ಪ್ರಮಾಣಮು ಎಂದರೆ ವೇದವು ಶ್ರುತಿ, ಸ್ಮೃತಿ, ಇತಿಹಾಸ, ಆಗಮ, ಪುರಾಣ ಮತ್ತು ದಿವ್ಯಪ್ರಬಂಧಗಳಾಗಿ ಪರಿಣಮಿಸಿ ಶ್ರೀವೈಷ್ಣವರಿಗೆ ದಾರಿ ದೀಪಗಳಾಗಿವೆ.

ವೇದಾಧ್ಯಾಸಕ್ಕೆ ಪ್ರಾಧಾನ್ಯತೆ ಕೊಡುವಷ್ಟೇ ದಿವ್ಯಪ್ರಬಂಧದ ಅಧ್ಯಾಸಕ್ಕೂ ವಿಶೇಷ ಪ್ರಾಧಾನ್ಯತೆ ಕೊಡಬೇಕೆನ್ನುವುದೇ ಶ್ರೀವೈಷ್ಣವರ ಅಜಲ ವಿಶ್ವಾಸ ಮತ್ತು ನಂಬಿಕೆ. ವೇದ ಮತ್ತು ದಿವ್ಯಪ್ರಬಂಧದಲ್ಲಿ ಅಡಗಿರುವ ಉಪದೇಶ ಸಾರಾಂಶವನ್ನು ಜೀವನದಲ್ಲಿ ಅಳವಡಿಸಿಕೊಳ್ಳಬೇಕೆಂಬ ಮಹದಾಸೆ ಸಾಮಾನ್ಯವಾಗಿ ಎಲ್ಲ ಶ್ರೀವೈಷ್ಣವರಲ್ಲಿಯೂ ಆಳವಾಗಿ ಬೇರೂರಿದೆ ಆಚರಿಸಬೇಕಾದ ಉಪದೇಶ ಕರ್ತವ್ಯಗಳನ್ನು ಈ ರೀತಿ ವಿಂಗಡಿಸಬಹುದು.

1. ಕಾಯಾ, ವಾಚಾ, ಮನಸಾ ಶ್ರೀವೈಷ್ಣವನು ಪರಿಶುದ್ಧತನಾಗಿರಬೇಕು.
2. ವೈದಿಕ ಶ್ರೀವೈಷ್ಣವನಿಗೆ ವೇಶಭೂಷಣವೂ ವೈದಿಕತ್ವಕ್ಕೆ ಗುರುತು. ಅದರಂತೆ ಕಾಯಿಕ, ವಾಚಿಕ ಮತ್ತು ಮಾನಸಿಕ ಶುದ್ಧತ್ವವೂ ವೈದಿಕತ್ವಕ್ಕೆ ಗುರುತು.
3. ಬ್ರಹ್ಮಜ್ಞಾನ ವೇದಾಧ್ಯಾಸ ಮತ್ತು ದಿವ್ಯಪ್ರಬಂಧಗಳ ಪಾರಾಯಣ ಈ ಮೂರೂ ಅವಶ್ಯವಾಗಿ ಇರಬೇಕಾದ ಕರ್ತವ್ಯಗಳು.
4. ಸದಾಚಾರ, ಸಜ್ಜನರ ಸಹವಾಸ, ಪರೋಪಕಾರ, ದ್ವೇಷ ಮತ್ತು ಅಸೂಯೆಯಿಂದ ದೂರವಿರುವಿಕೆ ಬಹಳ ಮುಖ್ಯವಾದದ್ದು.
5. ಸರ್ವಜೀವಿಗಳಲ್ಲಿಯೂ ಸಮಾನತೆಯ ಬುದ್ಧಿ ಅಂದರೆ ಪರಮಾತ್ಮನ ವಾಸಸ್ಥಾನ ಎಂಬ ನಂಬಿಕೆ ಮತ್ತು ತ್ರಿವಿಧ ಹಿಂಸೆಯನ್ನು ಆಚರಿಸದಿರುವ ಗುಣ ಅತ್ಯಾವಶ್ಯಕ.
6. ಸತ್ಯ, ದಾನ, ಸಹನೆ, ಸದಾಚಾರ, ಸೌಮ್ಯತೆ ಮತ್ತು ತಪಸ್ಸು ಎಂದರೆ ಕರ್ತವ್ಯ ಮಾಡುವ ಮನಸ್ಸು ಇವುಗಳು ಶ್ರೀವೈಷ್ಣವತ್ವಕ್ಕೆ ಲಕ್ಷಣಗಳು.

7. ಶ್ರೀವೈಷ್ಣವನಾದವನಿಗೆ ಮುಖ್ಯವಾಗಿ 6 ಕರ್ತವ್ಯಗಳಿವೆ ಎಂದು ಸಾಮಾನ್ಯವಾಗಿ ತಿಳಿದುಕೊಳ್ಳಬಹುದು.
 - 1 ಸಾಮಾನ್ಯ ಜನಗಳ ಅಜ್ಞಾನವನ್ನು ಹೋಗಲಾಡಿಸಿ ತಿಳುವಳಿಕೆ ನೀಡುವುದು.
 - 2 ತಾನೂ ವಿಶೇಷ ಜ್ಞಾನವನ್ನು ಸಂಪಾದಿಸುವುದು.
 - 3 ಯಜ್ಞ ಮಾಡಿಸುವುದು - ಅಂದರೆ ದೇವಕಾರ್ಯ ಮತ್ತು ಜ್ಞಾನಕಾರ್ಯ ನಡೆಸಿಕೊಡುವುದು.
 - 4 ಯಜನ ಎಂದರೆ ತಾನೂ ಕರ್ತವ್ಯಶೀಲನಾಗಿರುವುದು, ಇತರರನ್ನೂ ಕರ್ತವ್ಯಶೀಲರನ್ನಾಗಿಸುವುದು.
 - 5 ದಾನಶೀಲನಾಗಿರುವುದು.
 - 6 ತಾನೂ ದಾನವನ್ನು ಸ್ವೀಕರಿಸುವುದು.
8. ಶ್ರೀವೈಷ್ಣವನಿಗೆ ವೇದ, ಶ್ರುತಿ, ಸ್ಮೃತಿ, ಇತಿಹಾಸ, ಪುರಾಣ ಮತ್ತು ದಿವ್ಯಪ್ರಬಂಧ ಇವುಗಳೇ ಕಣ್ಣುಗಳು. ಅಂದರೆ ಅವುಗಳ ಅಧ್ಯಾಸ ಅವಶ್ಯಕ.
9. ಆಚಾರ್ಯರ ಆದೇಶದಂತೆ ಅವರ ಉಪದೇಶಗಳನ್ನು ಪರಿಪಾಲಿಸಿ ಶರಣಾಗತಿಯನ್ನು ಮಾಡುವುದು.
10. ಆಲಸ್ಯವಿಲ್ಲದೆ ಪ್ರಾತಃಕಾಲ ಮತ್ತು ಸಂಧ್ಯಾಕಾಲದಲ್ಲಿ ದೇವಕಾರ್ಯವನ್ನು ಬಿಡದೆ ಆಚರಿಸುವುದು.
11. ಶುಚಿತ್ವದ ವಿಷಯದಲ್ಲಿ ಶ್ರೀವೈಷ್ಣವನು ವಿಶೇಷ ಎಚ್ಚರಿಕೆ ವಹಿಸಬೇಕು.
12. ಶುಚಿತ್ವವು ಎರಡು ವಿಧ. ಹೊರಗೆ ದೇಹದ ಶುಚಿ, ಒಳಗೆ ಮಾನಸಿಕ ಶುಚಿ. ಮಾನಸಿಕ ಶುಚಿ ಇಲ್ಲದಿದ್ದರೆ ಹೊರಗಿನ ವೇಷಾದಂಬರಗಳ ಶುಚಿ ತನ್ನ ವಿಶೇಷತೆಯನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತದೆ.
13. ಆಹಾರದ ವಿಷಯದಲ್ಲಿ ಶ್ರೀವೈಷ್ಣವನಾದವನು ವಿಶೇಷ ಗಮನ ಹರಿಸಬೇಕು. ಸಾತ್ವಿಕ ಆಹಾರವನ್ನೇ ಸೇವಿಸಬೇಕು. ರಾಜಸ ತಾಮಸ ಆಹಾರವನ್ನು ತ್ಯಜಿಸಬೇಕು.
14. ತಾನು ಮಹಾಜ್ಞಾನಿ, ಸರ್ವಜ್ಞ ಎಂದು ಅಹಂಕಾರದಿಂದ ಯಾರನ್ನೂ ದೂಷಿಸಬಾರದು. ಪಾರಾಯಣ ಕಾಲದಲ್ಲಿ ಇದು ಬಹಳ ಮುಖ್ಯವಾದದ್ದು.
15. ಶ್ರೀವೈಷ್ಣವನೊಬ್ಬನು ಮತ್ತೊಬ್ಬ ಶ್ರೀವೈಷ್ಣವನನ್ನು ನೋಡಿದಾಗ ತಕ್ಷಣ ಗೌರವಪೂರ್ವಕವಾಗಿ ಅಡಿಯೇನ್ ಎಂದು ಹೇಳಿ ನಮಸ್ಕರಿಸಬೇಕು.
16. ಮರದ ಆನೆ, ಚರ್ಮದಿಂದ ತಯಾರಿಸಿರುವ ಮೃಗ ಮತ್ತು ವೇದ-ದಿವ್ಯಪ್ರಬಂಧ ಇವುಗಳ ಪರಿಚಯವಿಲ್ಲದಿರುವ ಶ್ರೀವೈಷ್ಣವ ಬ್ರಾಹ್ಮಣ ಈ ಮೂವರೂ ಹೆಸರಿಗೆ ಮಾತ್ರ ಆನೆ, ಮೃಗ ಮೃಗ ಮತ್ತು ಶ್ರೀವೈಷ್ಣವ ಎಂದು ಕರೆಯಬಲ್ಲವರಾಗುತ್ತಾರೆಯೇ ಹೊರತು ನಿಜವಾದ ಜೀವವಿರುವ ಆನೆ, ಜೀವವಿರುವ ಮೃಗ ಮತ್ತು ನಿಜವಾದ ಶ್ರೀವೈಷ್ಣವ ಎಂದು ಕರೆಯಲು ಸಾಧ್ಯವೇ ಇಲ್ಲ.
17. ಗುಪ್ತಿಯಜ್ಞ (ಜ್ಞಾನಾರ್ಜನೆ), ದೇವಯಜ್ಞ (ಪರಮಾತ್ಮನ ಸೇವೆ), ಭೂತಯಜ್ಞ (ಪ್ರಾಣಿಗಳಿಗೆ ಆಹಾರ ಕೊಡುವಿಕೆ) ನರಯಜ್ಞ

- (ಅತಿಥಿ ಸತ್ಕಾರ) ವಿಶ್ವಯಜ್ಞ (ತರ್ಪಣ, ಶ್ರಾದ್ಧ ಇತ್ಯಾದಿಗಳನ್ನು ಆಚರಿಸುವುದು) ಇವು ಶ್ರೀವೈಷ್ಣವನ ಮುಖ್ಯ ಕರ್ತವ್ಯಗಳು.
- 18. ಗೀತಾಚಾರ್ಯರು ಉಪದೇಶಿಸಿರುವಂತೆ ಸತ್ಯವನ್ನೇ ಹೇಳಬೇಕು. ಪ್ರಿಯವಾದುದನ್ನು ಹೇಳಬೇಕು. ಅಪ್ರಿಯವಾದ ಸತ್ಯವನ್ನು ಹೇಳಬಾರದು, ಪ್ರಿಯವಾದ ಅನ್ಯತವನ್ನೂ ಅಂದರೆ ಸುಳ್ಳನ್ನೂ ಹೇಳಬಾರದು.
- 19. ದ್ವಾದಶನಾಮ, ಯಜ್ಞೋಪವೀತ, ಪಂಚಕಚ್ಚ ಅಂಗವಸ್ತ್ರ ಮತ್ತು ಗುಹ್ಯಾಂಗದಲ್ಲಿ ಅಲ್ಪ ವಸ್ತ್ರದಾರಣ (ಕೌಪೀನ) ಇವುಗಳು ಶ್ರೀವೈಷ್ಣವನಿಗೆ ಅತ್ಯಾವಶ್ಯಕ.
- 19. ಹಂಸ, ಬಕ ಮತ್ತು ಕೋಳಿ ಇವುಗಳಲ್ಲಿ ಕಂಡುಬರುವ ಒಳ್ಳೆಯ ಗುಣಗಳನ್ನು ತಾನೂ ಪಡೆದಿರಬೇಕು. ಅಂದರೆ ಹಂಸಕ್ಷೀರನ್ಯಾಯ

- ಇತರರಲ್ಲಿ ಅಲ್ಪಸ್ವಲ್ಪ ಅಸಹಜತೆ ಕಂಡಾಗ ಮೌನ, ಕಸದಲ್ಲಿ ರಸ ಹುಡುಕುವಿಕೆ.
- 20. ಐಶ್ವರ್ಯಮದ, ವಿದ್ಯಾಮದ ಮತ್ತು ವಂಶಮದ ಇವುಗಳನ್ನು ಪಡೆದವನು ಶ್ರೀವೈಷ್ಣವನಾಗಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂಬುವುದೇ ನಮ್ಮ ಹಿಂದಿನ ಶಾಸ್ತ್ರ-ದಿವ್ಯಪ್ರಬಂಧದಲ್ಲಿ ಕಂಡುಬರುವ ಸಾರವತ್ತಾದ ಉಪದೇಶಾಮೃತ ಎಂದು ಹೇಳಬಹುದು.

ಹತ್ತಾರು ಗ್ರಂಥಗಳಲ್ಲಿ ಬ್ರಾಹ್ಮಣ ಅರ್ಥಾತ್ ಶ್ರೀವೈಷ್ಣವನು ಆಚರಿಸಬೇಕಾದ ಕರ್ತವ್ಯದ ವಿಷಯಗಳು ಅಡಗಿವೆ. ಅವೆಲ್ಲವನ್ನೂ ಕ್ರೋಢೀಕರಿಸಿ ಪರಿಚಯಿಸಲು ಅಸಾಧ್ಯ ಎಂದು ಹೇಳಬಹುದು.

ಸಂಗ್ರಹಕಾರರು: **ಮಂಡಯಂ ದೇವತಿಖಾಮಣಿ ಶ್ರೀನಿವಾಸನ್**
 ದೂರವಾಣಿ : 23319131

ನನ್ನ "ಶೆಲ್ವಣ್ಣ"



ಮಂಡಯಂ ಶ್ರೀವೈಷ್ಣವ ಸಮುದಾಯದಲ್ಲಿ "ರಾಮಾನುಜಮುನಿ" ವಂಶವು ಬಹಳ ಹೆಸರುವಾಸಿಯಾದ ವಂಶ. ಈ ವಂಶದ ಪೂರ್ವಿಕರು ಸದಾ ಸರ್ವಕಾಲ "ರಾಮಾನುಜ ಸೂತ್ರಂದಾದಿ"ಯನ್ನು ಪಠಿಸುತ್ತಿದ್ದುದರಿಂದ ಈ ವಂಶದವರಿಗೆ "ರಾಮಾನುಜಮುನಿ" ವಂಶದವರೆಂದು ಪ್ರಖ್ಯಾತರಾದರು. ಈ ವಂಶದ ಸನ್ಮಾನ್ಯ ರಾಮಾನುಜಮುನಿ ನಾರಾಯಣ ಅಯ್ಯಂಗಾರ್ ಮತ್ತು ಯದುಗಿರಿಯಮ್ಮನವರ ಸುಪುತ್ರ ಶ್ರೀ ರಾಮಾನುಜಮುನಿ ಶೆಲ್ವಪ್ಪಿಳ್ಳೆ ಅಯ್ಯಂಗಾರ್ ಎಲ್ಲರ 'ಆರ್.ಎಸ್. ಅಯ್ಯಂಗಾರ್' ಇವರು 6-10-1936ರಲ್ಲಿ ತಿರುನಾರಾಯಣಪುರದಲ್ಲಿ ಜನಿಸಿದರು. ಶ್ರೀ ಉ.ವೇ. ನಾರಾಯಣ ಅಯ್ಯಂಗಾರ್ಯರು 1970-1979ರವರೆಗೆ ಶ್ರೀಶ್ರೀ ಯದುಗಿರಿ ಯತಿರಾಜ ರಾಮಾನುಜ ನಾರಾಯಣ ಜೇಯರ್ ಸ್ವಾಮಿಗಳಿಗೆ ಯತಿರಾಜ ಮಠದ ಪೀಠಾಧಿಪತಿಗಳಾಗಿದ್ದರು.

ಶ್ರೀ ಆರ್.ಎಸ್. ಅಯ್ಯಂಗಾರ್ಯರ ಪ್ರಾಥಮಿಕ ವಿದ್ಯಾಭ್ಯಾಸವು ಮೇಲುಕೋಟೆಯಲ್ಲಾದರೆ, ಮಾಧ್ಯಮಿಕ ವಿದ್ಯಾಭ್ಯಾಸವು ಅವರ ದೊಡ್ಡಪ್ಪ ನವರಾದ ಶ್ರೀ ಎಂ.ಆರ್. ನಾರಾಯಣ ಅಯ್ಯಂಗಾರ್ಯರ ಬಳಿ ದೇವರಾಯ ಸಮುದ್ರದಲ್ಲಿ ಆಯಿತು. ಪೌಠಶಾಲಾ ವಿದ್ಯಾಭ್ಯಾಸವು ಅವರ ಸೋದರ ಮಾವನವರಾದ ಮಕರಂ ಅಳಸಿಂಗರಾಜಾರ್ಯರ ಬಳಿ ಹೊಸಕೋಟೆಯಲ್ಲಿ ಆಯಿತು. ಕಾಲೇಜು ವಿದ್ಯಾಭ್ಯಾಸವು ಬೆಂಗಳೂರಿನ ಮತ್ತೊಬ್ಬ ಸೋದರ ಮಾವನವರಾದ ಮಕರಂ ಶಿಂಗರಯ್ಯಂಗಾರ್ಯರ ಗರಡಿಯಲ್ಲಿ ಆಯಿತು. ಇಲ್ಲಿದ್ದಾಗಲೇ ಮಂಡಯಂ ಶ್ರೀವೈಷ್ಣವ ಸಭಾ ಜೊತೆಯಲ್ಲಿ ಇವರ ಓಡನಾಟ ಆರಂಭ. ಇವರು "ವೈಎಂಎಂಎ" ಬ್ಯಾಸ್ಕೆಟ್‌ಬಾಲ್ ತಂಡದಲ್ಲಿ ನುರಿತ ಆಟಗಾರರಾಗಿದ್ದರು. ಕಾಲೇಜು ದಿನಗಳಲ್ಲಿಯೂ ಒಳ್ಳೆಯ ಕ್ರೀಡಾವಟುವಾಗಿ ಅನೇಕ ಬಹುಮಾನಗಳನ್ನು ಗಳಿಸಿದ್ದರು.

ವೃತ್ತಿ ಜೀವನ

ಇವರ ಮುಂದಿನ ವೃತ್ತಿ ಜೀವನದಲ್ಲಿ ಸ್ವಲ್ಪ ಕಾಲ ಶಿವಮೊಗ್ಗದ ಬಳಿಯ 'ಕಾರ್ಗಲ್'ನಲ್ಲಿ ಶರಾವತಿ ಹೈಡಲ್ ಪ್ರಾಜೆಕ್ಟ್ ನಂತರ ಸ್ವಲ್ಪ ಕಾಲ ಮೈಸೂರಿನ ಬಳಿ ಬೆಳಗೊಳ ಕಾಗದ ಕಾರ್ಖಾನೆ, ನಂತರ ಸ್ವಲ್ಪ

ಕಾಲ ಭಿಲಾಯ್ ಉಕ್ಕಿನ ಕಾರ್ಖಾನೆಯಲ್ಲಿ ಕೆಲಸ ಮಾಡಿದರು. ಅವರ ಮುಂದಿನ ಖಾಯಂ ವೃತ್ತಿ 'ನೈವೇಲಿ ಲಿಗ್ನೈಟ್ ಕಾರ್ಪೊರೇಷನ್'ನಲ್ಲಿ 1961-1994ರ ನಿವೃತ್ತಿಯ ತನಕ. ಅಲ್ಲಿದ್ದಾಗಲೇ ಅವರು ಅಲ್ಲಿನ ಕನ್ನಡ ಸಂಘದ ಸ್ಥಾಪಕ ಸದಸ್ಯರಾಗಿ ವಿವಿಧ ಹುದ್ದೆಗಳನ್ನು ಅಲಂಕರಿಸಿ ಸುಮಾರು 200 ನಾಟಕಗಳಲ್ಲಿ ನಟಿಸಿದ ಅನುಭವ. ನಿವೃತ್ತಿಯ ನಂತರವೂ ಬೆಂಗಳೂರಿನಲ್ಲಿ ನೈವೇಲಿ ಲಿಗ್ನೈಟ್ ಕಾರ್ಪೊರೇಷನ್ ಸಂಸ್ಥೆಯ 'ನಿವೃತ್ತ ನೌಕರರ ಸಂಘ'ದ ಕಾರ್ಯದರ್ಶಿಯಾಗಿ ಕೊನೆ ತನಕ ಎಲ್ಲ ರೀತಿಯ ಸಹಾಯ ಹಸ್ತ ನೀಡುತ್ತಿದ್ದರು.

ಅಣ್ಣನವರ ವಿವಾಹವು 12-3-1962ರಂದು ರಾಜಲಕ್ಷ್ಮಿಯವರೊಡನೆ ಜರುಗಿತು. ಶ್ರೀಮತಿ ರಾಜಲಕ್ಷ್ಮಿಯವರು, ಮಕರಂ ಶ್ರೀ ಕೃಷ್ಣಸ್ವಾಮಿ (ಟೊಲ್ಟಾಕೊ ಕಂಪನಿ ಕೃಷ್ಣಸ್ವಾಮಿ)ಯವರ ಜ್ಯೇಷ್ಠ ಕುಮಾರ್ತಿ. ಅಯ್ಯಂಗಾರ್ಯರು ಮಗಳು, ಅಳಿಯ, ಮಗ, ಸೊಸೆ, ಮೊಮ್ಮಕ್ಕಳೊಂದಿಗೆ ಸಾರ್ಥಕ ಸಂತ್ಯಕ್ತ ಜೀವನ ನಡೆಸಿದರು.

ಇವರಿಗೆ ಕ್ರಿಕೆಟ್ ಎಂದರೆ ಅಪಾರವಾದ ಪ್ರೀತಿ. ಯಾರ ಮನೆಗೆ ಹೋದರೂ ಸಂ, "ದಯಮಾಡಿ ಒಂದು 10 ನಿಮಿಷ ಟಿವಿ ಹಾಕುತ್ತೀರಾ, ವ್ಯಾಜ್ ನೋಡಬೇಕು" ಎನ್ನುತ್ತಿದ್ದರು. ನಿವೃತ್ತಿಯ ನಂತರ ಬೆಂಗಳೂರಿನಲ್ಲಿ ವಾಸ. ಆಗಾಗ ತಮ್ಮ ಪಾರ್ಥನ ಜೊತೆಯಲ್ಲಿ ಪ್ರವಾಸ. ಪ್ರವಾಸ ಇವರ ಮತ್ತೊಂದು ಹವ್ಯಾಸ.

ಮಂಡಯಂ ಶ್ರೀವೈಷ್ಣವ ಸಭಾವಿನ ಸಾಂಸ್ಕೃತಿಕ ಸಮಿತಿ ಸದಸ್ಯರಾಗಿ ಅದರ ಅವಿಭಾಜ್ಯ ಅಂಗವಾಗಿದ್ದು, ಅಲ್ಲಿ ನಡೆಯುವ ಆಳ್ವಾರ್, ಆಚಾರ್ಯರುಗಳ ತಿರುನಕ್ಷತ್ರ, ಶ್ಯಾಗರಾಜ ಆರಾಧನೆ, ಆಡಿ ಶುಕ್ರವಾರ ಹಾಗೂ ನಾಟಕಗಳಲ್ಲಿ ಮತ್ತು ಇನ್ನಿತರ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಭಾಗವಹಿಸುತ್ತಿದ್ದರು.

ವಿಶೇಷವಾಗಿ ನಾಟಕಗಳಲ್ಲಿ ಯಾವುದೇ ಪಾತ್ರವಾಗಲೀ ಬಹಳ ಅಷ್ಟುಕಟ್ಟಾಗಿ ನಟಿಸಿ, ನಿರ್ದೇಶಿಸಿ, ಜನರ ಮೆಚ್ಚುಗೆಯನ್ನು ಪಡೆಯುತ್ತಿದ್ದರು. ಹಾಗೂ ಮೂಲ ಕಥೆ ಹೇಗೆ ಇದ್ದರೂ ನಾಟಕದ ಸಂಭಾಷಣಾ ರೂಪದಲ್ಲಿ ಬರೆಯುತ್ತಿದ್ದುದು ಇವರ ಮತ್ತೊಂದು ವೈಶಿಷ್ಟ್ಯ.

ಇವರ ಆಗಲಿಕೆ (17-6-2010) ಸಭೆಗೆ, ಸಮುದಾಯಕ್ಕೆ ಕುಟುಂಬ ವರ್ಗಕ್ಕೆ ತುಂಬಲಾರದ ನಷ್ಟ. ಅವರ ಆತ್ಮಕ್ಕೆ ಶಾಂತಿಯನ್ನು ನೀಡಲಿ ಎಂದು ಆ ಭಗವಂತನಲ್ಲಿ ಪ್ರಾರ್ಥಿಸೋಣ.

ರಾಮಾನುಜಮುನಿ ಪಾರ್ಥಸಾರಥಿ ಅಯ್ಯಂಗಾರ್



MATRIMONIAL



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Nature of work : Tuition teacher for
Sanskrit, Kannada and
Hindi, L.I.C agent, medi-
tation & yoga consultant
S/o : Smt. Selvanayaki and
Sri. Jaggu Narsimhachar
Gothra : Kowshika
Nakshatra : Revathy, 2nd pada
Family : Jaggu (Baladhanvi)
Ph No. : (Melkote nos.) 571431,
9945908490

3. Aditya Srinath
D.O.B. : 9-10-1980
Qualification : MA in Journalism, MIB
Nature of work : Financial Analyst
Work place : In a leading investment
firm.
S/o : Smt. Janaki & Sri M. G.
Srinath
Gothra : Kaundinya
Nakshatra : Chitra 2nd Padam
Contact No. : (011) 2271 3213
M:98119 88001, 98990 78036

4. M.G. Gagan (Bangalore)
Age/D.O.B. : 7-5-1967
Nature of work : Senior Manager in
software company
S/o : Sri. Gokul. S. Iyengar and
Smt. Rama Gokul
Gothra : Bharadwaja
Nakshatra : Ashwini
Family : Kope
Contact No. : (080) 23347732,
9845664451

5. M.A.N. SIMHAN (Bangalore)
Age/D.O.B. : 1-3-1976
Job details : Working in HP
S/O : Sri Sarvottam M.A. &
Smt. Malathi M.A.
Gothra : Bharadwaja
Nakshatra : Uttarabhadra
Family : Mandayam Annadurai

Contact : No.46, Sri Lakshmi Nilaya,
address II Stage, II Phase, Mico
Layout, Mahalakshmi
Puram, Bangalore 560086
Ph No. 23190697

6. Suresh (Dubai)
Age/D.O.B. : 20-10-1972
Qualification : Diploma in Electronics
Work place : in Dubai
S/o : Smt. Padmaja &
Sri.M.K.Rajan

Gothra : Srivatsa
Nakshatra : Uttarabhadra
Family : Kannappan
Contact No. : (080) 28436905

7. H.O. Sudarshan (Bangalore)
Age/D.O.B. : 25-8-1975
Qualification : Computer security course
(Equal to Comp. Engg.)
Work profile : Project Manager with H.P
S/o : Smt. Mukta and Sri. H.O.
Rajagopal
Nakshatra : Uttarabhadra, 2nd pada
Family : Honnalagere Osuri
Contact No. : (080) 26531954

8. Ramanujam M. (Bangalore)
Age/D.O.B. : 6-11-1972
Qualification : B.Sc
Work profile : Marketing Manager with
Khedda Insulation
S/o : Late Sri. M. Srinivasan &
Smt. Padma Srinivasan
Gothra : Srivatsa
Nakshatra : Vishaka I Pada
Family : Iysami
Contact No. : (080) 23374931

9. N. Ramgopal (Bangalore)
Age/D.O.B. : 27-5-1976
Qualification : Dip in Mech. Engg.
(Widia)
Work profile : Senior Medical Trans-
scriptionist @ Data Scribe
Infotech Pvt. Ltd.
S/o : Smt. Jayashree Singlachar
and Late Sri Singlachar

Gothra : Koushika
Nakshatra : Bharani
Family : Natampally
Contact No. : (080) 26613589

10. Praveen N. (Bangalore)
Age/D.O.B. : 8-1-1975
Qualification : BCA, MCSE and CISA
(Certified Information
Systems Auditor)
Work profile : Working at Core Object,
Bangalore
S/o : Sri R.A. Narasimhan and
Smt. Shakuntala
Gothra : Bharadwaja
Nakshatra : Vishaka (4th pada),
Vrishchika Rasi
Family : Arakere
Contact No. : (080) 23377688

11. Sujith (USA)
Age/D.O.B. : 17-4-1977
Qualification : B.E Computers (USA)
Work profile : Computer specialist working
in Chicago, USA
S/o : Sri Anand Schar Dhati
and Smt. Sharada Dhati
Gothra : Srivatsa
Nakshatra : Uttarabhadra
Family : Dhati
Contact at : (080) 26605694
E-mail id : dhati01@yahoo.com

12. Badri Narayan Mandayam
(Divorcee) (Bangalore)
Age : 27-3-1961
Work Profile : Owing Software
outsourcing
S/o : Smt. Jaya Char & Sri.
M.C. Thiruvengadachar
Gothra : Bharadwaja
Family : Chennai
Ph. No. : (080) 23402467

13. M. I. Sarathy
Age/D.O.B. : 10-5-1973
Qualification : B.Com doing CA
Job : Sr Accts. Officer in
Auditor's Office
Height : 6 Ft.
S/o : Sri.M.I. Srinivasan &
Late Smt. Yedugiri
Gothra : Shrivatsa
Nakshatra : Makha
Family : Mandayam Ishami
Ph. No. : (080) 23561598,
9449721317

14. M.V. Prashanth
Age/D.O.B. : 27-10-1970
Qualification : M.Com., ICWA, Dip.
from NIIT
Job : Dy. Manager in LIC
Housing Finance
Height : 5 Ft. 8 in.
S/o : Late Sri M.B. Varadarajan
& Late Smt. M.B. Saroja
Gothra : Koushika
Nakshatra : Uttara phalguni
Family : Bheemmarayan
Ph. No. : 98451 39091
Contact Person : Sri R. A. Rangaswamy
26562679

15. M.D. Srihari
D.O.B. : 19-6-1978
Quali : MS in Mfg. Mgmt (BITS,
Pilani)
Work place : Robert Bosch
Bangalore
S/o : Sri R. Manohar &
Smt. Mythili
Family : Dhati
Gothra : Koushika
Nakshatra : Anuradha-3
Contact Ph : (080) 65363040

16. M.V. Srinivasan
D.O.B. : 28-12-1981
Quali : B.Sc. (C.S.), Dip. in
Comp. Appli (ACCP)
Work Place : Web Designer,
Excel Soft, Mysore
S/o : M.V. Narayan
M.K. Malathi
Family : Veerambudhi
Gothra : Athreya
Nakshatra : Uttarabhadra - 3
Contact No. : 0821-2521902
99001 09092

3. Y.G.Vani
Age : 24 years
D/o : Smt.YG.Vijayalakshmi
and Sri.YG.Srinivas
Work place : Chennai
Gothra : Bharadwaja
Nakshatra : Purvabhadra
Family : Gunja Josyer
Contact : (080) 2314 3486

Work Profile : HR Professional
Work Place : Shri Shankaracharya
Institute of Mgmt & Tech,
Bhilai
Family : Dhanayakam

4. Lakshmi.M.C (Bangalore)
Age/D.O.B. : 31-8-1979
Qualification : B.E.(Elec. & Electronics),
Work place : Hewlett Packard
D/O : Sri. M.C.Vishnu &
Smt.Rajashree

7. M.A. Madhuvanathi
Age/D.O.B. : 21-7-1985
D/o : M.A. Sridhar &
Rupa Sridhar
Nakshatra : Pubba
Gothra : Bharadwaja
Qualification : M.Sc., (Statistics)
Work Profile : Working as Analytic in
GenPack
Family : Palahalli
Contact : 080-23312231,
9980558854

Gothra : Bharadwaja
Nakshatra : Jyeshtha
Family : Kuttiappaswamy
Contact No. : (080) 2322 6326

8. Akshata Ramesh
Age/D.O.B. : 23-11-1987
D/o : M.N. Ramesh &
Chandrika Ramesh
Nakshatra : Moola - I
Gothra : Bharadwaja
Qualification : M.Sc., (Life Science)
Work Profile :
Family :
Contact : 098701 41862

BRIDES

1.M.D.Sunitha (Bangalore)
Age/D.O.B. : 18-7-1978
Qualification : B.Sc, M.C.A
Job details : Working in a private firm
D/o : Smt.Vatsala and
Sri.M.D.Sampathkumaran
Gothra : Vadhula
Nakshatra : Moola 4th pada
Family : Cudappah
Contact No. : (080) 23285344

5. Mithuna M. R.
Age/D.O.B. : 20-9-1984
Qualification : B.Sc.(Electrical) and M.A
Kannada
D/O : Smt.Vijayalakshmi and
Sri.M.A.Rangarajan

8. M.G. Vijayashree
D.O.B. : 29-5-1985
D/o : M.G. Sriram &
M.G. Sushila
Nakshatra : Hastham
Gothra : Koundinyam
Family : Gomatam
Qualification : M.S.
Work Place : Wipro Technologies

2. M.B.Rajani (Bangalore)
Age/D.O.B. : 19-5-1979
Qualification : M.A in Art Design.
Pursuing Ph.D.
D/o : Dr.Smt.M.B.Mythili and
Sri.M.B.Venkatachar
Gothra : Bharadwaja
Nakshatra : Shatabisha
Family : Bhoolokam
Contact : (080) 23368535,
23671746 (After 2.00pm)
venkat506@yahoo.com

Gothra : Bharadwaja
Nakshatra : Punarvasu
Family : Anandampillai
Contact No. : (080)27200019,
27202223

6. Meghna Parthan
Age/D.O.B. : 29-3-1983
D/o : D.S. Parthan & Malathi
Parthan
Nakshatra : Hasta III Pada
Gothra : Lohita
Qualification : BCA, MBA (HR+ Mktg.)

COUPLES WHO HAVE TIED THE KNOT

The following weddings took place during Period ending November 2010. The Sabha wishes the couples a happy married life.



Sl. No.	Marriage Date	BRIDE GROOM			BRIDE		
		Groom's Name	Parents Name	Family Name	Bride's Name	Parents Name	Family Name
1	20.09.10	Balagopal C. Krishna	C.A. Krishna	-----	Swathi N. Bharadwaj	M. C.Narayan	Mandayam Chintamani
2	10.10.10	Ajay Anantha Krishnan	Anantha Krishnan Pushpa	-----	Nandini	M.K. Varadarajan Sunanda	Adyapakar Hundi
3	14.10.10	B.T. Rajesh	B.T. Thirumale Geetha	-----	N. Rashmi Chakravarthy	Late N.C. Narasimhan Late N. Sriranganayaki (Thirumani)	Nallaru Chakravarthy
4	29.10.10	M.P. Srinivas	M.P. Shelva Kumar	Paramekanthi M.V. Padma	G.S. Sriraksha	Late G.T. Srikanth M.P. Rekha	Ghanti
5	29.10.10	Subramanya (Naveen)	G. Nagaraj Vijayalakshmi	-----	M.K. Sriranjini	M.K. Narasimhan Lakshmi	Kope
6	07.11.10	M.A. Mukund	M.A. Ramakrishna Vijaya (Sreemathi)	Malur Anandam-pillai	M.D. Shubha	M.D. Jayasimha M.D. Jayashree	Devashikamani
7	24.11.10	M.K. Kshitheesh	Kainkaryam Srinivasan Jayanthi	Melkote Anandam-pillai Kainkaryam	Shalini	Late K. Srinivasa Vatchala	Kalkunte

MANDAYAM SOCIALS 2010 - CULTURAL PROGRAMME

**Sunday - 2nd January 2011 at Sri Ramanuja Samskriti Bhavana,
Sri Yathiraja Mutt Building, Sampige Road, Malleswaram, Bangalore - 560 003**

9.00 AM	Fancy Dress	(For Children below 12)
10.30 AM	Invocation	Ms. Radha Rangaraj, Ms. Lakshmi Kishore
	Welcome	Sri M.D. Ramanuja, President
	Key Board	Master Adith Kiran
	Folk Dance	Ms. Rajani Ramesh
	Tamil Skit	Yellam Inbamayam
	Folk Songs in Tamil	Ms. Hema Srinivasan
	Mandayam Madishar	Pageant
	Hindi Filmi Dance	Ms. M.P. Madhuri
	Lucky Dip Draw	
	Vote of Thanks	Sri M.A. Dwaraki, Secretary
1.30 PM	LUNCH	

ಭ್ರಷ್ಟಾಚಾರ

ಇದೊಂದು ಸಾಮಾಜಿಕ ದುರಾಚಾರ
ಸತ್ಯಕ್ಕೆ ಸಗುವ ತೀವ್ರ ಅಪಚಾರ
ಅಧರ್ಮದ ಪೂರ್ಣ ಅಪರಾಧತಾರ
ಎಂದಿಗೆ ಮುಗಿಯುವುದೇ ಅನಾಚಾರ?

ಅಂದಿನ ರಾಜಮಹಾರಾಜರ ಕಾಲದಿಂದ ಮೊದಲು,
ಇಂದಿನ ರಾಜಕಾರಣಿಯ ಕಾಲದವರೆಗೂ
ಎಡೆಬಿಡದೆ ಇದು ನಡೆದು ಬರುತ್ತಿದೆ
ಅನೂಜಾನವಾಗಿ ಸಾಗುತ್ತ ಬರುತ್ತಿದೆ

ಅಂದು ಇದರಿಂದ
ರಾಜ್ಯಗಳು ಉರುಳಿದವು, ಕೋಶಗಳು ಅಳಿದವು
ಸಿಂಹಾಸನ ವಶವಾಯಿತು ಸಂಪತ್ತು ಸೂರಿಯಾಯಿತು
ಜನ ತತ್ತರಿಸಿದರು - ಕಷ್ಟ ಕೋಟಲೆಗಳಿಂದ

ಇಂದು - -
ಕಟ್ಟಡಗಳು ಉರುಳುತ್ತವೆ, ಸೇತುವೆಗಳು ಕುಸಿಯುತ್ತವೆ
ಅವಘಾತಗಳು ಹೆಚ್ಚುತ್ತವೆ, ಭಯೋತ್ಪಾದನೆ ಹೆಚ್ಚಿತ್ತು
ಈಗಲೂ ಜನ ತತ್ತರಿಸುತ್ತಾರೆ, ದುಃಖ ನೋವುಗಳಿಂದ

ಮೇಲುವರ್ಗದ ಅಧಿಕಾರಿಗಳಿಂದ ಹಿಡಿದು
ಕೆಳವರ್ಗದ ಜವರಾಸಿಯವರೆವಿಗೂ
ಎಲ್ಲರೂ ಇದರ ಪಲಯದೊಳಗೆ,
ಎಲ್ಲವೂ ಇದರ ಮಾಯೆಯೊಳಗೆ

ತಿಂಗಳಾದರೂ ಶತಾಯುಗತಾಯ ವೀಳದ ಸಹಿ
ದಿನ ಒಂದರಲ್ಲೇ ದೀಳುವುದು ತೋರಿದರೆ ಧನದ ಸಹಿ
ಶಾಖಾಯ-ಲವಣಾಯದ ಮಹಿಮೆಯಿದು
ಕೈ ಬೆಚ್ಚಿಗೆ ಮಾಡಿದುದರ ಮಹತ್ವವಿದು

ಹಗರಣಗಳ ಮೇಲೆ ಹಗರಣಗಳು
ಒಂದಾದ ಮೇಲೊಂದು ಪ್ರಕರಣಗಳು
ಎಲ್ಲವೂ ಇದರ ದುಷ್ಪರಿಣಾಮಗಳು
ಧರ್ಮದ, ನೈತಿಕತೆಯ ಅದೇ ಪತನಗಳು

ಬೆಂದ ಮನೆಗೆ ಹಿಂದದ್ದೇ ಲಾಭವೆಂಬಂತೆ
ಸಿಕ್ಕಿದವರಿಗೆ ಸೀರುಂಡೆ ಎಂಬ ಗಾದೆಯಂತೆ
ಸಮಯ ಸಿಕ್ಕಾಗ ದೋಚುವುದು ತಮ್ಮ ಹಕ್ಕಂತೆ
ಸರ್ವರೂ ತಿಳಿದರೆ ದೇಶವಾಗುವುದೊಂದು ಕಳ್ಳರ ಸಂತೆ

ಇದೊಂದು ಸಾಮಾಜಿಕ ದುರಾಚಾರ
ಸತ್ಯಕ್ಕೆ ಸಗುವ ತೀವ್ರ ಅಪಚಾರ

ಶ್ರೀಮತಿ ಅಚಾರ್

ವಿಶಿಷ್ಟ - ಅದ್ವೈತ

ನವದ್ವಾರ ಪಟ್ಟಣದಲ್ಲಿರುವ ಬ್ರಹ್ಮಪುರಿ
ಆದರಲ್ಲಿ ನೆಲೆಸಿರುವ ನಮ್ಮ ಶ್ರೀ ಹರಿ
ಸಕಲ ಚಿದಾಚಿತ್ಗಳಲಿ ಹರಿಯಿರುವುದನಂ
ಈ ವಿಶಿಷ್ಟ ಸಂಬಂಧವೇ ಶರೀರ-ಶರೀರ

ಎಂ.ಟಿ. ರಾಮಸ್ವಾಮಿ

Book on Mandayams

The Leading Kannada Daily Udayavani, published a series of write ups under the caption "ಮಾಧಯಮಗಳ ಸಾಧನೆಗಳು", in their newspaper supplement, covering the achievements and contributions by various Mandayams, during the past 50-60 years. The feature covered personalities from various fields like Arts, Literature, Films, Scientific Research, Armed Forces, Administration, Sports etc. These half page sized articles appeared regularly for 33 weeks and carried a realistic picture of the achievements and contribution of our community, which should make all the Mandayams proud.

Sri Suresh Moona, an eminent columnist, who writes on various subjects and has researched on historical aspects of Bangalore and its growth, has authored these articles based on the inputs provided by the Sabha and his personal interviews with many members of our community. These articles have been very well received and appreciated.

Our Sabha felt that the fund of information, collected with such a lot of effort, should be preserved in the form of a book, so that it will be a reference book about Mandayams, for future generations. We are happy to inform our readers that Sri Suresh Moona plans to bring out a collection of these articles in the form of a book, which will be published by "Samriddhi Sahitya". This book titled "Mandayam Naada Shilpigalu" will be released shortly and our Sabha has agreed to holding the book release function on Saturday 8th January 2011 evening, at the Ramanuja Samskriti Bhavana. The publishers plan to supply the book to various libraries, apart from making it available at leading book stores. The book is priced Rs. 150/-, and will be sold on the release day at a special price of Rs.100/-.

OBITUARY

"MANDAYAM NEWS" regrets the sad demise of the following members of the community. May their soul rest in peace. We pray God to give courage to their families to bear this irreparable loss.

Sl.No.	Name	Age	Date	Family Name	Place
1.	M.C. Vedavalli	87	06.08.2010	Ikalikke	Bangalore
2.	M.C. Alasingar	81	14.08.2010	Malur Aji	USA
3.	M.N. Narayan	71	16.8.2010	Minnani	USA
4.	M.B. Sridhar			Bidamanyam	Bangalore
5.	M.N. Andalwar (Sunder)	79	02.08.2010	Nayakar	Bangalore
6.	M.G. Thirumalachar (Doraiswamy)	79	15.09.2010	Gomatam	Bangalore
7.	Janaki Alwar	85	18.09.2010	Anandampillai	Mysore
8.	M.D. Srinivasan	80	02.10.2010	Dhati	Mysore
9.	A.G. Sampath Kumar	91	04.10.2010	Amarthur Gomatam	Bangalore
10.	M.C. Srishailan	72	07.10.2010	Chakravarthi	Bangalore
11.	S. Srinivas	72	7.9.2010	Srirangapatna (Kaibajee)	Bangalore
12.	Padma	77	30.10.2010	Manikarnike	Bangalore
13.	A.G. Thiruvengadu	87	30.10.2010	Amarthur Gomatam	Bangalore
14.	Sujaya	67	31.10.2010	Melkote Kainkaryam	Bangalore
15.	S. Srinath (Agraharam)	77	07.11.2010	Agraharam	Bangalore
16.	Rajagopalan M.S.	82	09.11.2010	Tippani	Bangalore
17.	M.C. Leela Srinivasan	73	30.11.2010	Chakravarthy (Paramekanthi)	Bangalore

NEW MEMBERS OF THE SABHA

The list of Donors, Patrons & Life Members who joined from 1st August 2010 is given below:

We welcome all the new members.

Sl. No.	Name	Family Name	Location	Member-ship No.
DONOR				
	Sri/Smt.			
1.	M. A. Ashok	Aji	Bangalore	0399
2.	R.S. Badri	Ramanujamuni	Bangalore	0401
3.	M.K. Sriram	Kope	Bangalore	0402
PATRONS				
1.	S. Narayan	Shamarayar	Bangalore	0400
2.	Dr. Rashmi Raghuvir	Anandampillai	Bangalore	0403
3.	Sanchaya Raghuvir	Anandampillai	Bangalore	0404
4.	Anirudh Raghuvir	Anandampillai	Bangalore	0405
5.	Prema Gopal	Anandampillai	Bangalore	0406
6.	M.S. Narasimhan	Sampalli	Bangalore	0407
7.	M.O. Srinivasan	Osuri	Bangalore	0408
8.	M.T. Sriram	Thondanur	Chennai	0409
9.	Bharathi Srinivasan	Natampalli	Bangalore	0410
LIFE MEMBERS				
1.	M.K. Narayan	Kope	Bangalore	1733
2.	M.C. Venkatesh	Chintamani	Bangalore	1734
3.	M. D. Murali	Devashikamani	Bangalore	1735
4.	Nikhil Makaram	Makaram	USA	1736
5.	Aditya Makaram	Makaram	USA	1737
6.	Sachin Makaram	Makaram	USA	1738
7.	M.T. Sampathkumar	Tondanur (Ame)	Bangalore	1739
8.	M.N. Anand	Nyayachavadi	Bangalore	1740
9.	M.G.K. Iyengar	Gomatam	Bangalore	1741
10.	M.G. Devaki	Gomatam	Bangalore	1742
11.	Y.G. Srinivasan (Gunja)	Yacchagunja	Bangalore	1743
12.	M.C. Srinivasan	Chakravarthy	Pune	1744

CRICKET TOURNAMENT

From Pg. 12



The finals of the three groups were held and the game concluded by about 5.30 pm. The prizes for the winners and runners was given away by Sri Ramanuja, President, and Sri M T Rangaraj, one of the Donors.

BOYS: Winners : Abhijeet, Avyukth, Mukund, Ashwin, Hari, Karthik
Runners Krishna, Yathin, Ravinandan, Sudarshan, Tejas, Anagha

WOMEN: Winners: Rajani Rajesh, MN Nagarathna, Sowmya Srivatsa, Chingamma, Usha, Jayanthi, Bharani, Amudha Narayan

Runners: Shobha Shyam, Selvi, Sashikala, Meera Sampath, RA Pushpa, RM Indira, M A Kalayaani, Rama

MEN : Winners: YG Bhargav, MC Abhishek, MG Sriram, MD Rohith, MT Srinivasan, MI Ramanujam, MC Srivas, MA Srikanth, TN Anand and Sriram

Runners: YG Bharath, MK Narayan, MS Narasimhan, MC Anirudh, MC Kannan, MP Sampath, MD Krishnaswamy, MA Srishaila, Simhan Sampalli, MD Ananth

The following special prizes were given for outstanding performance:

Hattrick (3 continuous wickets)

Ms Swathi Narayan

Highest Run scorer (Men)

Y G Bharath

Highest Run scorer (Women)

Ms Jayanthi

Highest wicket taker

MC Abhishek

Best player of the day

Simha Sampalli

APPEAL TO COMMUNITY MEMBERS

Our community has a strength of nearly 4000 people and our Membership details are enclosed. This has to increase. In order to reach out to all people of our community and involve in various activities of the Sabha. It is requested that all community members become Donors/Patrons/Life Members at the earliest.

Membership Fees (One time)

- | | |
|-----------------|------------|
| 1. Life Members | Rs. 500/- |
| 2. Patrons | Rs. 1000/- |
| 3. Donors | Rs. 5000/- |

Application forms for membership can be collected from the Office (Tel: 4153 5970) or downloaded from our website: <http://www.mandayamsabha.in>

Duly filled forms along with cheques / DDs towards membership fees may be sent to or handed over at the Office."

SABHA OFFICE

The Sabha office situated on the first floor, Yathiraja Mutt Building, 11th Cross, Sampige Road shall be open on all weekdays from Monday to Saturday in the evenings from 6.00 PM to 7.00 PM. Sri M.T.Parthasarathy will be present during office hours. Sabha office phone no. is 41535970.

IYENGARS BY BAY - 2010 - California



A get together



Group Photo



Iron Chef IBB Competition - Quinoa Dishes



Kids Bhajan Recital



Modern Ravana Leela Play



Shloka recitation by Kids



Bollywood Dance



Amalanadhipiran Pasuram Recital



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198, Sampige Road, Malleswaram, Bangalore-560 003

Late M.T.V. Acharya with his water colour paintings. Another water colour painting is on the cover page.

90th Birthday & 62nd Wedding Anniversary



Sri M.C.K. Narayan, of Coomar family celebrated his 90th Birthday on 13.11.2010. He and his wife Smt. M.C. Kamala also celebrated their 62nd Wedding Anniversary this year